


MAIN

703.971
T63.28

FORTYTUDE



Digitized by the Internet Archive
in 2025 with funding from
Art Gallery of Ontario

<https://archive.org/details/historytocelebra00artg>

FOREWORD

The history of Volunteerism in the art museums of North America goes back to the very beginnings of these institutions in the closing decades of the 19th Century. Indeed, it can be stated that art museums were almost invariably founded by volunteers, and many were managed and sustained by volunteers until well into the 20th Century.


Volunteers have always been strongly associated with the educational role of the museum and in the public mind are still seen in this most visible and traditional role of tour guides or "docents". The term "docent" which persists to this day is believed to have been first applied to an unpaid or volunteer museum worker by the Museum of Fine Arts in Boston. While the important function of assisting the education department in an art museum remains a high priority for all Volunteer committees, the range of other functions undertaken has increased dramatically in recent years.

The Volunteer Committee of the Art Gallery of Ontario has been in the vanguard of change and innovation since it was founded in 1945. Looking through the minutes of the Committee which record 40 years of active service to the Gallery, two or three themes continually emerge: the promotion of membership, the raising of the institution's profile, and the encouragement of the educational role of the Gallery, especially as it affects young people. These matters continue to be important concerns today, but they join other areas of gallery activity which have evolved in the last quarter century.

The Volunteer Committee of the Art Gallery of Ontario is celebrating its 40th anniversary in the spring of 1986. This group of talented and dedicated people have freely given both ideas and hard work, year after year. They have enlivened every aspect of the programs provided by this institution.

As Director, I would like to proclaim that the Members of the Gallery, its visitors and indeed, in countless direct ways, the nation, owes a great debt to this uniquely effective organization. On the occasion of your 40th Anniversary, we salute you.

709.971
T63.28



DIRECTOR
ART GALLERY OF ONTARIO

INTRODUCTION

Condensing 40 years of volunteer activity in a booklet is like pouring an ocean into a bathtub. We have included the highlights but must leave the waves of nostalgia and instant folklore to you, whose fortitude, devotion, imagination and enthusiasm fill every page. Call it naivety, optimism, pertinacity or professionalism, many impossible dreams became successful schemes to lure the public into the Gallery to encourage their support and membership. The goals of the original committee members, who channelled their energies and their pleasure in working together as war-time volunteers into the Gallery, did not change but the scale of endeavour grew with the community. Projects provided funds for Gallery furnishings, purchases of works of art and the restoration of The Grange. Either extraordinarily lucky or divinely inspired, our chairmen possessed talents honed to expertise by experience.

Among our members have been flower-arrangers, cooks, art scholars, artisans, artists, con-artists, gamblers, fundraisers, speakers, writers, merchandisers, administrators, prima donnas and hundreds of dedicated hard workers. Most of us have worked at a bit of everything, and in doing so have made lasting friendships. Your editors have been overcome by wonder at your accomplishments and the literary and humorous reports of same, all of which have expressed sincere gratitude to the Staff of the Gallery for their active support.

Diana L. Goad

(I) 1st mention of project or event (II) By-Law change (III) Position change

AGT	- Art Gallery of Toronto	Allied Arts: AGO	- Art Gallery of Ontario
AGO	- Art Gallery of Ontario	TSO	- Toronto Symphony Orchestra
W.C.	- Women's Committee	COC	- Canadian Opera Company
JWC	- Junior Women's Committee	NBC	- National Ballet Company
V.C.	- Volunteer Committee		
G.V.	- Gallery Volunteer		
VCAM	- Volunteer Committees of Art Museums	WFFM	- World Federation of Friends of Museums
OVCAM	- Ontario Volunteer Committees of Art Museums	CFFM	- Canadian Federation of Friends of Museums
O of T	- Out of Town	A.V.	- Audio-Visual
		ARS	- Art Rental Service

I "An informal preliminary meeting of the Women's Committee of the Art Gallery of Toronto was held at Castle Frank, the home of Lady Kemp, at 3 p.m. on Friday, September 28th, 1945. Those present were: Mrs. Charles S. Band, Mrs. Edmund Boyd, Mrs. Erichsen Brown, Miss Elsinore Burns, Mrs. George Drew, Mrs. Walter L. Gordon, Mrs. Arnold C. Matthews, and Miss Margaret Machell, (Membership Secretary of the Art Gallery of Toronto)."

Thus began the minutes of the first meeting of the Women's Committee which was the realization of a dream of Mr. M. John Lyle, President of the Art Gallery from 1940-1945. It fell to his successor, Mr. Charles S. Band, to ask Lady Kemp to organize a committee. The purpose then as now was "to promote public interest in the Art Gallery and to increase the membership" - a mere 1400. Many ideas were suggested, but to implement them the committee needed more members. At this first meeting it was moved that the following ladies be invited to join: Mrs. A. L. Feinberg, Mrs. Egmont Frankel, Mrs. George C. Hendrie, Mrs. Brefney Higgins, Mrs. R. Burns Lind and Miss Frances Loring. A House Committee was appointed, with Mrs. Hendrie as convenor, and proceeded to make needed improvements in the Grange and other parts of the Gallery; cost of afternoon tea was raised from .10 to .15.

By the end of the first year, Mrs. Alex Adamson, Miss Margaret Aitken, Mrs. John David Eaton, Miss Joan Mitchell, Mrs. J. Gerald Godsoe, Mrs. William C. Harris, Mrs. D. L. McCarthy, Mrs. Bethune Smith, Mrs. S. C. Snively, Miss Jean Ross and Mrs. Edgar Burton joined the Women's Committee to bring the grand total to 25. Miss Margaret Machell attended all meetings.

A Constitution Committee chaired by Mrs. Edmund Boyd, presented By-Laws which were adopted on April 26, 1946. Mrs. Lind was appointed Vice-Chairman of the Women's Committee.

Flower Week at the Gallery: Lady Kemp and Mrs. S. C. Snively- opened by Mrs. George Drew; 42 women gifted in the art of flower arranging (including some members of the W. C.) were invited to design displays in shadow boxes installed in the Fudger Gallery. An exhibition of floral paintings complemented the arrangements; 6781 attended; excellent publicity in the three Toronto papers and on radio.

Gallery Exhibition Committee: Mrs. Walter L. Gordon and Miss Frances Loring were appointed members.

ed. Margaret Machell attended meetings until 1970, when she was appointed Custodian of The Grange. Changes of title never altered her basic job as Liaison between the Women's Committee and the Gallery. Of the early members she said, "They were totally imaginative, totally unexpected, and totally fearless."

Chairman: Lady Kemp
 Vice-Chairman: Mrs. R. Burns Lind

Coordination: Margaret Machell

Members: Active-36

Annual Fees: \$2

Entertainment: Mrs. S.C. Snively- reception for the Governor General, Viscount Alexander of Tunis, on his first official visit to the Gallery where he opened the Royal Canadian Academy Exhibition; W.C. members attended all Gallery openings; hostesses served in the Grange during Folk Festival Week.

House: Mrs. George C. Hendrie- 2 library chairs recovered, drawing-room curtains cleaned and cleaning lady hired for the Grange; flowers arranged for Gallery openings.

Membership: Mrs. Walter L. Gordon- Gallery Membership increased to a total of 2230; membership desk introduced; single membership \$5; party for New Members, 125 attended; Christmas Party held for 340 children and 230 parents at which a sandwich tea was served.

Special Events: Mrs. Egmont Frankel- the Earle Grey Players presented 2 performances of Twelfth Night in the Sculpture Court, 400 tickets sold at .50 each.

- The Masque of Agincourt- a dramatized presentation in original costumes used in filming Henry V in England, produced by Mr. and Mrs. Brownlow Card, 1400 attended.

- Spring at the Gallery- flower pageant and fashion show by The T. Eaton Company sold 1200 tickets.

- The Art of Successful Flower Arrangement- 4 lectures oversubscribed; in conjunction with newly-formed Garden Club of Toronto, arrangements of flowers in shadow-boxes was opened by Lady Kemp.

- The Folk Festival: Mrs. G. Alex Adamson- by far the largest project to date, held in June, produced by Mrs. John McCoy (producer of similar festival in Vancouver), ran for 6 days with dances, costumes, music and crafts of 45 National groups residing in or near Toronto, attended by 27,200 and resulted in an entirely new public for the Gallery through publicity and good will.

President: 1st Annual Meeting of the Women's Committee held September 29, 1947, in the Drawing Room of Grange House.

Special Speakers at Meetings: Mr. Brownlow Card- Spring Festival, Mr. George Hulme, Treasurer AGT- Gallery Finances.

ed. The Grange was the Gallery's office building until Restoration began in 1970.

Chairman: Lady Kemp
 Vice-Chair: Mrs. R. Burns Lind

Coordination: Margaret Machell

Members: Active-36

House: Mrs. Graham Cassels- slipcovers dyed for Library in Grange; new curtains for Print Room; salad bowls and servers for snack lunches bought.

Membership: Mrs. Wm. L. Lovering- increased by 135 over previous year for total of 2365; Christmas party for children of Gallery members (became an annual affair until 1961) known as "Miss Machell's Party" as she was organizer.

- I Picture Sale: Mrs. Walter L. Gordon- first held in December, 1947, at Castle Frank, under the Purchase Chairman; 30 Canadian artists submitted 51 works of art; raffle for portrait sketch by Liliias Torrance Newton netted \$806; sale netted \$485.95, 80% going to artists, 20% to W. C. Purchase Fund.

Publicity: Mrs. John G. Edison- members of the media invited to Preview of the Picture Sale resulting in excellent coverage.

Purchase: Mrs. Walter L. Gordon- started Fund in September, 1947; to purchase works of art for the Gallery with funds raised for this purpose by the W. C.; \$1668.82 included proceeds from Picture Sale, Studio Tours and \$250 from Robert Simpson Co. to acknowledge services of W. C. members who judged table decorations.

- I Snack Lunches: Mrs. S. C. Snively- 3 lunches, 2 with conducted tours; 234 attended, 11 joined the Gallery; price of lunch \$1.

Special Events: Mrs. Egmont Frankel- lecture series: "Porcelain", Fred Cowan of Montreal;- "Drama in Ireland Today", Michael MacLiammoir;- "The Interrelation of the Arts", Adelyn Breeskin, Curator of the Baltimore Museum of Art;- "Design in the Theatre", Robert Edmund Jones.

Studio Tours: Miss Frances Loring- all artists in the Studio Building on Severn Street opened their studio; tea was served in studio of Liliias Torrance Newton, Frances Loring and Florence Wyle; welcomed visitors to their studio in their church; 213 attended for profit of \$200.

- II Chairman:- with By-Law change, "Chairman" became "President"; Miss Margaret Withers joined the W.C. as Junior League Representative.

Special Speakers: Mr. Mark Napier, Chairman of Public Relations Committee AGT- "How to Sell The Gallery".

ed. For many years, until the Gallery's Public Relations Department expanded, publicity arranged by the W.C. was absolutely vital.

President: Lady Kemp
 Vice-Pres: Mrs. R. Burns Lind

Coordination: Margaret Machell

Members: Active-39

Annual Fees- \$3

Entertainment: Mrs. John David Eaton- lunch or dinner for special out-of-town visitors; tea after Spring Lectures and at Studio Tours; cocktails at openings of The Thorne Rooms and Picture Sale.

House: Mrs. Graham Cassels- flowers arranged and donated by Toronto florists for openings.

Membership: Mrs. Wm. L. Lovering- increased to 2476.

Picture Sale: Mrs. Walter L. Gordon- in Print Room, 40 paintings and 5 sculptures sold for net profit of \$160 plus raffle proceeds of \$476.68 (a painting by Paraskeva Clark).

Publicity: Mrs. John G. Edison- greatly increased awareness of W.C. activities resulted in 12,000 agate lines of newspaper coverage (about 12 full pages) magazine articles and radio interviews; posters and handbills distributed; press releases to out-of-town papers as well as Toronto; windows in Eaton's, Simpson's and Birks advertised the Thorne Rooms.

Purchase: Mrs. Walter L. Gordon- fund at \$3795.48, included proceeds from Picture Sale, Studio Tours, Fashion Show and telephone book cover sales.

Snack Lunches: Mrs. S.C. Snively- 2nd Tuesday of each month followed by Gallery Tours given by Mr. Baldwin or curatorial staff.

Special Events: Mrs. Egmont Frankel- The Thorne Rooms, miniature European rooms made by Mrs. Thorne circulated by Art Institute of Chicago, for 4 months in February, attracted 77,975, profit \$1212.

- Fashion Show in Eaton's Auditorium netted \$1184.

- Spring Lecture Series- 91 attended.

I - Telephone book covers and engagement books sold at Eaton's, Tyrells' and United Cigar Stores.

President: and Vice-President regularly attended meetings of the Council of AGT; Mrs. J. Gerald Godsoe appointed representative of W. C. to the Opera and Concert Committee of the Royal Conservatory of Music.

Special Speakers: Mr. Sydney Key, Curator AGT- Future Gallery Plans and Expansions.

ed. Only publicity Chairmen really knew what an agate line was!

- Selling telephone book covers was the W.C.'s 1st of many ventures into the world of crass commercialism.

- Officers attended annual meetings of other organizations reciprocally.

- Executive members sat on appropriate Gallery Committees ex-officio and many became chairmen ie- Extension and Education, Grange Restoration, Acquisitions, Henry Moore Sculpture Centre, Dining Services, Membership, Collections Committees and Future Directions.

President: Lady Kemp JWC: Mrs. James B. Cronyn
 Vice-Pres: Mrs. R. Burns Lind Coordination: Margaret Machell

Members: Active-41, JWC-10.

I Community Project: Mrs. G.G.R. Harris- began September, 1949, to increase public awareness of Art Gallery; contacted groups and planned speakers, loan exhibitions, children's classes, evening programs and Gallery tours; the Kingsway, Leaside, York Mills, Lawrence Park, the Beaches and U of T groups were involved.

I Entertainment: Mrs. William C. Harris- 2 Press cocktail parties; luncheons & tea, cocktails for out-of-town visitors; tea for members of Sadlers Wells Ballet Company; dinner at Arts and Letters Club for Arthur Lismer prior to his Opening at the Gallery, Gallery openings changed to Thursday from Friday evenings at suggestion of W. C., 5-7 with a bar.

House: Mrs. Ronald Gooderham - refectory table bought for The Grange Library from the estate of Mr. and Mrs. H. C. Cox.

II Junior Women's Committee: Mrs. James B. Cronyn Chairman - formed to assist at snack lunches, with mailings and group projects; age limit 30; original members were Mrs. J.B. Cronyn, Mrs. A.K. Stuart, Mrs. John D. Stohn, Mrs. James O'Brian and Mrs. D.W.H. Denton. Very soon more hands were needed and Mrs. Thomas Birchall, Mrs. Patrick A. Hardy; Mrs. Oscar Kofman, Mrs. Peter MacLachlan, Mrs. Norman H. McMurrich, Mrs. Robert F. McRae, Mrs. Timothy S. Mills, Mrs. Frederic Moes and Mrs. J. B. White, Jr. joined the committee.

Membership: Mrs. Wm. L. Lovering- increase of 81 to total of 2557.

Picture Sale: Mrs. Walter L. Gordon and Mrs. J.K. Cronyn- 43 paintings, 1 sculpture and 6 portrait commissions sold for profit of \$481.76.

I Purchase: Mrs. J. K. Cronyn- Mr. Anthony Blunt commissioned to send British paintings on approval; purchased Ben Nicholson's Still Life With Flowers.

Snack Lunches: Mrs. D. L. McCarthy- name changed to Gallery Lunch; Businessmen's Lunch in May; \$450.20 net profit from 10 lunches.

I Special Events: Collector's Pieces: Mrs. Graham Cassels- 52 private collectors sent 289 pieces of glass, china and silver to exhibition.

I Jubilee Ball: Lady Kemp- held in Sculpture Court and Grange, April 28, 1950; to celebrate the 50th year of the Art Gallery of Toronto. Stanley

St. John's orchestra; help with decorations from Eaton's, other donations from Simpson's and Birks; \$4,134.92 raised, 1200 tickets at \$7.50; Retiring Room for bridge.

- Lecture Series- Decorative Arts in 17th and 18th Century England, by Mr. Trenchard Cox of the Wallace Collection, and The Glasgow Art Gallery Collection and Scottish Painting, by Mr. Honeyman.

- Fashion Show at Eaton's.

- Studio Tours- 216 visited J. S. Hallam, Cleeve Horne, Isobel McLaughlin and Yvonne McKague Housser.

Treasurer: Mrs. S. C. Snively- proceeds of items sent to Next-to-New at Junior League Opportunity Shop by W.C., held in Gallery fund pending decision on their use.

President: W. C. represented on Education, Exhibition and Public Relations Committee of the Gallery and on the Council.

Special Speakers: Mr. Martin Baldwin, Director AGT- Plans for the Jubilee Year of the Art Gallery of Toronto.

ed. Committees increased only when more members were needed to handle necessary jobs. "We are basically a working committee. Occasionally we have great parties but, having paid for our ticket, half of us are working at the party and the rest have worked so hard preparing for it they are too exhausted to be there."

President: Mrs. R. Burns Lind
 Vice-Pres: Mrs. S. C. Snively

JWC: Mrs. James B. Cronyn
 Coordination: Margaret Machell

Membership: Active-48, JWC-14

Entertainment: Mrs. William C. Harris- arranged cocktail parties for the Press; provided tea pourers for all Gallery Openings.

III Extension: Mrs. G.G.R. Harris- (formerly Community Projects)- work started in 12 communities resulted in organized Groups in Leaside, East York and Lawrence Park; 15 Extension events held at the Gallery, 23 events held in 8 communities, 22 Loan Exhibitions sent to 8 communities; contact made with schools in areas outside the City, all Faculties of the U of T, 5 Libraries, 5 Churches and 7 Groups and Societies.

House: Mrs. Ronald Gooderham- Flower arrangements donated by 6 Toronto florists for Openings; purchased 2 silver coffee urns.

I JWC: members assisted at Snack Lunches; organized a University Evening and assisted at Extension events; 1st JWC Ball organized, The Picture Ball- costumes were worn, tickets at \$6 per couple, prizes awarded, meal cost .65 per head, realizing a net profit of \$338.82. Bob Shuttleworth's orchestra; .03 profit on every package of cigarettes sold.

Membership: Mrs. Alan Skaith and Miss Margaret Withers- Gallery Membership increased to 2583; a phone campaign was organized; each committee member to bring in 10 new members.

Picture Sale: Mrs. J. K. Cronyn- held a Preview and cocktail party; used 3 galleries; 57 pictures, 4 sculptures and 2 sketch portraits sold for a net profit of \$655.96; a catalogue was mimeographed and sold for .25, the cover designed by Roloff Beny.

Publicity: Mrs. J. Gerald Godsoe- 9064 agate lines excluding Picture Ball publicity; biographical sketches of artists in the Picture Sale catalogue; entertained the Women's Editors of the Press at Snack Lunches.

Purchase: Mrs. Walter L. Gordon- \$6690.08 in Fund; Mr. Edward Bowden, well-known English painter, allocated \$3000 to buy Contemporary English Painting; assisting him to choose- Sir Philip Hendy, Director of the National Gallery, London and Mrs. K. L. Somerville, Secretary of the Fine Arts Department of the British Council.

Snack Lunches: Mrs. D. L. McCarthy- 1148 people served at 7 luncheons.

Special Events: Collector's Pieces- Mrs. Graham Cassels- 74 collectors showed 466 pieces; in addition to last year's items, papier mache, crystal pins, silver buckles and snuff boxes.

II President: By-Law change enabled Women's Committee to increase its membership from 40 to 50.

- Queen Mary's carpet shown in the gallery, 26,000 attended in three days.

Honorary President - Lady Kemp

Honorary Vice-President - Mrs. C. P. Fell, wife of President of the AGT (ed. wives of all Presidents of the AGT and AGO were invited to become Honorary Vice-presidents of the Committee).

Special Speakers: Mr. Martin Baldwin, Director AGT and Mr. Sydney Key, Curator AGT- Exhibition of The Art Treasures from Vienna.

President: Mrs. R. Burns Lind
 Vice-Pres: Mrs. S. C. Snively

JWC: Mrs. John D. Stohn
 Coordination: Margaret Machell

Membership: Active-47, JWC-16, Associate-7.

- II Associate Membership: Mrs. George C. Hendrie - representatives of extension groups plus those deemed useful to W. C. at discretion of executive, to attend 3 meetings of W. C. a year.

Collectors' Pieces: Mrs. Graham Cassels- Exhibition enlarged by 5 cases; 855 objects from 74 Exhibitors, including an Oriental Case, French Ivories and Gold Coins.

Entertainment: House- Mrs. A.C. Matthews, Mrs. D.L. McCarthy- 599 attended Picture Sale Tea; tea at Artists' Studios for 200 and entertainment at The Collectors' Pieces was arranged; 75 stacking chairs, 2 tables with 8 chairs and 2 large folding screens were purchased; removed coloured glass panels on either side of The Grange front door, replaced with clear glass; gratefully received furniture etc. from the J.P. Bickell Estate.

Extension: Mrs. T.P. Lownsbrough- solidified position within the Extension Groups which included 6 active Committees- Leaside, East York, Lawrence Park, Scarborough, Etobicoke and Willowdale; 36 meetings held by these Groups with over 2000 in attendance; A University Evening was held at the Gallery with some 4509 students attending; the Kingsway and York Mills continued their Group Membership; children's painting classes organized at Woodgreen Community Centre; Mrs. Stewart Bagnani as the Extension Secretary worked very closely with each Group and gave 10 lectures to Women's Organizations on the work of Gallery Extension.

Gallery Lunches: Mrs. Brefney Higgins- 1154 people served at 9 luncheons.

JWC:- Junior Chairman attended Women's Committee Executive meetings; representatives included on Senior Committees; held a Snack Lunch for younger people; solicited firms and stores for donations for the Gallery.

Membership: Mrs. Alan Skaith- direct mailing (Reply-0-Form) not worth the effort; Gallery membership now 2649. Treasure Chests placed strategically for contributions, over \$1,000 during The Art Treasures from Vienna.

Picture Sale: Mrs. J.K. Cronyn- His Excellency, the Governor-General of Canada, Viscount Alexander of Tunis and Lady Alexander opened the Picture

Sale held in November; 40 paintings, 3 sculptures and 6 sketch portraits were sold for a net profit of \$893.79; the catalogue was mimeographed and sold for .15.

Publicity: Mrs. J.Gerald Godsoe- Collector's Pieces, Gallery Lunches, Studio Tours and Junior Committee activities: article on the front page 2nd section of the Globe on the W.C.'s purchases of Contemporary English Painting, in addition to nationwide articles on the Picture Sale, were particularly gratifying.

Purchase: Mrs. Walter L. Gordon- chosen by the Committee in England were 10 contemporary English paintings by Ben Nicholson, Graham Sutherland, Frances Hodgkins, John Piper, Edward Bawden, Henry Moore, Ceri Richards, Josef Herman, Patrick Heron and Keith Vaughan, for a total cost of \$4150; balance in Purchase Fund- \$3559.

Studio Tours: Miss Frances Loring - 229 visited the Studios of Miss Yvonne Williams, Mr. A. A. MacDonald and Miss Jacobine Jones.

President: Major event of the year for The Gallery was The Exhibition of the Art Treasures from Vienna; W. C. contribution was staffing of the Sales and Information Desks throughout the Exhibition; this involved 300 volunteers from many groups including the Civil Servants Association, Eaton's Girls' Club, Simpson's employees, the Junior League, the Garden Club and Extension Groups as well as friends of the Committee.

W.C. represented on the following Art Gallery Committees - Administration, Exhibition, Public Relations, Education, and Canadian Collection the President, a Vice-President and one other member of the W.C. attended all Council Meetings.

- Annual Meeting held at the home of Mrs. John David Eaton.

Honorary President - Lady Kemp

Honorary Vice-President - Mrs. C. P. Fell

Special Speakers: Mr. Martin Baldwin, Director AGT and Mr Sydney Key, Curator AGT- report on The Exhibition of Art Treasures from Vienna.

ed. Proceeds of treasure chests went to W.C. Purchase Fund. Removed during Gallery expansion in 1974, they did not re-appear.

President: Mrs. R. Burns Lind
 Vice-Pres: Mrs. George C. Hendrie

JWC: Mrs. A.K. Stuart
 Coordination: Margaret Machell

Membership: Active-49, JWC-21, Associate-9,
 Annual Fees: \$5

Collectors' Pieces: Mrs. Graham Cassels- Exhibition included Children's Silver Feeding Utensils and Rattles, China Houses, unset Jewels and the Piece-de-resistance- "a Royal Worcester figurine sculpted by Doris Lidner of the Queen riding Winston surrounded by 5 figures of horses and riders."

Entertainment: Mrs. W. Dent Smith- organized Picture Sale Tea; assisted at Gallery Openings and Collectors' Pieces Opening.

Extension: Mrs. T.P. Lownsbrough- activities successful in creating good public relations for the Gallery but slow results in capturing a new public; Weston joined; Demonstration Programs, Lectures arranged by Mrs. Stewart Bagnani Extension AGT and the University Night, all well received.

Gallery Lunches: Mrs. Brefney Higgins- raised prices to \$1.25 and made \$420 from 8 lunches.

JWC: - A "Junior" snack lunch for 156 made a profit of \$77.66. The Coronation Ball, the major event, postponed until May due to the death of George VI; Financial Policy for Committee determined- "all proceeds from the 2 Snack Lunches relegated to a reserve fund for future projects; profits from the Picture and Coronation Balls to go towards the purchase of works of art, the money to go to the Gallery for this purpose, with no strings attached."

Membership: Mrs. Gerald J. Godsoe- directly responsible for 100 new members brought in by the following methods;- (1) W.C. members personally contacted one name per month; (2) manned Membership Desk on Wednesday open nights and Sunday afternoons; (3) Membership Desk manned at all Snack Lunches; a Sunday Study Group produced 17 new members; new members telephoned, welcomed at tea in the library and reminded of Gallery activities: membership at 2790.

Picture Sale: Mrs. George C. Hendrie- paintings displayed in shop windows prior to the Sale, Eaton's, Simpson's and 10 on Bloor Street; A.Y. Jackson sketched the cover for the catalogue which sold for .35; 40% of works of art sold (42 paintings, 1 sculpture).

Publicity: Mrs. Wm. L. Lovering- Women's Editors, Helen Allen, Margaret Cragg and Betty Stapleton most helpful in obtaining publicity; Art Critics Pearl McCarthy, Rose MacDonald and Hugh Thompson gave excellent coverage; columnists Joanne Stoddard, Lotta Dempsey, Margaret Aitken, Mary Jukes and Mona Purser all contributed articles, adding up to a total of 11,539 agate lines; radio stations covered our activities; posters distributed to stores for Gallery Exhibitions.

Purchase: Mrs. Arnold C. Matthews- further purchases selected by the English Committee of works by David Jones, Winifred Nicholson, Ivon Hitchens, and Jankel Adler; also purchased- Cavaliers by Marino Marini. Purchase Funds to be given directly to the Director and Curator to purchase any work of art they consider desirable to complement the present collection. Le Port du Havre by Raoul Dufy, bought the day of Dufy's death, to commemorate Jubilee Year.

- I Special Events: Conference of Women's Committees of Art Museums of America - Mrs. Thomas Wilson- the first such conference to be held, took place in Toronto in November simultaneously with the Picture Sale; 20 cities in Canada and the USA were represented; sessions held from Monday am to Wednesday noon; dinner for delegates in the Sculpture Court; guest speaker Dr. George Gilmour, President of McMaster University; luncheon given by Lady Kemp to end Conference: Conference to be held every three years; Mrs. Burns Lind to be Chairman of the Steering Committee.

Tours of Private Collections: Mrs. Bruce King- Mr. Frank P. Wood, Mr. and Mrs. J.S. McLean and Mr. and Mrs. Samuel Zacks opened their houses; 369 toured; the Lawrence Park Extension Group transported people.

TSO Student Council Dinner: Mrs. George C. Hendrie- dinner at \$1.50 per person arranged for the Student Council of the Toronto Symphony Orchestra.

Studio Tours: Miss Frances Loring- 329 visited the Studios of L.A.C. Panton and A.J. Casson and the Bayview Branch of the Ontario College of Art.

President: Recommended that yearly Money Raising Project be held with goal of \$5000, monies to go to the Purchase Fund.

Honorary President - Lady Kemp.

Special Speakers: Mrs. Stewart Bagnani, Head of Extension- Permanent Collection.

President: Mrs. S.C. Snively
 Vice-Pres: Mrs. George C. Hendrie

JWC: Mrs. Oscar Kofman
 Coordination: Margaret Machell

Membership: Active-48, JWC-24, Associate-8, Honorary Member-1.

Entertainment: Mrs. W. Dent Smith- dinner arranged for Dr. A.Y. Jackson at The Arts and Letters Club; Children's Christmas Party great fun with Senior and Junior Members assisting Miss Machell.

Extension: Mrs. E.S. Sargeant- 7 groups expanded slowly but surely; program arranged by Mrs. Bagnani; each Group allocated a Senior or Junior member to be responsible for transporting and introducing the speaker, looking after equipment; Group Executive Meeting held in the Gallery; Leaside held Hobby Show, Willowdale 7th Annual Exhibition.

I Gallery Gifts: Mrs. Alan Skaith, Mrs. D.L. McCarthy- formed as permanent money raiser for the Purchase Fund; located near front door of the Gallery, fixtures and decorating donated by Eaton's; 2 \$1000 anonymous loans paid for original stock; merchandise acquired mainly from Merchandise Mart in Chicago; Estate Department was included; Shop staffed by volunteers 5 days a week, Wednesday Open Nights and Gallery Openings; a net profit of \$974.94 realized from Dec. 7/53 to April 15/54.

Gallery Lunches: Mrs. Graham Morrow- 9 lunches with 1317 in attendance; purchased 21 more tables, 2 large thermoses and plants for around the Sculpture Court fountain.

JWC: Membership limited to 25; members assisted with Gallery Gifts, Extension, Sale of Canadian Art and Gallery Lunches; held 3 Junior Lunches; Sunday lectures organized under the guidance of Mrs. Bagnani surveyed the History of Art from Mediaeval to Modern Times: proceeds from Coronation Ball May 22, 1953 sponsored to the amount of \$1000 by Simpson's and Elizabeth Arden, were \$3782: purchased Georges Roualt's The Surgeon. This year's Ball Le Bal Parisien, sponsored by Eaton's attended by 975 brought a net profit of \$3254.

Membership: Mrs. J.Gerald Godsoe- Member for Member campaign, personal contact of unknown names and selling to friends and acquaintances, resulted in 663 new members - 300 attributed directly to the Women's and Junior Committee members for an all time high of 3153; New Members' reception held with 150 attending.

Publicity: Mrs. Wm.L. Lovering- coverage of all W.C. projects; 23 Shops

displayed works of art prior to Canadian Art Sale; TV coverage consisted of Mrs. Alan Skaith being interviewed on Matinee Party, and Mrs. Gordon Armstrong (JWC) on Tabloid News prior to the Opening of Gallery Gifts; paid ads for the Shop in Gossip, Junior League Key, Globe & Mail and Toronto Magazine.

Purchase: Mrs. G.G.R. Harris- meetings held with Advisory Committee- Mr. Baldwin, Mr. Key, A.Y. Jackson, A.J. Casson and John C. Parkin; Women's Committee purchases often on loan to other Museums and TV Shows; William Gear Dark Interior, Peter Lanyon Botallack, William Johnstone Silence.

Sale of Canadian Art: Mrs. T.P. Lownsbrough- name changed from Picture Sale; 53 Painters and Sculptors contributed 121 paintings and 11 sculptures, 51 paintings and 3 sculptures sold; invitation designed by William Winter; 2 day preview may have accounted for 50% 1st time buyers; "draw" system used for each work.

Special Events: Mrs. George C. Hendrie - Shivram Hindu Dance Recital took place in Sculpture Court.

President: Women's Committee represented on the following Art Gallery Committees: Administration and Staff, Exhibition, Extension and Public Relations, Education, Finance, and Canadian Collection;

- II - Honorary Membership created- Mrs. F. Erichsen Brown made 1st Honorary Member.
 - Mrs. William H. Clark spoke on "Emily Carr as a Person" at the Annual Meeting.
- II - Junior Committee Policies enacted.
 - Honorary President - Lady Kemp

Special Speakers: Mr. George Hulme, AGT Treasurer- The Working of the Gallery. Major John Adams,- Civil Defence.

President: Mrs. S.C. Snively
 Vice-Pres: Mrs. J. Gerald Godsoe

JWC: Mrs. Michael Scott
 Coordination: Margaret Machell

Membership: Active-54, Sustaining-3, Associate-6, Honorary Member-1, JWC-25.

Entertainment: Mrs. R.M. Gooderham and Mrs. R.S. Morris- organized and assisted at Gallery parties, Canadian Art Cocktail party, and the Gallery Annual Meeting Dinner.

Extension: Mrs. E.S. Sargeant-Extension Groups increased attendance at meetings, Etobicoke by 400 and Leaside doubled its attendance; Agincourt and Lakeshore (Mimico Area) new members; Extension Groups guests at a Gallery Wednesday Open Night followed by a coffee party in The Grange; combined Group News Sheet circulated; Gallery Events mimeographed and sent out to Groups; Junior Extension Committee formed.

Gallery gifts: Mrs. Alan Skaith, Mrs. D.L. McCarthy- after 16 months in business, Shop able to repay its loans and have an in-the-black bank balance; successful booth at the Wimodausis Treasure Mart; staffing a problem, Gallery members asked to help; stock obtained in New York and locally where practical; unique telephone book covers, engagement pads, scrap-books, garden skirts and aprons designed for and sold in Shop.

Gallery Lunches: Mrs. Graham Morrow- 8 Lunches for 1032; Grange kitchen modernized at a cost of \$2066- donations of money and a gas stove helped defray cost; Juniors donated 30 yellow smocks; a plug-in bun warmer and 9 doz. yellow plates purchased.

JWC: Fantasy Ball sponsored by Schweppes, attended by Commander Whitehead and his wife; purchased The Warrior by Henry Moore with Ball funds; 3 successful Luncheons (1 with Fashion Show), 2 coffee urns bought with profits; 72 new Gallery members gained; staffed Gallery Gifts on Wednesday nights.

Membership: Mrs. J.K. Cronyn- Member for Member campaign helped raise membership to 3164; 600 new names sent a letter with the Annual Report and subsequently invited to a Gallery Opening; all Dutch exhibition volunteers and Visitors' Book signees included.

Publicity: Mrs. Frederic Moes- Newspaper coverage amounted to 8250 agate lines; magazine articles included a front page editorial in Saturday Night, articles in Mayfair, Junior League Key, Gossip, Key to Toronto, Royal Yorker, and the King Edward Hotel magazine; radio interviews on

CKFH, CKEY, CBL, for a total air time of 2 hours, 35 minutes; Television time- approximately 20 minutes; paid ads to the sum of \$273 placed.

Purchase Fund: Mrs. T.P. Lownsbrough- Focused on contemporary drawings; purchased drawings by Fernand Leger, Paul Klee and Paul Tchelitchev; Advisory Committee very helpful.

Sale of Canadian Art: Mrs. T.P. Lownsbrough- 5 day Preview with the Draw held at the Opening Party; price limit of \$200; 60 contributors; 51 paintings, 11 sculptures and 1 lithograph sold; William Winter's invitation used again; net profit- \$700 (80% of the sale price of each work returned to artist, 20% retained by Women's Committee for the Purchase Fund).

Dutch Painting, "The Golden Age"- February 9- March 27: Mrs. R. Burns Lind- Women's Committee responsible for manning all Sales Desks; many outside groups responsible for complete shifts; Civil Service Group, Junior League, several IODE Chapters, Wimodausis, Heliconian, American Women's Club, Thota, Eaton's Girls' Club, University Women's Club, Business and Professional Women's Club, Arthritis and Rheumatism, Cancer Society, TSO Women's Committee, Local Council of Women, Garden Club, Confederation Life, Hydro, North American Life, the Telegram all sent volunteers; 800 volunteers in all; 88,410 attended the Exhibition; letters of thanks sent to all volunteers.

President: Women's Committee represented on the following Art Gallery Committees, Exhibition, Extension and Public Relations, Education, Finance, Nominating, Sale and Exchange, Women's Advisory and Canadian Collection.

- Miss Frances Loring received an LLD, the first woman sculptor to be so honoured.

II - By-Law change approved- "Any member who has resigned in good standing may be invited to become a Sustaining member- dues to be the same as Active members".

Honorary President- Lady Kemp.

President: Mrs. T.P. Lownsbrough
 Vice-Pres: Mrs. J. Gerald Godsoe

JWC: Mrs. Norman H. McMurrich
 Coordination: Margaret Machell

Membership: Active-56, Sustaining-15, Honorary Member-1, Associate-9, JWC-28.

Entertainment and House: Mrs. R.M. Gooderham and Mrs. R.S. Morris-artists' wives poured coffee at Gallery Openings; a cleaning woman hired 6 half days per week for The Grange; Gallery funds made available for improvements.

Extension: Mrs. E.S. Sargeant- 8 Active Groups instigated their own projects such as painting classes, pottery and art demonstrations, Art Appreciation lectures, Exhibition of Children's Art, Children's Art Classes, Hobby Show; Reception in Grange for all Extension Members.

Gallery Gifts: Mrs. Alan Skaith and Mrs. D.L. McCarthy- proved to be a viable source of funds; staffing difficult; attracting more customers still a source of concern; gross sales since opening- \$23,590.07 less expenditures of \$20,662.90 plus inventory of \$3605.54 realized a net operating profit of \$6,532.71; \$1000 turned over to the General Fund of the W.C.; Early Bird Christmas Shoppers' Luncheon and Sale held in Sculpture Court.

Gallery Lunches: Mrs. R. Burns Lind- 9 Lunches with 1312; 5 cooks rotated being in charge; organized lunch for the Garden Club Annual Meeting.

JWC: - Jazz Age Ball sponsored by Helena Rubenstein; purchased Le Port by Albert Gleizes; Georges Rouault's The Surgeon stolen but \$5300 paid by insurance; 3 Snack Lunches held with emphasis on bringing non-members to the Gallery; Dance Rehearsal at the Gallery for the Ball netted \$84.08: set up IIIa goal of 100 new Gallery members; Projects Committee formed; movie arranged to follow a Monday Night Lecture; Joint Meetings held with Opera and Ballet Junior Committees.

Membership: Mrs. J.K. Cronyn- Mailing signed by the Gallery President brought gratifying results- membership at 3686; complimentary 4 month memberships sent to Dutch Exhibition volunteers; letters to lapsed members; inducements such as free lectures, free prints or reductions on purchases suggested as means of luring more people to become members.

Publicity: Mrs. Frederic Moes- Newspaper coverage amounted to 17,253 agate lines! Included 21 pictures; 1 hour of Radio Time; 20 minutes of TV; talks

on the Sale of Art given at Simpson's Homemaker's Show by Dorothy Lash Colquhoun; paintings hung in the lobbies of the Park Plaza and Royal York arcade; blow-up of Gallery Week Calendar in Holt Renfrew's windows.

Purchase: Mrs. Jan Redlich- policy pursued to buy works by young European artists as funds too limited for major works; \$3000 allocated to Liliias Torrance Newton to select works while in Paris; Mountain Landscape by Afro (Basaldella) was purchased for us by Mr. Martin Baldwin in Italy.

Sale of Canadian Art: Mrs. George C. Hendrie- 10 day Preview resulted in many more Offers to Purchase than previously; General Matthews opened the Sale at which the names of 72 were drawn from 308 names of "would be" purchasers; raffled a sketch by A.Y. Jackson, 67 paintings and 5 pieces of sculpture sold for net profit of \$1659.

Special Events: Fashion Show- Mrs. Egmont Frankel- held in Holt Renfrew's new store at 144 Bloor St. West with Christian Dior in the starring role; 1400 tickets were sold making a profit of \$3732 for the Purchase Fund.

Studio Tours: Miss Frances Loring- the studios of R. York Wilson, Dora de Pedery-Hunt and the new Salvation Army Headquarters were toured.

President:- At the Annual Meeting, Mrs. Lownsbrough traced the evolution of the Committee from 1945-1955- she pointed out that although the W.C. was not originally formed to make money, it had raised approximately \$40,000 in 10 years.

II - By-Laws amended:

- Policy redefined to divide funds raised- 1/3 to House and 2/3 to

III Purchase Fund; Finance Committee formed.

- Art Gallery Week introduced and included the Fashion Show, Sale of Canadian Art and a Gallery Lunch.

- 2nd Conference of Women's Committees of Art Museums of America which became this year VCAM (Volunteer Committees of Art Museums) held in St. Louis with 40 Museums and Galleries participating;

- money raised through selling used clothing at the Junior League's Opportunity Shop used to defray Conference expenses of W.C. delegates.

Honorary President- Lady Kemp.

Special Speakers: Mr. Martin Baldwin- New Acquisitions.

- TSO President- Mrs. Edgar Burton.

- National Ballet Guild President- Mrs. W.B. Macdonald.

- Opera Festival Association- Mrs. Robert Dale-Harris.

ed. Subsequently a calendar of events of the 4 cultural committees was set up.

President: Mrs. T.P. Lownsbrough
 Vice-Pres: Mrs. Graham Morrow

JWC: Mrs. A.H. Agnew/W.P. Wilder
 Coordination: Margaret Machell

Members: Active-54, Sustaining-20, Honorary Member-1, Associate-6, JWC-25.

Entertainment and House: Mrs. N.B. McPherson/Mrs. C.S. Band and Mrs. R.S. Morris- assisted at all openings and sale of Canadian Art; decided not to ask florists for donations of arrangements; planted ivy in the Sculpture Court.

Extension: Mrs. Meredith Fleming- groups, independent except for help with planning lectures, demonstrations and Gallery Tours (about 1000 people this year) reported through their representatives; JWC liaison for each group with Gallery, Mrs. Bagnani instructed committee one evening a week on Gallery and exhibitions.

Gallery Gifts: Mrs. R. Burns Lind- new Shop window designed by Mr. Mathers who donated his services; Estates Department 25% of sales, 10 promotion cards sent to prospective customers by each W.C. member; quality Christmas decorations made by W. C. for sale; paid for 2 buying trips to New York; Gallery Members' discount; party for non-W.C. shop workers; Brides Registry, 3 Court Sales; booth at Wimodausis Antique and Treasure Mart.

JWC: purchased St. John and the Two Disciples of the Philosopher Craton, fresco mounted on canvas by the Master of Foces, circa 1300; assisted with
 III Snack Lunches, Wednesday Open Nights; represented on Gallery Exhibition Committee; talks and tours of Permanent Collection; Telephone Chairman to arrange assistants for W.C. Ball, Masterpiece Masque, cold supper served in Long Gallery, preceding Lunch included costume design hints by Elizabeth Chitty of CBC, and dance lessons by Arthur Murray instructors.

Membership: Mrs. A. W.R. Sinclair- member for member campaign; total 4252- 80% of increase from campaign; concern about losing members, New Members' Party, and 10% discount on books and reproductions helped; donations above Membership fee transferred to acquisition account; Metro Chairman, Mr. Fred Gardiner, brought in memberships worth \$4250; Hungarian students introduced to Gallery on Wednesday evenings.

Publicity: Mrs. John Stohn- press invited to several lunches; paid ads for Gallery Gifts; inquiries into possibility of Gallery TV programs.

Purchase: Mrs. J. Redlich- 6 contemporary French paintings chosen by Galerie Pierre in Paris; Nocturnal Space by Vieira da Silva, Rochers dans la Clairiere by Bernard Dufour, Le Village by Paul Kallos, Personnage dans un Fauteuil by André Lanskoj, Souvenir de Grèce by Constantin Macris and Signes by Georges Mathieu.

Sale of Canadian Art: Mrs. Hugh L. Allward- 164 works submitted by artists across Canada plus 7 additional engravings; raffle of A.J. Casson oil sketch; net profit of \$2287.

Snack Lunches: Mrs. R.L. Merry- attendance 1507; 16 volunteers needed for each lunch; always sold out in advance; 2 soup and sandwich lunches at \$1 each held to ease demand; luncheon for 146 Garden Club members.

Treasurer: Mrs. G A. Adamson- requested clothes for Junior League Opportunity Shop.

President: Attended Conference in Vancouver arranged by the National Gallery for Directors, staff and some interested laymen;

- II - By-Laws changed regarding Admission to W.C. and Associate and Sustaining members;
- Corresponding Secretary will assume responsibility for new W.C. members;
 - a painting from the Permanent Collection will be discussed at each general meeting; a Project Chairman will be added to the W. C. Executive;
 - a note from Mr. Baldwin thanked the W.C. for staffing the building while the regular staff attended the funeral of Shirley Driver, Assistant Curator of the Gallery.

President: Mrs. J.K. Cronyn
 Vice-Pres: Mrs. E.S. Sargeant

JWC: Mrs. W.P. Wilder
 Coordination: Margaret Machell

Members: Active-54, Sustaining-31, Honorary Member-1, Associate-45, JWC-32.

Entertainment and House: Mrs. Cleeve Horne and Mrs. Bruce .B. King- flor-
 ists paid \$10 each towards arrangments for openings; tea and coffee pour-
 ers at 6 openings, 2 New Members' Parties and Sale of Canadian Art.

Extension: Mrs. Meredith Fleming- Lawrence Park, East York and Lakeshore
 III disbanded; Extension taken over by JWC.

Gallery Gifts: Mrs. R. Burns Lind- part-time worker employed September
 through December; sales 10% over previous year; good publicity and The
 Georgian Show British Painting in the 18th Century helped; quality
 Christmas decorations made by W.C. sold well.

JWC:- purchase of The Three Graces by Jean Baptiste Carpeaux; assisted in
 Shop and with Lunches;

- I - Saturday mornings, toured unaccompanied children through the Gallery; 12
 members to the Albright-Knox Gallery in Buffalo for lunch at invitation of
 their Junior Associates; decorated The Grange as an 18th Century Coffee
- I House during the Georgian Show; 5 Juniors trained as docents by Mrs.
 Bagnani gave Rostrum Tours for large numbers; Broadway Ball cleared \$3000
 at \$12 per couple with no sponsor.

Membership: Mr. A.W.R. Sinclair/Mrs. Harland Steele- rose slowly to 4350.

III Projects: Mrs. George C. Hendrie 1st Chairman- committee formed to screen
 and conceive ideas.

- I - Spring Tour: Mrs. George C. Hendrie, New York and Wilmington, to
 introduce Gallery Members to public and private collections, \$175 per per-
 son plus \$25 donation to the Gallery.
- Sale of Canadian Art: Mrs. Hugh L. Allward- 157 works by 63 artists, 109
 sold, raffle of William Winter oil sketch.
- Studio Tours: Miss Margaret Withers- 344 tickets to visit Alan Collier,
 Dorothy Stevens, Frances Loring and Florence Wyle, and Yvonne Williams;
 tea served at 2 by W.C. and JWC hostesses.
- I - Sunday in Grange Park- Garden Party in June, band concert, sketches by
 Wiliam Winter; 1,312 people attended.

Purchase: Mrs. John David Eaton- Dragon Bloom, sculpture by Seymour
 Lipton.

Treasurer: Mrs. G. Alex Adamson- Canadian Art subscription has gone from
 \$1 to \$3.50 and can no longer be absorbed in W.C. fees.

President: Lady Kemp Memorial- Head of a Girl, sculpture by Pino Conte, donated in memory of the 1st Chairman of the Women's Committee.

- Associate Membership: Mrs. T.P. Lownsbrough- expanded to assist 1 day a month with routine commitments of W.C., held own meetings, had to be members of the Gallery, paid no fees to W. C.; invited Shop volunteers, Extension groups and other interested Gallery members; 45 accepted.

- British Painting in the 18th Century: Mrs. R.G.N. Laidlaw arranged staffing of sales desks by 974 volunteers, 614 from other organizations; notice in News and Notes requesting volunteers; 418 given 6 month membership in gratitude.

Special Speakers: Mr. Martin Baldwin, Director AGT- 6 French paintings purchased by W.C.

- Dr. W.S.A. Dale, Curator AGT- Masterpieces in the Collection.

President: Mrs. J.K. Cronyn
 Vice-Pres: Mrs. E.S. Sargeant

JWC: Mrs. J.L. Goad
 Coordination: Margaret Machell

Members: Active-52, Sustaining-32, Honorary- 1, Associate-68, JWC-29.

Associate Members: Mrs. T.P. Lownsbrough- assimilated smoothly into Committee work.

Gallery Gifts: Mrs. R. Burns Lind/Mrs. A.C. Matthews- sales up 53% over previous year; Estate Department: Mrs. David Meltzer- "You name it- we'll find it" service; display window at the Park Plaza donated; professional worker until Christmas; transferred \$5,000 to W.C.; Men's Christmas Shopping Day in December.

House: Mrs. Bruce B. King- louvered screens bought for Sculpture Court for use at lunches.

JWC:- chronological study course of Permanent Collection every 2 weeks; donation to Library for duplicates of art books, chosen by Miss Pantazzi, Librarian, for home reading; 6 docents in training course with Mrs. Bagnani; held 3 lunches, gained 31 Gallery members; "allowed" Associates to help with W. C. lunches in their stead; Ball tickets sold through Gallery Gifts; \$5,000, most of which was profit from the Ball Serata Italiana, presented to Gallery as donation towards Tintoretto's Christ Washing His Disciples' Feet.

Membership: Mrs. Ian Crookston- total of 4614, fewer lapsed in year; Thursday Morning Lecture Series attracted 130 Gallery members; 300 attended New Members' Party in November; complimentary memberships sent to graduating classes of Art and Archaeology and Architecture of U of T.

Projects: Mrs. George C. Hendrie- asked for ideas, "no matter how ridiculous they may seem", (a giant Bingo game was rejected as too much work for small return);

- Sale of Canadian Art: Mrs. E.S. Sargeant- 70% of paintings, 197, sold; artists sending 2 works under \$200 could send 1 other for \$200-400; raffle of Marthe Rakine painting.

- Silver Craftsmen Show: Mrs. Walter L. Gordon- 300 special invitations to the opening of the works of Gabriel Lucas, Douglas Boyd and Harold Stacey.

- Studio Tours: Mrs. John C. Parkin- 140 to visit John Alfsen, Ursula Hanes Fry, Frances Gage and Cleeve Horne.

- Sunday in Grange Park- in June, 1958, 2000 attended, 1000 children

"drew" in Sculpture Court; one special volunteer necessary to control the crush around William Winter doing portrait sketches; another held in the Fall.

- Spring Tours: Mrs. R.G.N. Laidlaw- to Chicago, Toledo and Cleveland
- Mrs. Arnold C. Matthews- planned trip to Greece, taken by Claire Wallace, Travel Agent.

Publicity: Mrs. N.H. McMurrich- worked with other women's groups to initiate an educational TV series.

Purchase: Mrs. John David Eaton- Hagar sculpture by Jacques Lipchitz.

Snack Lunches: Mrs. Alan Skaith- 1264 attended 9 lunches, workers paid .75 for lunch.

Treasurer: Mrs. J.A. O'Brian- W.C. committed to raise \$25,000 in a year to help with purchase of Christ Washing His Disciples' Feet.

President: Committee of W.C. and JWC under Mrs. N.H. McMurrich to investigate the organization and structure of the W. C. and associated groups.

- Constitution Committee: Mrs. Hugh L. Allward of W.C. and JWC to revise By-Laws.

I - Combined Meeting in February- for all members.

- VCAM Conference in April, 1959, held in San Francisco, Mrs. J.K. Cronyn, Mrs. Sargeant and Mrs. Goad were delegates, the latter sent by an anonymous donor of the W.C.; Mrs. R. Burns Lind attended as member of Steering Committee.

Special Speakers: Mr. Arthur K. Kembar, Secretary Treasure AGT- Financing of the Gallery. Mr. Marvin Gelber, Council of AGT- European Collection Committee.

ed. Our energetic Publicity Chairmen received such enthusiastic cooperation of the media that 1000's of agate lines could not report it all, hereafter, only policies will be mentioned.

President: Mrs. E.S. Sargeant
 Vice-Pres: Mrs. Hugh L. Allward

JWC: Mrs. Gordon Gibson
 Coordination: Margaret Machell

Members: Active-116, Sustaining-43, Honorary-1, JWC-32.
 Fees: Active \$6, Sustaining \$12.

II Associate Membership: - disbanded, all members invited to become Active members of W.C.

III Education: Mrs. Meredith Fleming, 1st Chairman- study group of 12 W.C. presented and discussed papers on works in Permanent Collection in order to hone picture analysis skills.

Entertainment: Mrs. Marshall Stearns- invited wives of Council members to pour at Gallery social functions; 50 W.C. hostesses during year; "Miss Machell leading 500 children in Christmas carols, is as much of a magician as John Giordmaine", at the annual Christmas party.

Gallery Gifts: Mrs. A.C. Matthews- main W.C. project to double profit in a year; \$10,000 to W.C.; part-time secretary-accountant hired for 10 months; Christmas decorations by W.C., Eskimo prints from Department of Northern Affairs; 70% of merchandise procured in Canada but some exotica such as silk from Tehran, batik from Bangkok, Greek glass; many sales to out-of-town customers; 2 new committees- Canadian Ceramics: Mrs. York Wilson and

I Books: Mrs. E.S. Sargeant.

House: Mrs. G.D.S. Wotherspoon- \$400 voted to the Flower Committee: Mrs. A.W. Baillie to maintain and renew plants and flowers in the Gallery; gifts to Gallery of "Dictionary of Artists", Thieme Becker 20 volumes, motor for skylight curtain in Print Room, and window in entrance hall.

JWC: - rental (.25 per month) of framed reproductions from medieval to modern, donated by members, to children after Saturday morning tours; study group, discussions led by docents who also toured North York school children through Titian, Tintoretto and Paolo Veronese; 5 lunches, 2 just for men, at \$1.25, profits to Library; 91 new Gallery members; Black and White Ball buffet dinner and dance at \$15 per couple, 465 attended; Galleries decorated with huge murals in place of the paintings, profit \$4100; Alberto Giacometti drawing Interior 1954 purchased.

Membership: Mrs. Ian Crookston- 4815, increase of 201.

III Placement: Mrs. T.P. Lownsbrough, 1st Chairman.

Projects: Mrs. R. Burns Lind- Spring Tour: Mrs. John C. Parkin- Boston,
- Seaway Supplement: Mrs. R.L. Merry and Mrs. Graham Morrow, published by Toronto Telegram on June 29, 1959, the day Queen Elizabeth and Prince Philip sailed into Toronto Harbour; committee of 65 sold advertisements to raise \$33,769, \$25,000 donated as promised towards Tintoretto's Christ Washing His Disciples' Feet, balance to W.C. Purchase.

- Sale of Canadian Art: Mrs. J. Gerald Godsoe- 186 works by 77 artists, 145 sold; raffle of York Wilson painting; 9622 viewed over 3 weeks; steadily increasing sales encouraging for artists; 25 exhibiting artists attended opening; biographies sold for .25; works of artists under 30 hung together; draws held in Sculpture Court.

- Studio Tours: Mrs. A.H. Agnew- Dora de Pedery Hunt, Association of Ontario Architects Building, and York Wilson mural at O'Keefe Centre toured by docents to whom the artist had spoken.

- Sunday in Grange Park: Mrs. Hugh L. Allward.

Purchase: Mrs. Hugh L. Allward - Sam Francis Two Worlds - 1st purchase, on the advice of Mr. Baldwin and several American museum directors, in the field of contemporary American painting.

Snack Lunches: Mrs. Alan Skaith- 10 held, price raised to \$1.50; chairman praised "teamwork of the salad girls"; the wafting of garlic aroma was not praised by Sybille Pantazzi, Librarian.

Treasurer: Mrs. R.L. Merry- \$100 donated to Canadian Museums Association for entertainment of delegates; \$175 spent on staff Christmas presents.

II President: Revision of By-Laws: Mrs. Hugh L. Allward- effective October, 1959, changed format of W.C., stated function of enlarged committee, size to be governed by "number of people we can keep actively busy"; proposals of new members to Nominations who will fill vacancies declared by the Executive with the most suitable person.

- Lost 6 yellow smocks!

- Reference list of Permanent Collection made for use at Front Desk.

- Private Collections- file on notable works in Toronto area by 3 W.C. with Nancy Robertson, assistant Curator.

Special Speakers: Dr. W.S.A. Dale, Curator- Comparison of 2 versions of Tintoretto's Christ Washing His Disciples' Feet.

- Miss Suzanne Murray, AGT Publicity- Publicity about arrival of the Tintoretto.

President: Mrs. E. S. Sargeant
 Vice-Pres: Mrs. Hugh L. Allward

JWC: Mrs. H.E. Thompson
 Coordination: Margaret Machell

Members: Active-115, Sustaining-43, Honorary-1 JWC-30.

Education: Mrs. Meredith Fleming- 2 study groups on 20th Century Trends and AGT Current exhibitions; tour of Primrose Club.

Entertainment: Mrs. Marshall Stearns- provided pourers for 11 Gallery receptions including Annual Christmas party for children of Gallery members; lunch for members of National Gallery Association; arranged entertainment with Gallery Extension Department for special Wednesday night Lecturers.

Gallery Gifts: Mrs. A.C. Matthews/Mrs. M.K. Bochner- as of January 1961 concentrated on books with a few gifts; Estate Department discontinued; 10% off art books for Gallery members; staffed by Gallery during summer, by volunteers from 10 am - 10:30 pm during Vincent Van Gogh exhibition; special sale of Eskimo Prints; booth at Wimodausis Antique Mart; 3 Court Sales; \$10,000 transferred to W.C.

House: Mrs. G.D.S. Wotherspoon/Mrs. Brefney Higgins- downstairs classroom converted to Committee Room, daily lunch for W.C. on 2 - week trial basis; financed repairs to Eros Fountain, and greenery arranged in Sculpture Court.

JWC: purchased drawing by Francesco Guardi, Sketch of Some Fishermen, and drawing by Henri Matisse, Odalisque Couchée; lunch for representatives from Junior Associates of the Albright-Knox; 6 Men's Lunches, 300 guests, 2 Women's Lunches; sculpture study group; nearly 100 Tours by 6 docents of Van Gogh, and distributed posters; gave the Baldwins a TV set on his retirement; Odd Ball.

Membership: Mrs. A.Y. Eaton- Member-for-Member campaign; Life Membership to 5000th member, Mr. Philip Jackson; efforts to interest the Italian community in Gallery membership.

Projects: Mrs. R. Burns Lind- Sunday in Grange Park- held in June and September.

- Spring Tour: Mrs. D.C. Barber- Washington and Baltimore, entertained by W.C.'s of Corcoran Gallery of Art and Baltimore Museum of Art.

- O'Keefe Centre- opening performance, Camelot- W.C. provided invitation list in combination with Ballet, Opera, Symphony and Central Ontario Drama League, \$1649 profit.

- Four Seasons Motor Hotel opening:- Mrs. John Stohn- exhibition of paintings and raffle with Symphony W.C.
- I - Art of Cooking: Mrs. R. W. Finlayson- 7 demonstrations by Dione Lucas in Blue Flame Room courtesy of Consumers' Gas, also backed by Canada Packers, Christie Brown, Hobart and Eaton's; Culinary Corner run by W.C., \$5895 total profit.
- Sale of Canadian Art: Mrs. J. Gerald Godsoe- 89 artists, 167 works sold, 83 paintings and 19 sculptures; price range \$20-\$750, raffle of sculpture by E.B. Cox.

Publicity: Mrs. Oscar Kofman- stressed coordination between publicity chairmen of W.C. projects.

Purchase: Mrs. H.L. Allward- Franz Kline's, Horizontal Rust.

Snack Lunch: Mrs. Ian Crookston- provided lunch for 637 ladies as a service but made \$190 and bought equipment for the kitchen; lunch for 4 out-of-town groups visiting Van Gogh Exhibition.

Treasurer: Mrs. R.L. Merry- \$425 to Gallery for slides to be used by study groups; W.C. paid postage for Canadian Art subscription information to be sent to Gallery members.

President: Mr. William J. Withrow, to act as Associate Director until Mr. Baldwin's retirement, was introduced at September meeting.

II - Telephone Committee: Mrs. Henry White

II - By-Laws revised

- Vincent Van Gogh: Mrs. Michael Koerner- 800 volunteers from 19 organizations manned desks.
- Canadian Conference of The Arts: Mrs. James B. Cronyn- volunteers for 5 days at O'Keefe Centre.
- VCAM: Regional Conference at Rochester Memorial Gallery.
- Hamilton Conference - organized by W.C. of Art Gallery of Hamilton, invited Mrs. Sargeant to chair 1 day meeting of representatives of Women's Committees in Ontario; bi-annual meetings recommended.
- Mr. Baldwin's retirement- purse organized by Mr. H.R. Jackman, President of AGT, W.C. presented Mrs. Baldwin with a diamond and gold pin and organized a dinner-party for the Baldwins.

Special Speakers: Mr. Martin Baldwin- Dragon Bloom by Seymour Lipton, and Hagar by Jacques Lipchitz.

- Mrs. Stewart Bagnani, Extension Department- Past Purchases of the W.C.

President: Mrs. Hugh L. Allward
 Vice-Pres: Mrs. Brefney Higgins

JWC: Mrs. Ian Rogers
 Coordination: Margaret Machell

Members: Active-108, Sustaining-48, Honorary-1, JWC-31.

Education: Mrs. D.C. Barber- W.C. Tours to Ottawa for Biennial at National Art Gallery and Hamilton to see 300 Years of American Realists and Royal Botanical Gardens; tour Chairmen's expenses to be paid out of charges to participants; Tourers program set up by Stewart Bagnani as intensive training for 7 W.C. and 6 JWC's, paid by Gallery and not considered as volunteer placement; conducted approximately half the Rostrum Tours and those for groups visiting the Héritage de France exhibition; started art library for W.C.; new-look handbook;

I Newsletter: Mrs. A.K. Stuart, for both W.C. and JWC; list of up-to-date location of works on view at the Gallery; study group on Héritage de France exhibition.

Entertainment: Mrs. John Fairlie- hostesses, and entertained 10 Wednesday Night lecturers.

Gallery Gifts: Mrs. M.K. Bochner- took over reproductions and cards from Front Desk as of July, 1961; full-time secretary-assistant paid; renovations during summer; Christmas decorations made by W.C.; Eskimo Prints, 136 sold first day of Eskimo exhibition; 90% of W.C. worked in shop; 10 month profit \$8642, \$3550 to W.C.

Gallery Lunch: Mrs. Ian Crookston- lunches once a week for Gallery members dwindled; provided lunches for 4 groups of 25 visiting Héritage de France.

House: Mrs. R.W. Finlayson- advised on Grange refurbishing; bought 4 granite urns used in Héritage de France for permanent use.

III JWC:- Lobster Quadrille Ball in May 1961; Saturday mornings children's tours almost too popular after distribution of 500 posters to all libraries and schools; relinquished liaison between Gallery and 4 suburban art groups; donation of \$50 to Sybille Pantazzi for Library; purchased Henry Moore's Drawing for a Recumbent Figure; toured Héritage de France and distributed posters; monographs on 30 major Gallery paintings; exchanged visits with Junior Associates of Albright-Knox; Men's Lunches, series of 6 for reduced price, Sir John Rothenstein at one.

Membership: Mrs. A.Y. Eaton- 5644; record 300 at Fall New Members' Party; Italian and Swedish communities invited to Garden Sculpture and Borduas respectively.

Projects: Mrs. R. L. Merry- Garden Sculpture: Mrs. A.K. Stuart- 57 pieces from \$45-\$1500, 33 sold, gross profit \$7180.

- Tours for Gallery members, Private Collections in W.C. homes and Primrose Club, (338 attended), and Studios; Mrs. Michael Koerner- Tom Hodgson, Dennis Burton, Sarah Jackson, Meek and Pocock Jewellery, 5 Potters, (281 attended),

- Spring Tour to New England: Mrs. E.S. Sargeant- 25 by bus to art museums and homes;

- Art of Cooking: Mrs. R.W. Finlayson- sponsored by Canada Packers and Consumer's Gas, \$2000 each; 1600 tickets sold for Dione Lucas; W.C. each had 6 to sell; profit over \$10,000.

- Sale of Canadian Art: Mrs. John C. Parkin, The Image of Canada, paintings, sculpture and graphics arranged regionally; Alfred H. Barr of Museum of Modern Art chose 3 small paintings under total of \$600 as the W.C. gift to M.O.M.A. by William Kurelek, Ulysses Comtois and Jean McEwen; 96 artists, 202 works, 50% sold, \$18,660 gross sales highest ever; raffle of Harold Town; future of Sale discussed.

- Sundays in Grange Park, June and September, very popular but discontinued as having succeeded in purpose of introducing the Gallery to the neighbourhood.

Publicity: Mrs. Oscar Kofman- organized sponsorship of publicity for Héritage de France; 10 W.C. panelists on Town Planning at request of the CBC; Chairman to be ex officio on all committees.

Purchase: Mrs. David Meltzer - Day One by Barnett Newman returned, Ben Heller New York collector spoke to over 300 in small exhibition sponsored by W.C. of New York School paintings. Franz Kline's, Horizontal Rust exchanged for his Cupula; Luis Feito Painting No. 147 bought from Spanish exhibition.

President: Canadian Conference of the Arts at O'Keefe Centre: Mrs. James B. Cronyn and 23 W.C. acted as guides for the Canada Council Exhibition; I Sustainers invited to General meetings and to assist with projects if they wished; complaints by W.C. of receiving too much mail from the Gallery; staffing for Héritage de France: Mrs. E. S. Sargeant, 425 volunteers, including those from 12 other organizations, for 30 days. VCAM, in Boston, Mrs. Hugh L. Allward, Mrs. Brefney Higgins and Mrs. Ian Rogers delegates, Mrs. Burns Lind on Steering Committee.

Special Speakers: Mr. W.J. Withrow, Director AGT- Cupula by Franz Kline.

ed. Garden Sculpture first example of spending money to make money, advance from W.C. returned as sale was great success.

- To be in charge of Ball decorations was to be Queen for a Year, or so one thought. Even JWC members totally lacking hand-eye coordination were expected to cut out table decorations. One member, now a superactive V.C. member, remembers her whole first year in terms of painting cardboard lobsters.

President: Mrs. Hugh L. Allward
 Vice-Pres: Mrs. Brefney Higgins

JWC: Mrs. Donald Redfern
 Coordination: Margaret Machell

Members: Active-104, Sustaining-58, Honorary-1, JWC-34.

Education: Mrs. D.C. Barber- tours; to Buffalo, 37 plus 12 staff members, Art Treasures of the ROM, Historical Houses in Toronto with Napier Simpson; Visiting the Galleries; advance study group worked with Stewart Bagnani on Kenneth Clark's Landscape into Art; Studio Tours cancelled as more artists worked at home and others did not want visitors; Art Library amalgamated with JWC's; Newsletter: Mrs. A. K. Stuart, 4 published.

Entertainment: Mrs. John Fairlie- few Wednesday Night entertainments; 12 Gallery receptions, catered by Mrs. Taylor of Gallery staff.

Gallery Gifts: Mrs. M.K. Bochner- changed to "Gallery Shop"; some gifts tried and true, and floral arrangements by Mrs. Harold D. Warren, mostly books and reproductions; Christmas cards with reproductions from Gallery Collection, the 2 wood carvings from Quebec and the Tintoretto added; \$4450 given to W.C.

Gallery Lunch: Mrs. G.D.S. Wotherspoon- 767 served at 13 lunches in Committee Room after Thursday Morning lectures, during China Lectures and Sale of Canadian Art.

House: Mrs. R.W. Finlayson- magazine racks and picture rail installed in Committee Room, 10 Lithographs by contemporary American artists; 2 black leather benches for Long Gallery, 100 stacking chairs for Print Room.

JWC:- sponsored opening of "Mutiny on the Bounty", profit \$1215; toured 1200 children Saturday mornings; supplied 10 reproductions and talks for children's rooms at Hospital for Sick Children; 448 guests at Men's Lunches; purchased drawings by Ensor, Lucebert and Tanguy, collage by Pompa and bronze by Kollowitz; study group trip to Buffalo, 7 lectures in Gallery, Zacks collection tour; members brought guests from their neighbourhoods to Wednesday Open Nights, 46 new Gallery members; staffed Shop Wednesday nights. Athenian Ball.

Membership: Mrs. Ronald Dick- 5723, non-renewals after 1 year major problem in reaching elusive 6,000 goal, 914 new members; catalogue deal, "at least" 4 for \$5; changes in categories - Life to \$500; Open House for all Gallery members.

Placement: Mrs. James B. Cronyn- 1 day a month required, not including meetings, from Actives.

Projects: Mrs. R.L. Merry- Art of Cooking: Mrs. R.W. Finlayson- James Beard, sponsored by Canada Packers and Consumers Gas; \$5 per lecture, \$30 for 7, 3 evenings; Culinary Corner again run by Shop volunteers; requests for information on project from VCAM members.

- China Lectures: Mrs. S.C. Snively, lectures given by Miss Elizabeth Ramsey on English Pottery and Porcelain 1745-1845; series of 4 tickets \$12.00, waiting list.

- Sale of Canadian Art: Mrs. Wallace Graham- retrospective exhibition of some purchases from the Sale during past 15 years; direct Selling at sale, opened by Mr. Peter Selz from MOMA; 62 paintings and 6 sculptures sold, raffle of Will Ogilvie watercolour.

- Spring Tour: Mrs. N. H. McMurrich, to Philadelphia and Corning for W.C. members.

Purchase: Mrs. David Meltzer- Robert Motherwell collage In Grey with Parasol 1947, and Mark Rothko oil No. 1 White and Red; Chairman of Purchase Fund to sit on the Collection Committees of the Gallery as ex officio member with no vote.

Treasurer: Mrs. N.H. McMurrich- contributed \$50 to Miss Machell's trip to C.M.A. Conference in Halifax; donated to Ontario Crippled Children's Centre in memory of Mrs. Alan Skaith, painting by Louis de Niverville Little Rosamund Goes to the Seashore.

President: - dinner organized by Mrs. A.C. Matthews on the retirement of Pearl McCarthy as art critic of the Globe and Mail, attended by 98 "subscription" guests, Sir Ernest MacMillan played. Culture Calendar, published by CHFI to cover events of women's cultural groups in Toronto; Stewart Bagnani to remain as Special Lecturer after retirement as head of Extension, to be succeeded by Miss Nancy Robertson.

Special Speakers: Dr. Jean Boggs, Curator AGT- Sketch of the Frieze of Cupids, (attributed to) Antoine Watteau.

President: Mrs. Ian Crookston
 Vice-Pres: Mrs. J. Gerald Godsoe

JWC: Mrs. John Leishman
 Coordination: Margaret Machell

Members: Active-105, Sustaining-68, JWC- 35.

Education: Mrs. A.K. Stuart- tours of Sale of Canadian Art and Picasso and Man; study group on Picasso, Visiting the Galleries to Sorel Etrog's studio, Sigmund Samuel Canadiana Gallery to hear curator Scott Symons, 4 historic downtown churches and Malton Airport with the architect John C. Parkin.

Newsletter: Mrs. N.H. McMurrich, often poetically produced.

III Entertainment: Mrs. Kenneth MacLean- 9 receptions; invited pourers outside W.C. for special reasons i.e. wives of members of U of T French Department at opening of Rodin exhibition.

Evaluation: Mrs. A.K. Stuart- to determine the true function of the W.C.

Gallery Lunch: Mrs. Ronald Gooderham- following Thursday morning lectures, 2 during Sale of Canadian Art, and for 6 out-of-town groups during Picasso and Man- total 788 people.

Gallery Shop: Mrs. A.H. Agnew- discontinued all gifts except "Walk-in" signs, wire hangers (covered) and flower arrangements; Picasso and Man; Shop netted just under \$7000 during exhibition. Sales desks in Sculpture Court and Print Room.

House: Mrs. David Meltzer- 2 early 19th Century masonware vases for Grange Drawing Room.

JWC:- Lecture on Art of Collecting, visited galleries and museums; distributed 2000 posters for Picasso; pledged \$7000 towards Seated Woman by Picasso; baby-sitting service for public during Picasso with help from Girl Guides (a project to be forgotten!); 15 of JWC had babies; Big Top Ball.

Membership: Mrs. Philip B. Jackson- increase to 5809.

Placement: Mrs. James B. Cronyn- outside help could be used at discretion of convenors of Shop and Art of Cooking.

Projects: Mrs. Terence Sheard- Pottery and Porcelain: Mrs. S.C. Snively- lectures on 19th Century examples by Miss Elizabeth Ramsey, attendance 83.
 - Art of Cooking: Mrs. J.B. Cronyn- Muriel Downes from England, again

sponsored by Consumers Gas and Canada Packers; 10 brochures given to each W.C. member; 1381 tickets sold; Culinary Corner again.

- Sale of Canadian Art: Mrs. Meredith Fleming- Quebec - Ontario 1963, selection of 32 artists based on their international standing; 5 works from each; exhibition opened by Mr. Gordon Smith of the Albright-Knox who chose Graham Coughtry's Diver for his Gallery as winner of the Purchase Award donated anonymously by a W.C. member; events planned in the Gallery during the 13 day preview period; raffle of oil painting by Kazuo Nakamura.
- Spring Tour: Mrs. Earle C. Morgan- to Chicago and St. Louis.

Treasurer: Mrs. Allen T. Lambert- W.C. contributed \$3000 for new lighting in corridors around the Sculpture Court; giving of Christmas turkeys to staff reviewed; 6th volume of Hans Vollmer's Kunstler-Lexikon and 2 styles of "Ex-libris" for the Library, 1 for purchases, 1 for donations; antique brooch for Stewart Bagnani on her retirement.

President:- Association of Women Electors requested a liaison with W.C. to present proposals for beautification of downtown Toronto, Mrs. Harry Davidson appointed;

- resolution "Be it resolved that the Women's Committee of the Art Gallery of Toronto approves of the establishment of the Canadian Fine Art Foundry," at the request of Dorothy Cameron;
- Mrs. M.K. Bochner organized 780 volunteers from outside groups for Picasso and Man sales desks;
- 2nd Regional Conference of VCAM in Buffalo, Mesdames Crookston, Godsoe and Leishman.

Special Speakers: Prof. Gilbert Bagnani, Classics Department, U of T - American Lithographs purchased by W.C.

Mrs. Stephen Vickers - The Association of Women Electors of Toronto.

President: Mrs. Ian Crookston
 Vice-Pres: Mrs. J. Gerald Godsoe

JWC: Mrs. Mandel Sprachman
 Coordination: Margaret Machell

Members: Active-102, Sustaining-93, JWC-34.

I Art Rental Service: Mrs. Meredith Fleming- opened January 14, 1965, in the Print Room; loan of \$2500 paid back to W.C. after 4 months; opening reported across Canada; 50% of works rented in 2 weeks; commission, 20% on sales, 50% on rentals; 38 volunteers; 92 people joined Gallery in order to rent.

Education: Mrs. A.K. Stuart- Bus tour of 3 places of worship; 30 W.C. to commercial galleries with lunch and discussions; tours of Gallery exhibitions and to Festival of Arts in Buffalo.

III Evaluation: Mrs. A.K. Stuart- met 8 times, arranged group meetings for W.C.; recommended changes in placement, general meetings and new members, and a Future Planning Committee which could revise By-Laws in a year if changes permanent.

III Gallery Lunches: Mrs. H.F. White- 13 held, 4 for out-of-town groups visiting the Canaletto Exhibition; amalgamated with Entertainment under House.

Gallery Shop: Mrs. A.H. Agnew- 45 on committee; open Monday- Saturday all year; paid worker for Saturdays and all August; new shelves for flat displays; mail order service for books; 10% discount for Gallery members on reproductions and most books; 2nd hand book sale; 22,000 Christmas cards sold.

JWC: Men's Lunches served 728, price raised to \$2 per lunch; 11 in Touring course; delivered Canaletto and Alexander Calder posters; Happening in February in lieu of Ball as Alexander Calder exhibition at Gallery in May, 2000 tickets sold at \$3 each for \$4658 profit (waiting list for tickets) participation by artists.

Membership: Mrs. Philip Jackson- 5 year membership was given to the 6000th member.

Placement: Mrs. Fred M. Gaby/Mrs. John C. Parkin- 130-140 full-time jobs to be done by W.C. of 93 really Active members; 2 half days requirement a month raised to half day a week; permanent records of members; tourers, considered on loan to Gallery during major shows, not expected to do other work.

Projects: Mrs. Terence Sheard- Art of Playing Bridge: Mrs. Harry Davidson - Charles Goren demonstrations at Royal York Hotel, sponsored by Toronto Star, Toronto Dominion Band and Canada Permanent Trust; 1278 tickets sold, \$6163 profit.

- Art of Cooking: Mrs. R.M. Gooderham- Alvin Kerr international delicacies, again sponsored by Canada Packers and Consumers Gas.

- Canaletto: Mrs. R. C. Kilgour- arranged staffing by 180 volunteers from 19 organizations 7 days a week for a month.

- Spring Tour: Mrs. Herbert Irvine- to Mexico, 25 only could go so restricted to W.C. and those who had been on previous tours; report contained the longest word in the Minute Books, "polytheisticaztec" (temples of Mexico).

Publicity: Mrs. Hugh D. Conover- record year, for 1st time Canadian Press carried a W.C. project, and ARS Opening was mentioned in 88 newspapers; worked closely with Janine Smiter, Gallery Public Relations Officer.

Purchase: Mrs. John C. Parkin- Lambda, painting by Morris Louis.

Treasurer: Mrs. Allen Lambert- Arthur Hughes painting bought by W.C. and staff as memorial to Frances Baines (Alice?), Membership Secretary for 13 years; Robert Rauschenberg's book on Dante's Inferno bought for Study Collection of the Gallery; staff Christmas presents, turkeys for men, amounted to \$250.

President: President of W.C. now had a vote on Council, and was on the Executive Committee; chairman of Sale of Art on Gallery Exhibition Committee, President on Building and Development Committee.

- VCAM: 5th conference held in Chicago; 46 museums, 140 delegates, ours were Mesdames Crookston, Godsoe, Stuart and Sprachman.

III - Mrs. J.G. Godsoe appointed new Members' Chairman.

- Mrs. Merrill of the Gallery housekeeping staff is retiring after 43 years feeling that "at 84 she can no longer take the responsibility"; W.C. sent her a "purse".

- Updated lists of committee members were sent instead of Handbook, Handbook to be responsibility of Corresponding Secretary and sent to W.C.

III at end of summer; Telephone and Newsletter Chairmen abolished;

- deadline for proposing new members to be Annual Meeting;

- the 4 Associates of the W.C. who represent former Extension Groups will be notified that "as there is no longer such a membership category, Associate Members will have no formal connection with the W.C."

Special Speakers: Mr. W.J. Withrow, Director, AGT- Picasso Exhibition; Gallery Expansion Plans.

Prof. Gilbert Bagnani, Classics Department U of T- American Collection Committee.

President: Mrs. J. Gerald Godsoe
 Vice-Pres: Mrs. A.K. Stuart

JWC: Mrs. Gordon Lennard
 Coordination: Margaret Machell

Members: Active-115, Sustaining-97, JWC-35.

Annual Fees: Active- \$10, Sustaining- \$15.

Art Rental: Mrs. D.C. Barber- 50 volunteers. First year, January 1965-January 1966, 150 people joined the AGT for the privilege of renting; closed for the summer; part-time secretary engaged. Businessmen's Lunch, 120 presidents, to encourage rentals for offices.

Education: Mrs. Gordon Gibson- study group Knowing and Enjoying the Permanent Collection; Visiting the Galleries- 2 cars to Albright-Knox; Harold Town, John Stohn and Kazuo Nakamura talked about their works; collection of Mr. and Mrs. Walter Carsen; Art Treasures of Japan at ROM; City Hall with consultive architect John C. Parkin; Massey College with architect Ron Thom; brought the Dorothy Cameron Appeal Fund to the attention of the W.C.

Gallery Gifts: Mrs. Howard Crann- 50 volunteers; successful Book Lunches: Mrs. E.S. Sargeant; carried Roloff Beny's Pleasure of Ruins in connection with his exhibition of photographs; Art Gallery of Toronto works reproduced on Christmas Card.

House: Mrs. H.F. White- committee included Lunches, Flowers, Entertainment and House; lunch served to 5 groups visiting Mondrian, Buffalo, Hamilton, Chesley, Kitchener and Kingston; 2 Book Lunches for the Gallery Shop; The Grange decorated for Christmas; \$100 to spend without consulting Executive; new yellow smocks bought.

JWC:- Saturday morning tours for children continued, sold .25 reproductions mounted on cardboard; Men's Lunches- free for new AGT members; 9 JWC worked in Shop during Mondrian; posters distributed for Mondrian; purchased Dennis Burton's Earth, Mother Love and Robert Murray sculpture To 1963; Op and Pop Ball, \$20 per couple included an early supper.

III Meetings: Mrs. A.K. Stuart- Unofficial Points of View on Art, panel with Mrs. A. C. Matthews, Mrs. Stewart Bagnani and Mrs. Michael McKenzie, (Mrs. Matthews paper on the history of Toronto art purchasing was a masterpiece); 1st joint meeting with JWC Monday, March 28, 1966.

Membership: Mrs. Kenneth MacLean- membership totalled 6246; each W.C.

asked to gain 4 new members; all W.C. urged to attend Wednesday Open Nights; Gallery revised membership rates and added Family Membership.

New Committee Members: Mrs. Allen Lambert- "any member either Active or Sustaining except an officer may propose one and second another person for membership on the Women's Committee"; all new members expected to work in the Shop for a "certain time".

Placement: Mrs. John C. Parkin- Sustainers assisted at Art Sale party; "No undue pressure for extra work will be put on new members from the JWC";
Evaluation: Mrs. A.K. Stuart- held group discussion meetings; W.C. described as small in terms of other women's volunteer organizations;

Mondrian Exhibition: Mrs. R. J. Williams staffed with all W.C. members plus volunteers from 24 Women's Groups and 3 insurance companies; TSO requested rummage and volunteers for annual sale.

Projects: Mrs. Oscar Kofman- request from Mr. Withrow to compile extensive and scholarly list of notable works of art in public buildings in Toronto;

- Expo '67: Mrs. Ian Rogers W.C. representative on Ontario Women's Provincial Committee headed by Mrs. D.W. McGibbon, passports sold in booths downtown by W.C. members.

- James Reaney's Alphabette Marionnettes from London, Ont.: Mrs. D.B. Redfern- 200 tickets sold for each of 5 performances for \$600 profit.

- Art of Cooking: Mrs. N.H. McMurrich - 6 chefs from Toronto hotels presented 1 session each, again sponsored by Consumers' Gas in Blue Flame Room and Canada Packers, sales of Pampered Kitchen stock.

- Sale of Canadian Art: Mrs. R.G.N. Laidlaw- Focus on Drawings, international works and international foods at party; costs of shipping and insurance were high, mostly Canadian drawings sold, 1st printed catalogue;
III raffle of John Gould drawing; Exhibition Committee formed to plan future sales; concerned about lack of interest of young W.C. members in contemporary art.

- Spring Tour: Mrs. Ian Rogers - Montreal and Quebec, 6 days of public and private collections and tour of Expo '67 site.

Publicity: Mrs. Hugh D. Conover- AGT is what's happening in Toronto, valuable coverage.

Purchase: Mrs. Harry Davidson- European Collection Committee asked W.C. to formalize its permission to sell, at the discretion of the Director and the curator concerned, paintings given to the Gallery by the W.C. with several provisions; Mr. Withrow grateful for continued purchases in field of contemporary American art as no other substantial funds available, W.C. purchases have been of high quality and often borrowed for exhibitions in U.S. and Canada.

Treasurer: Mrs. David Meltzer- "Fees" changed to "Subscriptions" to allow tax receipt, raised to \$12 for Active, \$20 for Sustaining; Fees Fund chang-

II ed to Administrative Fund, By-Laws amended April 25, 1966; question of Christmas presents to staff was addressed; \$3600 allotted from General Fund for a Feasibility Study for Restoration of The Grange by Peter Stokes, Restoration Architect.

President: AGT Council requested W.C. to act in advisory capacity in planning lounge and restaurant facilities with Building and Development Committee;

- sponsorship of Ontario Society of Artists show declined, but W.C. members attended opening;

- W.C. names and addresses sent to commercial galleries at their request;

- Handbook covered facts on AGT to assist W.C. in answering questions from the public;

- "Three Cheers for Volunteers" by Mrs. Egmont Frankel, a founding member of W.C., sold in shop.

III - Advisory Committee of Past Presidents to meet annually concerning policies of W.C.

- New Members- under 2nd Vice-President.

Special Speakers: Mr. Martin Baldwin, Director Emeritus AGT- Purchase Fund of W.C.

Mr. David Brooke, Chief Curator, AGT- First Impressions of the AGT. Mrs. David Smith, Extension and Education Department- Internal and External Forms by Henry Moore.

Mrs. D.W. McGibbon, National Committee of Expo '67- Illustrated talk on Expo '67.

ed. Arrangements for General Meetings became a responsibility of the 1st Vice-President. Added to her duty to stand in for the President, there were treats over the years like spending a morning with a new Chief Curator apartment hunting for his family.

ed. W.C. Sales of Canadian Art were called The Trojan Horse through which the public was introduced to contemporary Canadian Art; there were only 2 or 3 commercial galleries in Toronto, Art Rental was a logical continuation of the process with the advantage of bringing customers regularly to the AGT.

President: Mrs. J. Gerald Godsoe

JWC: Mrs. Lionel T. Brouse

Vice-Pres: Mrs. A.K. Stuart

Coordination: Margaret Machell

Members: Active-118, Sustaining-97, Honorary-17, JWC-35.

Annual Subscriptions: Active \$12, Sustaining- \$20.

Art Rental: Mrs. Walter Carsen- opened Wednesday afternoons in July and August by paid secretary. 5 Rooms for Art: Mrs. Hugh D. Conover. 108 works, suitable for kitchen, hall, bathroom, library and family room; loaned works to City Hall Centennial Exhibition; Montreal Scene; 55 volunteers; grand total of 354 new Gallery members since opening; absorbed

III Art Rental Exhibition Committee; Chairman of Art Rental to represent W.C. on Gallery Exhibition Committee.

Education: Mrs. Gordon Gibson- continued 2 study groups; visited private collections of C.S. Band, Robert McMichael at Kleinburg, and J. D. Eaton; major painting analysed by a curator in committee room after general meetings.

Exhibition: Mrs. R.G. N. Laidlaw- recommended dissolution of Art Rental Exhibition Committee; The Men Choose: Mrs. John Fairlie/Mrs. James B. Cronyn, 31 Toronto collectors chose 145 varied works of art, 77 sold, John Stohn Spatial Construction raffled; sale of Canadian Art to be absorbed by Art Rental.

I Gallery Hopping: Mrs. Terence Sheard; 2 buses to Mirvish and Moos Galleries, gourmet lunch at AGO and tour of Art Rental, sold out with 1 mention in Gallery Events.

Gallery Shop: Mrs. H.N. Crann- 52 volunteers, name changed from Gallery Gifts; 10 month sales of \$29,500, books, \$18,000, reproductions \$7000, Christmas cards \$4500; Book Luncheon with children modelling clothes and displaying books; 2nd hand book sale.

House:- Mrs. R.S. Morris- bought new office chair for Mr. Withrow; \$8000 allocated for refurbishing the Grange (tearoom); Mrs. C.G. Greenfield arranged plants and flowers, many donated, for W.C. events and Gallery Openings.

JWC:- "Can You Stand 25 for Dinner?", cookbook based on Men's Lunches' menus, sold out 5000 at \$1, 5000 more ordered; cleared \$3000. Silver Environment 2067 A.D. Ball, early sell-out; 942 children visited the

Gallery on 23 Saturday tours; en masse, assisted with the 2 New Members Parties.

Membership: Mrs. Kenneth MacLean- 6114; pleased to write to anyone whose name is given; W.C. urged to attend Gallery events.

New Committee Members: Mrs. Allen Lambert- the 19 women Founder Members of the AGO accepted invitation to become Honorary Members of the W.C., 11 are already members; Out-of-town membership for \$5 started.

Placement: Mrs. A.H. Agnew - kept track of members on board outside Committee Room; estimated that each Active member did 1 1/2 placements plus extras.

Projects: Mrs. Oscar Kofman- Aperitivo Party: Mrs. Ian Crookston- raised \$21,234 for the Save Italian Art Fund started by UNESCO after the floods of November, 1966; auction of 27 photographs of Italian sculptures by Roloff Beny donated by the artist, and a Jock Macdonald painting donated by Dorothy Cameron; our donation was given to the Biblioteca Nazionale in Florence for rebinding art books and manuscripts; 1st major joint project of W.C. and JWC.

- Spring Tour; Mrs. Gordon Gibson- New York for W.C.

- Expo '67: Mrs. Ian Rogers- W.C. staffed Expo House, sold advance passports for \$1050 profit.

Publicity: Mrs. T.R.B. Clarke- reported high esteem of the media for the W.C.

Purchase: Mrs. Harry Davidson- George Rickey's stainless steel sculpture Peristyle-Four Lines.

Treasurer: Mrs. David Meltzer- \$10 each for Executive Meeting lunches; cost of sherry for 6 General Meetings came out of Administrative Fund; \$400 for staff Christmas presents.

I President: Art Gallery of Toronto became the Art Gallery of Ontario by Royal assent on July 8, 1966; W.C. President became a full voting member of the Board of Directors of the AGO formerly the Council of the AGT.

II - By-Laws: Mrs. Allen Lambert- amended November 28, 1966 to reflect new name, change membership categories, appoint JWC Chairman a full voting member of Executive and Officers as Admissions Committee.

- Future Planning:- Mrs. Ian Crookston- studied W.C. relationship with Art groups in Ontario.

- VCAM Newsletter featured our JWC.

- Canadian Museums Association and American Art Museums meeting co-hosted with ROM at King Edward Hotel.

- W.C. meetings changed from Mondays to Tuesdays;

- NBC: Mrs. D.B. Redfern "volunteered" 24 teenagers as taggers.
- Frances Baines Memorial increased, View of S. Giorgio by James Baker Pyne bought for The Grange.

Special Speakers: Mr. David Brooke, Chief Curator- The Work of Tissot.

- Mr. Dennis Young, Curator of Contemporary Art- Donald Judd and Eduardo Paolozzi.
- Mr. Graham Morrow, Vice-Chairman Board of Directors- Change to Art Gallery of Ontario.
- Miss Sybille Pantazzi, Librarian- Save Italian Art Fund.

President: Mrs. A. K. Stuart
 Vice-Pres: Mrs. Oscar Kofman

JWC: Mrs. W.J. McIlroy
 Coordination: Margaret Machell

Members: Active-136, Sustaining-83, Honorary-19, O-of-T-13, JWC-38.

Art Rental: Mrs. D.C. Barber/Mrs. Walter Carsen- bookkeeper hired to divide time between art rental, the Shop and the Gallery; Plastics Exhibition, a first for Canada; adjustment of rental rates with no renewals; 88 volunteers, 2 staff; Picture Selections service for offices in new buildings; 203 new members; closed on Sundays and holidays because works were damaged; Spring Pick-nic; works taken home for 4 months, 745 attended opening party.

Education: Mrs. A.G.S. Griffin- 2 study groups,
 - Visiting the Galleries:, T.D. Centre, St. Lawrence Hall, Trent University, Gilbert Bagnani home, private collections, Albright-Knox: Art Films with Discussions; W.C. Education Chairman on AGO Extension and Education Committee.

Gallery Shop: Mrs. John Stohn- open 1:30-4:30 daily in summer with paid help- new bright smocks; open Sunday afternoons with 1 volunteer and 1 paid worker on a trial basis; Shop sales increased \$7500 for 10 months over last year; 52 volunteers.

Gallery Hopping: Mrs. Terence Sheard- change of name, briefly, to Gallery Touring- commercial galleries, Jerrold Morris, Dunkelman; 300 Years of Canadian Art at AGO and Henry Moore Exhibition.

House: Mrs. R. S. Morris- bought 4 black benches for the Gallery, tables, chairs and flat silver for The Grange.

JWC- 829 children for Saturday mornings, "I Like Art" tags loved by customers; 4 Men's Lunches (200 at 2 of them); cookbook profit up to \$4164, being sold by other organizations; Art Library relocated in the Grange; small group of blind women toured through the Guggenheim Sculpture Exhibition; By-Laws amended; Ball, Multiple, Multiple, Multiple, \$25 per couple, with late buffet.

Membership: Mrs. Fletcher Sharp- 6520; AGO Board Committee formed; Membership Campaign launched at home of AGO President Mr. Samuel J. Zacks; W.C. and JWC responsible for 392 new members; special art magazine rates offered to members; 533 at New Members Party.

Placement: Mrs. W. P. Wilder- decreed it impossible to work in ARS and Shop during same year.

Projects: Mrs. E. H. Zeidler- Renovation of The Grange major project for next 3 years, \$50,000 to be raised by W.C. total estimate \$200,000.

- Art of Cooking: Mrs. R. W. Finlayson- Michael Field, sponsored again by Consumers Gas in Blue Flame Room and Canada Packers; Simpsons donated \$500 couturier ensemble as doorprize; 1227 tickets sold, net profit \$6409.

Publicity: Mrs. T.R.B. Clarke- Art of Cooking brochure mailed to AGO members; Plastics generated great media interest; agate lines totalled 10 full newspaper pages in year.

Purchase: Mrs. Peter Maclachlan- not to be confined to New York School, purchases between 1950-1967 increased substantially in value; change of W.C. financial policy of 1/3 to General Fund and 2/3 to Purchase Fund - see under Treasurer.

II Treasurer: Mrs. John Fairlie- donation to Grange Fund in memory of Mrs. Schuyler C. Snively President of the W.C. 1953-55; Feasibility Study for renovation of The Grange financed by \$3600 as approved in 1965 plus \$1200 retainer to Peter Stokes, architect; staff too large for individual presents, \$100 contributed to staff Christmas Party; new financial policy for W.C. approved April, 1968, "for the next three years, 1/3 of the monies raised through our continuing projects go to the Purchase Fund, and 2/3 to be placed in a Holding Fund for The Grange"; Grange Fund set up to receive all monies raised or donated for the specific purpose of renovating The Grange; Mr. Michael E. George, Secretary-Treasurer AGO, was a great help with these complicated financial decisions.

President: CKEY'S Good Citizen's Award, received by W.C. for contribution to Save Italian Art;

- Sculptor's Symposium: Mrs. M.J.B. Alexander arranged summer hospitality, at the request of City Hall through Mr. Withrow, for 8 wives and 16 children of 12 sculptors from 6 countries who worked in High Park in June, 1967, 15 W.C. volunteered.

- Miss Machell's new title is Coordinator of Volunteer Activities, appointments with staff must be made through her.

III - Office of Future Planning changed to Past President.

- Mr. William Forsey, Curator Extension and Education, will ask 30 from 300 replies from AGO members to join a Gallery Tourers Course.

- Building Development Committee of the Board reactivated. Henry Moore attended December meeting.

- Seminar 2 Conference- organized by Extension and Education Committee of AGO at The Guild Inn, opening reception sponsored by W.C.

- Exhibition Openings - specific groups of W.C. and JWC invited to attend to act as hostesses, W.C. paid up to \$200 to cover half the brandy.

- International Council of the Museum of Modern Art met for first time in Canada.

- International Council of Museums (ICOM) - membership \$5 for an individual sponsored by his/her museum.
- VCAM Conference, in Montreal to celebrate Centennial, Mesdames Stuart and Kofman were delegates, Zeidler and McIlroy observers, Mrs. R. Burns Lind attended as member of Advisory Committee of VCAM.
- W.C. Annual Meeting fell on day of Dr. Martin Baldwin's funeral, Mr.C. S. Band and Mr. Withrow paid tribute to him.

Special Speakers: Mr. W. J. Withrow, Director- Preservation of The Grange.

- Prof. A.J. Diamond, U of T School of Architecture- This City Now, AGO's Centennial Exhibition.

President: Mrs. A.K. Stuart
 Vice-Pres: Mrs. Oscar Kofman

JWC: Mrs. Douglas Dymont
 Coordination: Margaret Machell

Members: Active-140, Sustaining-92, Honorary-18, O-of-T-12, JWC-42.

Art Rental: Mrs. Hugh D. Conover- exhibition hung in Simpson's Avon Galleries, 17 new AGO members (total since 1965- 800); Businessmen's Lunch, jointly with JWC What's the Hang-up in Your Office? Selective Eye, successful educational venture; in December, 82% of works rented; \$2500 given to W.C. to be divided under former policy of 2/3 to Purchase, 1/3 to General Fund.

- I Art Tour: Mrs. Ian Rogers and Mrs. J.L. Goad- 1st major European tour, Northern Italy September 30-October 21, 1968; worked through Alitalia (no travel agent); souvenir booklet for participants sold in Shop; pre-tour lectures by Dr. T. Heinrich arranged by Mrs. D.B. Redfern.

Education: Mrs. A.G.S. Griffin- visited 12 commercial galleries, Dundurn Castle and ROM for tour of Chinese porcelain and bronzes; 4 films on art with discussions; survey of Toronto buildings, suggested by Mrs. Walter L. Gordon and Mrs. George C. Hendrie, became "Exploring Toronto" group mainly of Sustainers.

Gallery Hopping: Mrs. D.R. Bohnen- 2 commercial galleries and J.W. McLean Exhibition at AGO, with lunch at AGO, sell-outs.

Gallery Shop: Mrs. John Stohn-Browsers Buffet lunch, A.Y. Jackson autographed his book "A.Y.'s Canada", 6 new Christmas cards with AGO reproductions; doublestaffed during Rembrandt Exhibition; change in discount policy.

- I Grange Restoration: Mrs. David Meltzer - committee formed of Past Presidents and past House chairmen to work closely with architects Peter Stokes and Isobel Stewart and furnishings consultant Mrs. Jeanne Minhinnick; first major decision to restore the dining room in memory of Martin Baldwin; Mrs. Frank Endean, research for a Grange Booklet.

House: Mrs. James B. Cronyn- provided lunch for 200 at each Gallery Hopping, food for 1100 at Deck The Grange party, and hostesses and flowers for all 5 Gallery openings.

JWC;- sponsored opening of the Beatles The Yellow Submarine, 750 tickets at \$4 each; Saturday morning activity programs for neighbourhood children

from 6 schools; 4 Mini Lunches, 649 attended; Tour of 6 Young Collectors' Homes; Mrs. M.H. Rapp: Study program of Baroque period; delivered Rembrandt posters and assisted with Deck The Grange.

Membership: Mrs. Fletcher Sharp- all time high of 7006, 346 acquired by W.C. and JWC; afternoon party for New Members with W.C. hostesses; Corporate Membership introduced.

New Members: Mrs. North Cooper- luncheon for 21 including all 7 retiring JWC; new members will be invited 2 months earlier, welcomed at the Annual Meeting, receive a letter explaining the activities of the W.C., and begin work in September.

Placement: Mrs. W.P. Wilder- difficulty in staffing ARS and Shop on week-ends, evenings and holidays led to decision that these areas should be regarded as services and not moneyraising projects and that profits should be used to make them as efficient as possible; staff should be employed where necessary; Rembrandt sales desks were manned by Sustainers.

Projects: Mrs. E.H.Zeidler- underlined necessity of checking with Miss Machell before approaching a company for donation to avoid conflict with AGO requests.

- Art in the subway- suggested that AGO Public Relations investigate possibility.

- Art of Cooking: Mrs. R.W. Finlayson- Michael Field 6 demonstrations, 1352 tickets sold for profit of \$6179 in spite of reprinting of brochures (7000) lost by the Post Office; decision to relinquish Art of Cooking while still hot, terminated agreement with Consumer's Gas and Canada Packers.

- Deck The Grange: Mrs. J. Gerald Godsoe and Mrs. Ian Crookston- old-fashioned Christmas Party as first project to raise money for The Grange restoration; \$5 per person, Christmas items made by W.C. and JWC, who also conducted Reindeer Racing; 52 artists donated works to a blind auction; Rothman's bought Grange Collection of Christmas Tree Ornaments by artists; total profit \$32,186.

- Tour of Decorator's Homes: Mrs. H. Irvine- 519 tickets to see 6 homes.

- Art Game: Mrs. T.R.B. Clarke- 32 page magazine in the Telegram, pictures from AGO collection sponsored by advertisers, slogans with mail-in contest, netted \$47,819.

Publicity: Mrs. Lionel T. Brouse- articles on Annual Meeting and Presidents of some Toronto Women's Committees.

President: - New AGO Logo; Board of Directors now Board of Trustees; meetings requested by Mr. Withrow every 2 weeks; free admission days changed from Saturdays and Sundays to Tuesdays and Thursdays, Gallery open Thurs-

day as well as Wednesday evenings; Mrs. Oscar Kofman appointed to Building Committee to represent W.C., Vice-President of W.C. a member of the Executive Committee of the Board.

Special Speakers: Mrs. Samuel J. Zacks, AGO Board of Directors- Reaction of Toronto Public to Modern Art.

- Mr. Dennis Young, Curator of Contemporary Art- Canadian Artists '68.

ed. "Our tours are planned, sometimes 2 years in advance, for members of the AGO with art as the focus and with social political and cultural history added to bring art to life. And if some very special food and wine creep in we don't refuse it."

President: Mrs. Oscar Kofman
Vice-Pres: Mrs. D.B. Redfern

JWC: Mrs. W.J. Saunderson
Coordination: Margaret Machell

Members: Active-148, Sustaining-103, Honorary-19, O-of-T-13, JWC-37.

Art Rental: Mrs. Hugh D. Conover- 600 works in collection; business rentals 27% of total; 10% increase in sales and rentals; (Foundry) Patterns; 1000th new member given a free rental; carpet bought; \$10,000 given to W.C., 50 volunteers, 2 paid staff.

Art Tour: Mrs. J.L. Goad and Mrs. Warren Wilkins- The Soviet Union, September 15-October 6, 1969.

Education: Mrs. J.L. Goad- Visiting The Galleries; Bauhaus seminars for W.C.; Tuesday Mornings at the Gallery, series on The Year 1200 as focus for visit of W.C. and friends to celebration of Centennial of the Metropolitan Museum of Art.

Gallery Hopping: Mrs. D.R. Bohnen- Fall and Spring tours of Toronto commercial galleries.

Gallery Shop: Mrs. H.E. Thompson- increased profit to \$4416; 4 Gallery paintings reproduced for Christmas cards; Shop open during all Gallery hours including summer; 43 volunteers, paid shop officer.

Grange Restoration: Mrs. David Meltzer/Mrs. A.K. Stuart succeeded after Mrs. Meltzer's death in December; committee enlarged, and established as a subcommittee of the Building Committee thus making it a committee of the Board in October, 1969; Verschoyle Blake added to professional team as archivist; slides prepared for talks and brochure for mailing; principal rooms to be restored to museum calibre; some furniture bought; Grange Fund at \$166,000.

House: Mrs. James B. Cronyn- hostesses for all receptions, openings and parties held by AGO. Lunches prepared for Gallery Hoppings and Conference Workshop, total of over 600 people.

I JWC:- KaleidAGO, joint project with W.C.; tours of private collections and Albright-Knox; 3 Men's Lunches; Boiler Room Party; Henry Moore study course; photographic record of Oriental rugs and furniture in Gallery storage; Wednesday Night Committee added staffing of Shop; The Royal Ball; sold Lap-packs of notepaper with John Richmond's drawing of The Grange; Purchase The Roman Pottery Painter by Jean-Leon Gérôme.

Membership: Mrs. W.J. McIlroy- 2 New Members' Parties, panel discussion at one with Mr. E. C. Bovey, Chairman of the Board, Mr. Withrow, Mr. Mario Amaya and Mr. George.

Placement: Mrs. W.M. Hatch- personal interviews for new members of W.C.; spot staffing of Bauhaus exhibition sales desk.

Projects: Mrs. T.R.B. Clarke- Tour of Decorator's Homes: Mrs. H. Irvine- 797 people, 9 homes.

- KaleidAGO: Mrs. D.C. Barber- mammoth third money raiser for Grange Fund under marquees for three evenings and two days September, 1969; 10,000 attended for games, auctions, boutiques, food and bars but very nearly for naught- three days before opening, someone realized that available power was not going to light the site, massive cables, a transformer and cooperation from Hydro and the electric contractor saved the day, and the nights.

Purchase: Mrs. Meredith Fleming- Dan Flavin's The Alternate Diagonals of March 2, 1964 (To Don Judd).

Treasurer: Mrs. John Stohn- donations by W.C. to Grange Fund in memory of Mr. Charles S. Band, Mrs. David Meltzer and Mrs. E.S. Sargeant; gifts to be given to staff on retirement or marriage; Le Peintre Graveur Illustre, 32 volumes for Library at request of Sybille Pantazzi; up to \$1000 given to Mario Amaya, Curator, for re-covering walls of Margaret Eaton Gallery.

President: Building and Development Committee to develop plans in 3 phases including Moore Centre.

- W.C. Chairmen welcome to discuss problems with Mr. Withrow at weekly meetings upon notifying the President or Miss Machell.

- the death in April of Mr. Samuel J. Zacks was reported.

I - Conference Workshop - 27 Ontario Art Museums represented by 81 delegates, 2 days in April, 1970; set up Steering Committee to organize OVCAM: Mrs. Robert Steiner first Chairman.

Special Speakers: Mr. Mario Amaya, Chief Curator- The Sacred and Profane in Symbolist Art

- Mr. William Forsey, Director of Education and Extension- Department Activities.

President: Mrs. Oscar Kofman
Vice-Pres: Mrs. Donald Redfern

JWC: Mrs. Robert Eaton
Coordination: Margaret Machell/Miss
Susan O'Brien

Members: Active-146, Sustaining-112, Honorary-18, O-of-T-15, JWC-33.

Art Rental: Mrs. Douglas J. Rowland- rental increase of 14% over last year, total rentals 2088, total sales 175; 159 new members for AGO; collection increased from 543 to 671; new exhibition policy, major hangings with announcements of openings with bars; tapestries and hangings for rent; 22 works hung in C.N.E. decorator rooms; Pick St. Nick, works sold off the walls, 500 attended party.

Art Tour: Mrs. Warren Wilkins- Spain, September 13-October 4.

Education: Mrs. J.L. Goad- Visiting the Galleries faded away; Mrs. Bernard Teichman conducted tours of AGO exhibitions after General Meetings; tour of old houses at Niagara-on-the-Lake with Peter Stokes.

Gallery Hopping: Mrs. Gerald Levenston- MacDonald Block and Electric Gallery.

Gallery Shop: Mrs. H.E. Thompson- \$10,000 increase in sales over last year; 30,000 Christmas cards of reproductions of 4 paintings in Permanent Collection sold; second hand book sale with help from Sybille Pantazzi.

Grange Restoration: Mrs. A.K. Stuart- Grange Fund at \$207,000, new objective \$300,000; Restoration began; Jeanne Minhinnick planned furnishings for whole house; brochure to Gallery members raised money and offers of furnishings, books and documents; 4 rooms planned as memorials to Martin Baldwin, Elise Meltzer, (first Grange Restoration Chairman), Virginia Kemp (first Chairman of W.C.) and John M. Lyle, (President of AGT 1940-1945); CBC filmed segments of Jalna in The Grange; Margaret Machell appointed Custodian of The Grange, assured us that we "will consider any disruptions caused by the restoration well worth it" when she accepted a slide projector presented by the W.C. for "unstinting devotion to the cause of the Art Gallery for 25 years".

House: Mrs. Earle C. Morgan- dinner for International Conference of Art Critics in the Sculpture Court and lunch for Browsers' Buffet.

JWC:- Illustrated presentations on Henry Moore reached 10,000 children in 60 schools; What The Yellow Pages Can't Tell You About Shopping in Toronto, \$4000 brought in to date; four Men's Lunches, one highlighted by

"make our own sundae contest" courtesy of Howard Johnson's; monthly evening to study contemporary American art with tours of galleries and private collections; sold Lottery 2 tickets at special events in the city; Stock Exchange Party on floor of the TSE, Trading Game played with Gallery reproductions.

Membership: Mrs. W.J. McIlroy- worked with Mrs. Thomas Bata, Chairman of new Membership Committee of the Board which approved offer of charter flights to AGO members; numbers approaching 7000 after declining; 2 New Members' Parties, look at Gallery Building plans.

New Members: Mrs. Sydney E. Harrison- introduction of personal interviews, compulsory weekly orientation course started in September by Mrs. John C. Parkin; Leave of Absence granted to Active members in good standing for one year only, if longer time necessary member asked to go Sustaining.

Projects: Mrs. T.R.B. Clarke- Tour of Decorator's Homes: Mrs. H. Irvine- 312 people to 7 homes.

- Jewellery Exhibition: Mrs. John David Eaton and Mrs. Michael Taylor, Mrs. Renee S. Neu of New York Exhibition Director- jewellery designed by well known artists, sponsored by T. Eaton Co. and Birks.

- I - Lottery 1: Mrs. Clarke and Mrs. Hugh D. Conover - Ontario granted licence to Gallery to run 2 lotteries, first ones in Ontario, for the Gallery Building and Expansion Fund which included The Grange; sub-committees and headquarters set up, tickets sold (80% by W.C.) through Gallery volunteers, commercial outlets, mail and shopping centre kiosks; cheque for \$156,627 presented to Mr. Robert Steiner, President of AGO.
- Lottery 2: Mrs. Conover - profit of just over \$300,000; 20,000 tickets sold at AGO front desk.

Publicity: Mrs. E. D. Wigle- outside company handled Lottery publicity; other W.C. events were well covered by committee.

Purchase: Mrs. Meredith Fleming- paid 1/3 of Robert Rauschenberg's painting Story.

Treasurer: Mrs. John Stohn- proceeds from projects reverted to 75% to Purchase and 25% to Grange Fund.

President: Building Grant confirmed by Ontario Government, Gallery and ROM to receive \$25 1/2 Million to be divided evenly over 10 years.

- Board of Trustees, Gallery to function through expansion period.
- W.C. to contribute memorial to Samuel J. Zacks in consultation with Mr. Withrow.
- Committee meetings planned outside the Gallery when necessary.
- W.C. Offices moved to the Yellow House across Dundas St.
- VCAM Conference, Los Angeles, 80 art museums, 140 delegates, Mesdames Kofman, Redfern, Clarke and R.F. Eaton.

- Annual Meeting, included a précis of 25 years of the Women's Committee by Mrs. Kofman, tribute by Mr. Withrow and speech by Margaret Machell who seconded the reports and reminisced about the first years of the Committee.

Special Speakers: Miss Margaret Machell, Custodian of The Grange- Grange Restoration

- Mrs. Joan Murray, Research Curator- 19th Century Quebec Painters
- Mrs. Clair Haggan, Education and Extension Department, Department Activities
- Mr. Robert Steiner, President of AGO- Gallery Expansion.

ed. AGO continued to cover cost of office space, coordinator and secretary.

- "A pattern of growth and change is evident throughout. Perhaps this is inevitable or perhaps it reflects the vision that must go with being a volunteer in an art museum, for art itself is always ahead of current thinking" - Mrs. Kofman.

President: Mrs. D.B.Redfern
 Vice-Pres: Ms. J.L. Goad

JWC: Mrs. John R.R. Jennings
 Coordinator: Mrs. Bruce MacTaggart
 (Susan O'Brien)/Mrs. A. Dufresne

Members: Active-155, Sustaining-111, Honorary-18, O-of-T 16, JWC-31.

Art Rental: Mrs. Douglas J. Rowland- November rentals highest ever, Big Strip bared walls before move to basement, closed December 1st - January 17th; 60 works hung at Home Show; business rentals encouraged; Canadian Artists Representation (CAR) regulations applied to Art Rental.

Art Tour '72: Mrs. John Stohn- began exhaustive investigation into possible tour to the Peoples' Republic of China, threatened to "confront the Chinese Embassy" with request.

Education: Mrs. T.G. Ryley- no Fall program due to heavy commitment of W.C.; talks on Permanent Collection, Tearing Through Art, to those separating Lottery tickets and stubs; study groups in homes.

Gallery Hopping: Mrs. Gerald Levenston- Boyd Conservation Area and McMichael Gallery, Albright-Knox.

Gallery Shop: Mrs. J.C. Barron- moved to basement temporarily; special book orders, sales of Christmas cards to businesses (72 reproductions of Gallery works to date) to counteract lack of parking and resulting lack of traffic in Gallery; gross sales of \$55,979.

Grange Restoration: Mrs. A.K. Stuart- work began Autumn 1971, J. Robert Page construction, Peter Stokes Restoration Architect, Jeanne Minhinnick Furnishings Consultant, John Lownsbrough Research; W.C. raised \$234,000, Gallery Building Fund matched contribution, \$50,000 from Federal Government; reconstruction of staircase required an extra \$12,000; Mrs. Minhinnick requested "old trivia and junk".

House: Mrs. John Armour- arranged parties, flowers for all openings; \$200 discretionary fund.

JWC: 2nd year of Henry Moore presentation to 9000 children in 49 schools; study group based on Zacks Collection; 3 Men's Lunches, 1 with construction hats and beer; shopping guide cleared \$4756; The Feminine Art (of make-up) cleared \$350; Horseplay at Woodbine Racetrack made \$1545, 1500 guests at \$20 per couple, for Building Fund (ticketselling reminder at W.C. meeting was a galloping horse which separated into a front and back to recite party details in poetry).

Membership: Mrs. F.E. Fletcher- categories changed after research into 22 museums in North America, Life went to \$1000; W.C. responsible for Membership Campaign, averaged 100 new members a month; Charter flights for members never really got off the ground.

New Members: Mrs. Sydney E. Harrison- 7 graduates of Orientation Course in working force of W.C.

Placement: Mrs. Ian Rogers- Active members, minimum of 2 half days a month (not counting meetings); a JWC representative on Education, Membership, Projects, Purchase and House Committees; husband's occupation not considered necessary on Placement questionnaire.

Projects: Mrs. W.S. Robertson:

- Jewellery '71: Mrs. Michael Taylor- 800 attended opening party, \$15 per person included food and champagne; 191 pieces sold; 5187 viewed show in a month, staffed by W.C., \$5800 profit; thanks-to-staff-party by Jewellery Committee and W.C. Executive.

- Lottery 3: Mrs. T.R.B. Clarke and Mrs. Hugh Conover were paid administrators; St. Patrick's Day Theme, draw on March 17th; several Ontario galleries sold tickets and shared profits which were disappointing due to many new lotteries. Total was \$200,000 of which \$115,920 was earned by the Gallery bringing total Lottery profits to \$544,169 for Building Fund.

Purchase: Mrs. John C. Parkin- \$5,000 towards purchase of Karl Andre's sculpture Redan; purchase of Violet Plant by John McCracken.

Treasurer: Mrs. W.F. McLean- subscriptions due on September 30.

President: Lottery 4, administered by Mrs. Clarke and Mrs. Conover, did not involve W.C.

- Ground-breaking, September 1971, officially launched Building Campaign; W.C. members appointed to Expansion Committee: Mrs. Oscar Kofman Campaign and Building Committees, Mrs. D.B. Redfern Building, Mrs. A.K. Stuart Grange, Mrs. Michael Taylor and Mrs. J. Gerald Godsoe Interior Furnishing.

- Key Conference on volunteers sponsored by Central Volunteer Bureau of Metropolitan Toronto.

- Heritage Ontario Congress, multicultural concerns, sponsored by Ontario Government.

- Empire Club Luncheon, Henry Moore spoke, (Mrs. J.L. Goad sat at head table!)

- Metropolitan Toronto Women's Welcoming Committee, coordination of tourist-oriented institutions.

III - W.C. Archivist: Mrs. Ann Orr appointed, camera bought.

III - Director's Research: Mrs. J.B. Cronyn, first Chairman.

- Groups from Art Institutes of Cleveland, Detroit and Toledo en-

tertained, Mrs. R.F. Eaton arranged and staffed visits to Zacks Collection.

- General meetings changed to afternoons at Gallery's request, Executive met in homes.

- "A year of improbabilities and doubts met with resourcefulness", Mrs. D.B. Redfern, who apologized to W.C. members who could not reach the office by phone because the line was broken during construction.

- Yoga classes were provided for staff and volunteers by Mrs. Walter Carsen.

Special Speakers: Mr. Fredrik S. Eaton, Chairman of Capital Campaign - The Campaign

- Miss Margaret Machell, Custodian of The Grange - Grange Restoration.

President: Mrs. D.B. Redfern
 Vice-Pres: Mrs. J.L. Goad

JWC: Mrs. Donald Ross
 Coordinator: Mrs. A. Dufresne

Members: Active-159, Sustaining-113, Honorary-28, O-of-T-14, JWC-34.

Art Rental: Mrs. Mandel Sprachman- rentals and sales substantially higher in spite of basement location; 157 new members; ArtUp, jointly with Gallery Shop; Ceramic Objects sponsored by Rosenthal and sent to New York Cultural Centre, sales of \$6000 during show; Artario, sponsored by Ontario Council for the Arts, province-wide sale of multiples; analysis of ARS in expanded Gallery; structure and procedure printed for sale at \$3, many requests.

Art Tour: Mrs. John Stohn- Chinese Cultural Delegation toured ROM and AGO with Mrs Stohn, who having exhausted all sources of information resigned from Executive, hoping a tour would be possible on completion of renovation of public buildings in the People's Republic of China.
 - Guatemala and Yucatan: Mrs. R.F. Eaton and Mrs. Michael Taylor, February 24-March 10.

Education: Mrs. T. G. Ryley- 100 W.C. in 4 study groups: Contemporary Art, Sculpture, Canadian Art prior to 1945, The Grange, 11 meetings on each subject, papers printed for sale; tour of T.D. Bank Collection.

Gallery Hopping: Mrs. Joslyn W. Rogers- OSA at AGO, Pollock and 4 other galleries, Art in Process, Medical Science Centre McMaster, University of Guelph, OCA and Appel's Appels at AGO, Albright-Knox and the Corporation I as Art Collector, first evening Hop.

Gallery Shop: Mrs. J.C. Barron- Browser's Buffet, signing by 3 authors; Gift Service for businessmen; international posters; Toys By Artists, European; increase of \$3653 over last year.

Grange Restoration: Mrs. A.K. Stuart- fund reached \$635,000. Grange opened in April with series of Calling Days with authentic refreshments and floral arrangements, Chairman Mrs. Ian Crookston; room reserved for meetings and parties named The Mary Alice Stuart Music Room.

House: Mrs. J.K. Armour- 20 Volunteers catered 30 events with no Gallery kitchen.

JWC: Men's Lunches; Childrens Party, a "howling success" for 350; study I group on sculpture; Henry Moore presentations; Art in Architecture research of art in buildings or incorporated in architecture.

Membership: Mrs. F.E. Fletcher- New Members Day, 300 attended; 588 new members in 9 months; total membership, March 31st, 1973, 6158.

Projects: Mrs. W.S. Robertson:

- Bingo: Mrs. T.R.B. Clarke- Saturday May 12 at Maple Leaf Gardens; 8937 played, 248 volunteers, including husbands, plus 24 in cash office and 24 Bingo professionals and 2 callers worked, and made \$40,000 for Building Fund.
- Director's Research: Mrs. James B. Cronyn- 10 volunteers, (a) jurisdiction of various government organizations concerned with galleries and museums, (b) authentication and evaluation of art objects in Toronto, (c) legalities of making gifts to institutions, (d) responsibilities of metro and city officials (councillors and aldermen) relating to galleries and museums.
- I - Speakers Bureau: Mrs. E.D. Wigle- 10 volunteers trained to speak to the community about the AGO.
- Tours- Architect's Homes: Mrs. E.H. Zeidler- 550 visited 8 homes.
- Winterthur, Philadelphia: Mrs. T.G. Ryley- Grange study group plus others.

Publicity: Mrs. John Zeldin- invited to all committees' meetings; quality and insight of publicity improved as image and aspirations of the AGO were communicated to the media.

Purchase: Mrs. John C. Parkin- Canada, quilted wall-hanging by Joyce Wieland; W.C. should maintain flexibility regarding areas of purchase.

- Treasurer: Mrs. W.F. McLean- \$500 to begin on-going furnishing fund for Grange; "W.C. members not members of AGO will be dealt with!" after 3rd posting of unpaid dues in December, assumption that resignation is desired; amendment of By-Laws, Article V re dues.
- I

President: Staff party held with W.C. Executive; gifts to other departments should not be considered necessary by W.C. unless circumstances exceptional, W.C. considered by Mr. Withrow a department of the Gallery.

- Dining Services Committee of AGO: Mrs. J.B. Cronyn, Chairman.
 - Landscape Committee of AGO: Mrs. D.C. Barber, Chairman
 - VCAM North East Region Conference in Harrisburg, 2 delegates, 1 observer; combined volunteers and professionals for first time.
 - OVCAM: Mrs. Robert Steiner, Chairman of Steering Committee, became first President at Inaugural Meeting in Kitchener, April, 1973, 88 delegates from 24 museums; annual newsletter compiled by W.C. delegate Mrs. Murray Fisher, Mesdames Redfern, Rowland and Younger also delegates.
- I - International Friends of Museums conference in Barcelona, June 1972- Mrs. Redfern and Mrs. Goad attended on the suggestion of Mrs. Ayala Zacks at their own expense.

Special Speakers: Mrs. Jeanne Minhinnick, Furnishings Consultant- Furniture for The Grange.

President: Mrs. J.L. Goad
 Vice-Pres: Mrs. Douglas Rowland/
 Mrs. John Stohn

JWC: Mrs. C.R. Younger
 Coordinator: Mrs. A. Dufresne/
 Mrs. Joyce Rowland

Members: Active-146, Sustaining-119, Honorary-28, O-of-T-13, JWC-35.

Annual Dues: Active-\$15, Sustaining-\$25.

Art Rental: Mrs. Mandel Sprachman- moved to new space, Lower Level; closed for two months yet sold 248 works and rented 2346; 144 new members; exhibition hung in Lower Lobby of O'Keefe Centre; selection team visited 19 dealers regularly; special viewing of works by artists not affiliated with a Toronto area dealer.

Art Tour: Maya Art Tour of Guatemala and Yucatan- Mrs. R.F. Eaton and Mrs. John Stohn- February 9-23.

III - Greece: Mrs. James O'Brian, (became first Art Tours Chairman), and Mrs. John C. Parkin- 2 reversed itinerary groups, April 18-May 6.

Building Guides: Mrs. Robin McIntyre- trained to guide through expanded building; guide's material reproduced.

Community Speakers: Mrs. E.D. Wigle- 14 filled 35 varied requests, honoraria to Purchase Fund; edited reports published; dubbed "ambassadors in the foreign service", many new AGO members gained.

Education: Mrs. Wm. Saunderson- two study groups, Contemporary Canadian, Contemporary Sculpture; seminars on History and Development of the Gallery; tour of ROM Chinese Collection.

Gallery Hopping: Mrs. Joslyn Rogers- Oshawa, Hamilton, Toronto Corporate Collections and new galleries.

Gallery Shop: Mrs. Gerald Levenston- AGO assumed financial and administrative control; profits 40% AGO, 40% W.C. and 20% returned to Shop; W.C. and 12 G.V.s assisted in sales, processing and ordering; new space in Main Lobby; W.C. active in Gift Book Service and Reproduction Centre's framing service.

Grange: Mrs. T.G. Ryley- volunteers from last years study group; many school tours; Christmas Parties: Mrs. Ian Crookston and Mrs. J. Gerald Godsoe, supper, lunch, and sale of decorations and needlework bricks by W.C., dolls made by JWC, \$3500 profit.

III House: Mrs. J.K. Armour- now known as Hospitality Committee, special parties in The Grange.

JWC: Last year of Henry Moore school presentations; Halloween children's party, 350; Satellite Shop with inexpensive items for children; Art in Architecture bus tours; What is Happening at The Gallery, slide-talk for children; purchased Pulse Series Curve drawing by Mia Westerlund and Mystic Rouge by David Bolduc.

Membership: Mrs. Oscar Kofman- Membership Campaign planned with Development Office, luckily not dependent on the roaming dates of Openings (from Spring to Fall), each W.C. member required to gain 5 new AGO members, prize for most, dinner for 8 in The Grange.

Placement: Mrs. John Stohn, on becoming Vice-President replaced by Mrs. Warren Wilkins.

Projections: Mrs. Ian Rogers- letter to all W.C. members and small meetings to discuss all aspects of volunteer relationships in the Gallery; I change of name from Women's Committee to Volunteer Committee on March 12, 1974, to allow all AGO members to participate in volunteer activity; (initials V.C. more prestigious than W.C.). Projections continued as By-Laws Committee during change in organization.

Publicity: Mrs. John Zeldin- Coming Events deadlines discussed.

Purchase: Mrs. Gordon Gibson- Swing sculpture by Robert Murray.

II Treasurer: Mrs. Ian McLeod- fiscal year changed to coincide with AGO's, April 1st-March 31st.

III Visitor's Program: Mrs. W.J. McIlroy, first Chairman

President: V.C. Office moved back into Gallery, thanks to hostesses of General Meetings and Commerce Court for Annual Meeting.

I - Half-A-Minute, condensation of minutes plus news, sent to all V.C. members.

- Av Isaacs Defence Fund re Mark Prent exhibition- contributions left to individuals.

- Margaret Machell, Sybille Pantazzi, Mrs. Taylor, catering, and Ernest Wilton were made Honorary Life Members of the AGO.

- Staff-Volunteer relations improved through contacts made during Speakers program.

- AGO closed several months during winter, Art Trip '74 exhibitions in shopping malls of Gallery works, W.C. assisted with staffing information areas.

- Gallery Openings: Mr. E.C. Bovey with Mrs. A.K. Stuart as Vice Chairman.

- First names of V.C. members on name tags for Annual Meeting, no husband's initials.

Special Speakers: Mr. Alvin Balkind, Curator of Contemporary Art, and Mr. Hugh Pryce-Jones, Director of Development- Future Connections with The Volunteer Committee.

BECAME VOLUNTEER COMMITTEE
OPENING OF NEW BUILDING

1974-75

President: Mrs. J.L. Goad
Vice-Pres: Mrs. John Stohn

JWC: Mrs. A.H.T. Crosbie
Coordinator: Mrs. Joyce Rowland

Membership: Active-134, Sustaining-130, O-of-T-17, Junior-32, (G.V.-61).

Art Rental: Mrs. Mandel Sprachman, 12 exhibitions underlined importance of space for exhibiting Contemporary Canadian art; doublestaffed for AGO Openings for viewing only; Sales 216, rentals 2681; responsible for 1885 new members to date.

Art Tours: Mrs. R.F. Eaton, expanded committee as became major project.

- Peru and Ecuador: Mrs. James P. Felstiner- February 20-March 9.

- Iran and Afghanistan: Mrs. W. S. Robertson and Mrs. Michael Taylor- April 17-May 4.

Community Speakers: Mrs. John Abell/Mrs. Gordon Gray- 14 speakers covered 93 varied groups; Honoraria of \$522 given to Purchase Fund.

Education: Mrs. Wm. Saunderson- tour of the Chinese Treasures at ROM for Building Guides: 50 V.C. and 10 G.V.s put in hundreds of hours; tours for handicapped, and one Saturday night over 1000 people.

- Directors' Research: Mrs. F. des Tombe; Research for Brazilian Artists; statistics re admission charges at other institutions; art for Government

III offices; ceased to be Executive position.

Gallery Hopping: Mrs. Alan G. Watson- to McLaughlin Gallery, Oshawa; collections of Imperial Oil and Imperial Life (evening hops). Two buses to London Art Gallery and three other galleries.

Gallery Shop: Mrs. Gerald Levenston- Reproductions of jewellery in museum collections with some handcrafted Canadian works. Brief survey course in art history for Shop Volunteers. \$8000 to V.C. (40% of profit).

Grange: Mrs. T.G. Ryley - conducted many tours; construction of Connection between Grange and Gallery begun; Museum outside Library completed; received \$4308.52 from V.C. to upgrade furnishings and finish the library; excepted from AGO Dining Service policy of single food and liquor service.

Hospitality: Mrs. Michael Rawlinson- during Previews to AGO "Openings", 26 Volunteers, mostly Sustainers acted as hostesses and pourers in Walker Court.

II Junior: Mrs. A.H.T. Crosbie- became Junior Committee, a Special Committee of the V.C., with autonomy over admissions and finance; revised its By-Laws; study groups with guest speakers on Contemporary Painting; Art's Hamburger Stand, children and adults shop in Lower Lobby. Art in Architecture bus tours for UN Convention; purchased Daniel Solomon's Midsummer.

Membership: Mrs. Oscar Kofman/Mrs. Donald Ross- AGO mail campaign, 50% discount offered October 15-December 1, 4000 lapsed members contacted; V.C. staffed booths in stores; 8000 new members; special tours (Mrs. Terence Sheard organized) for staffs of major corporate donors, Allied Arts and ethnic groups; Membership cards necessary for admission to Gallery and Members' Lounge; G.V's staffed Membership Desk on weekends.

Placement: Mrs. Warren Wilkins- master plan of V.C. involvement in Openings; 356 put in 3108 hours between October 15 and November 5.

Projects: Mrs. John R. Jennings May 9, open-house for AGO members, with art swap, dancing, quizzes, etc.- profit \$657.51.

Publicity: Mrs. Donald J. Wilkins- most handled by AGO Development Department around Openings; CBC TV interview with Mrs. Sprachman.

Purchase: Mrs. Maurice Taylor- none, due to general confusion.

Treasurer: Mrs. Ian H. McLeod- to Grange \$4308. to Purchase Fund \$12,925. \$20 per each Executive member for lunches in Grange Court Restaurant.

Visitors Program: Mrs. Alan N. Steiner- looked after 20 groups from U.S. and Canada from September 20- November 14; Private collections in Toronto highly praised.

President: Openings of New Building October 15- November 15, 1974; V.C. assisted at every event and in most arrangements; 15,500 invitations, including 3000 to out-of-town VIP's; 600 out-of-towns accepted and were entertained at private dinner parties arranged by Mrs. A.K. Stuart and Mrs. D.C. Barber, plus private collections and places of interest; lavish praise for "lack of stiffness".

- Memorial to Samuel J. Zacks, up to \$100 allotted (but not spent this year)

- cars parked in the ramp were towed away

- TSO Dream Auction- an adventure for 4 donated, tour of commercial galleries and AGO with lunch in Grange Court Restaurant.

- requests for V.C. help by other organizations, dealt with on individual basis.

- orientation for new V.C. members: Mrs. D.C. Barber

- "Developing- Constituting- Structuring a Volunteer Committee", written by Mrs. Goad.

- V.C. members urged to attend AGO Annual Meeting or send proxy.
- AGO Handbook of Permanent Collection, Richard Wattenmaker, Chief Curator.
- II - Amendments to By-Laws came into force March 11, 1975.
- Women's Committee became Volunteer Committee
- Junior Women's Committee became Junior Committee
- Honorary and Out-Of-Town categories abolished, asked to go Sustaining.
- Clarification of composition and responsibilities of executive and of V.C. representatives on AGO Board Committees.
- Outline of past contributions of Volunteers written for future Planning Committee of AGO Board.

ed. Versatility of Art Tour Leaders exemplified by Mrs. Robertson, registered pilot, flying a Twin Otter on a leg of the tour through mountain passes of Afghanistan.

President: Mrs. John Stohn
 Vice-Pres: Mrs. Mandel Sprachman

JC: Mrs. J.S. Peterson
 Coordinator: Mrs. Joyce Rowland

Membership: Active-132, Sustaining-164, Junior-35, (G.V.-50)

Art Rental: Mrs. Paul F. Henderson Art for Business Sake brought 24 new business renters; Drawings and Sculpture; 23 works by women exhibited at CNE's "Femisphere". Exhibition of some works acquired over 30 years for AGO collection; sales of 231, rental of 2805 works in the year; since 1965, Art Rental has been responsible for 2056 people joining the AGO for the privilege of renting.

Art Tours: Mrs. R.F. Eaton/Mrs. W.S. Robertson- England: Mrs. Wm. Saunderson- studios of Henry Moore and Barbara Hepworth September 18-September 26. Follow Ulysses: Mrs. Maurice Taylor/Mrs. F.E. Fletcher; 205 people cruised, April 1-April 25.

- Mini-Tours: Mrs. Douglas Wigle, to celebrate American Bi-Centennial in Boston, Baltimore and Washington, and Charleston; agreement to consider B. & R. for tours but not be bound to them; V.C. member should not act as representative of travel agent at same time as working on V.C. art tour.

Community Speakers: Mrs. N. Keith McKinnon- gave 26 talks, now reporting to and funded by the Public Relations department of AGO.

Education: Mrs. Gordon C. Gray- art classes for 15 V.C. in Gallery School; 8 lectures on Canadian Art History for V.C.; AGO program to train volunteers as tourers.

Gallery Hopping: Mrs. Wm. A. Strong- Tours of Yorkville Galleries, Canadian Imperial Bank of Commerce and Reed Paper; 2 bus trips each Treasures of the Hermitage in Detroit and Albright-Knox in Buffalo. All sold out, 495 people.

III Gallery Shop: Mrs. Gerald Levenston- taken over by AGO under a sub-committee of the Board Finance Committee Gallery Shop Volunteers: Mrs. Joan I Morgan- set up Volunteer Shop reproductions, a separate section to sell reproductions and jewellery, opened April 2, 1976.

III Gallery Volunteers: Mrs. C. R. Younger- 50 worked in The Grange, membership desk and Telethon, Art Rental and Gallery Shop; enjoyed Behind The Scenes Tour of the AGO; waiting list cut off at 50.

The Grange: Mrs. James O'Brian- Governor General, Jules Léger, carrying on a tradition, visited and drank from a Simcoe glass; Goldwyn Smith Library to be restored in memory of Cynthia Crookston. Restoration of Grange Park begun. 14 volunteers worked at cataloguing, research, historical interpretation, slidetalks, cooking and decorating for Christmas in the period with Mrs. R. Burns Lind.

Hospitality: Mrs. Michael Rawlinson- supervised volunteer hostesses for Gallery Openings and functions and menus in concert with dining services.

Junior:- 4 members took school tours on Mondays. Slide tours on Canadian Painting in schools; evening study sessions in AGO for members; produced the Toronto Art Guide edited by Mrs. T.C. Stewart, published by Toronto Life.

Membership: Mrs. Donald Ross- worked with Membership Committee of the Board; Telethon, reached 5000 members on 3 evenings from phones of 2 investment firms in Simpson Tower, 106 volunteers; Membership now 12,000. I Dinners for Beginners, dinner and tours of AGO, sold out, Mrs. J.L. Goad organized.

Projects: Mrs. John R.R. Jennings: Mrs. C.R. Younger- \$1 entry fee to match titles to 15 works from AGO Collection; in the Toronto Sun, prize of 7-day trip to Amsterdam donated by C.P. Air and Marriott Hotels, greater for Public Relations than money raising; The Italian Affair: Mrs. Donald J. Wilkins.

Placement: Mrs. Donald Steele- major interviewing program of V.C. members.

Purchase: Mrs. Percy Waxer- Louis de Niverville's The Enclosure.

Treasurer: Mrs. E. John Freyseng- agonized over costs of lunches and Annual Meeting.

Visitors Program: Mrs. Alan N. Steiner- Rochester Art Museum group of 40 visited Mrs. Charles Band's collection. Not a busy year.

President:- Second International Congress of Friends of Museums, Brussels, June, 1975 attended by Mrs. J.L. Goad and Mrs. Mandel Sprachman, travelling on Air Canada passes based on the weight of Henry Moore works flown from England;

- Mrs. J.L. Goad appointed AGO Representative to the CNE.
- World Federation of Friends of Museums (WFFM) constituted);
- Phase II of AGO building begun.
- Eros fountain installed in Grange Courtyard.

II - Standing Rules revised. Some former Honorary and most Out-of-town

members became Sustainers.

- Position of Archivist not filled. (camera last seen in child's bathtub!)
- One year appointments for Officers and Committee Chairmen to be considered.
- Presidents of Allied Arts groups given lunch in Grange Court Restaurant and tour of AGO.
- Chairmen's manuals compiled by Mrs. Stohn.
- Art Gallery of Ontario calendar, Mrs. J.L. Goad as Advisor to project, produced by Staff. Lucas Jewellers, table setting done by Mrs. M.H. Rapp.
- OVCAM Conference in Kingston, May 4-6, 1976, Mrs. John Stohn, Mrs. T.R.B. Clarke.

ed. In the remarkably rare case when a project failed to raise the anticipated amount, it was described in the minutes as "excellent for Public Relations".

President: Mrs. John Stohn
 Vice-pres: Mrs. Mandel Sprachman

JC: Mrs. B.H. McDougall
 Coordinator: Mrs. Joyce Rowland

Membership: Active-123, Sustaining-162, Junior-36, (G.V.-50)

Admissions: Mrs. J.B. Cronyn- 13 took orientation course, 36 new members for 1977 including first male Mr. J. Murray Dodds, retired chartered accountant.

Art Rental: Mrs. Paul F. Henderson- Artful Giving art, ceramics, jewellery and toys, 550 attended opening in December; total sales for month \$12,254. Focal Point, photography show; net for year \$13,607.

Art Tours: Mrs. W.S. Robertson- Israel: Mrs. John Zeldin and Mrs. Douglas Wigle, with help from Mrs. Zacks-Abramov April 14-30, 1977. Ireland: Mrs. J.B. Cronyn and Miss Margaret Machell, 2 tours in May. Mini-Tours: Mrs. Douglas Wigle- Philadelphia, New York, Charleston and Texas. Tour payment in 2 cheques, 1 to travel agent, 1 to AGO for donation.

Communications: Mrs. Phillip Tingley/Mrs. Donald Mills- cleared all V.C. publicity, worked in Communications office 2 days a week.

Community Relations: Mrs. James O'Brian- new Executive position; worked with Coordinator of Gallery Activities and Community Relations (Gerri Grant).

III Community Speakers: Mrs. Keith McKinnon- 8 speakers, 12 talks.

Education: Mrs. Michael Morgan- monthly tours of current exhibitions given by staff or artists for V.C. members; tourers conducted building and some art tours for the general public plus Dinners for Beginners tours; courses given to Membership Desk, Art Rental and Reproduction Shop Volunteers. Director's Research: Mrs. Richard Sadleir- interpretation of tax benefits for donating works of art to AGO.

Gallery Hopping: Mrs. John Tory- McMichael Collection, York University, Rochester Memorial Gallery and Eastman House, Mr. Kenneth Thompson's private collection, Campbell House and the Royal Bank.

Gallery Volunteers: Mrs. James Morlock- clarification regarding membership in V.C.

Grange: Mrs. James O'Brian- future V.C. contributions to build up Major Replacemnt Fund; 2 lunches for Board Members, half of \$10 charge to buy books for the Library; Grange recipe book published.

III Hospitality: Mrs. Alan N. Steiner- pourers and catalogue desk at AGO openings. First New Members Party in new building held; position of Hospitality Chairman abolished; responsibilities to be handled by 2nd Vice-President.

Junior:- sold out opening night of Joyce Wieland's movie, "The Far Shore"; Introductory tours of the Gallery for young people; continued slide presentations to schools An Introduction to Art. Gourmet lunches in Members' Lounge for business people; 2nd printing of Toronto Art Guide.

I Membership: Mrs. Douglas Dymant- staffed Membership Desk in Lobby, 1234 new members. Membership up to 15,000; 2nd year of Dinners for Beginners, attendance of 932, \$9 for single evening, \$25 for series of 3.

Nominations: Mrs. J.L. Goad- committee to be elected in March to prepare slate for coming year.

Placement: Mrs. Donald Steele- 195 volunteers contributed 30,000 hours; Volunteer Evaluation Committee to investigate volunteer role in AGO departments; all staff requests for volunteers must be processed through the Volunteer Office to the President and Placement Chairman.

Purchase: Mrs. Percy Waxer- drawing by Salvatore Rosa bought with profits from The Italian Affair of October, 1975, A Poet Seated By a Tree, and Holding a Pen in One Hand and a Half-Open Book in the Other, and mixed media drawing, Untitled 1946 by Jackson Pollock.

Reproduction shop: Mrs. D.C. Barber- run entirely by volunteers 7 days a week. Largest selection of reproductions in Canada; \$31,000 profit. Museum mount instead of frame introduced; jewellery handled by Mrs. M.H. Rapp.

Visitors program: Mrs. F.E. Fletcher- arranged visits for 7 groups from U.S. and Canada.

President:- Special Membership in V.C. may be offered on a temporary basis at the discretion of the Executive, no fees, no vote, Mrs. George Sinclair wife of President of the AGO first Special Member.

- Archivist: Mrs. T.G. Ryley- AGO photographer to be paid up to \$100 to record our finest moments- first problem to locate our publicity and scrap-books.

- Dining Services: new contract excepts from gross sales, "the Volunteers, when they prepare food for fundraising or other related projects"; Cafeteria refurbished.

- TSO Dream Auction; gift from V.C., dinner at Grange Court Restaurant and Behind-the-Scenes tour with Mr. Withrow.

- Bargello chair covers in Members' Lounge, worked by V.C. members.
- Samuel J. Zacks Memorial, "A History of English Wallpaper from 1509-1914" donated to the Grange Library with a book-plate designating it as the V.C. tribute to Mr. Zacks who died in April, 1970.
- Ancient yellow smocks disposed of by Joyce Rowland for the use of art classes.
- VCAM- Conference in Minneapolis October, 1976; delegates Mesdames Stohn, Sprachman and MacDougall.

Special Speakers:- Mr. Meredith Fleming- 100 Years Evolution of the Ontario College of Art

- Mr. W.J. Withrow, Director, AGO- The New Building
- Miss Katharine Jordon, Curator of Prints and Drawings- V.C. Purchase of the Salvatore Rosa drawing.

President: Mrs. Mandel Sprachman JC: Mrs. Douglas Todgham
 Vice-pres: Mrs. James B. Cronyn Coordinator: Mrs. Joyce Rowland

Membership: Active-35, Sustaining-174, Junior-27, (G.V.-94)

Admissions: Mrs. Donald Steele- 32 new V.C. members toured through 4 major Placement areas.

Art Rental: Mrs. Bruce S. McGowan- Art's Take-out and Painting; ARS works shown in T.D. Centre for 2 months; CNE Better Living Centre, 16 Contemporary Canadian works; 33 artists not represented in collection submitted works for viewing; 124 new members; \$10,000 given to V.C.

Art Tours: Mrs. W. S. Robertson- AGO members asked in Coming Events where in the world they would like to go. Egypt: Mrs. Michael Taylor and Mrs. A.H. Agnew. Great Cities - London: Mrs. John Abell and Mrs. M.J. Alexander with Mr. Withrow as resource person. Paris: Mrs. A.S. Labatt. Mini-Tours: Mrs. Wm. Strong- Chicago and Columbus, Atlanta, and Montreal. Cost of airfares must be carefully considered in planning these short trips.

Communications: Mrs. Donald Mills- V.C. scrapbook found; good coverage of V.C. events arranged through Communications Department; information on North American museums available at Information Desk.

Community Relations: Mrs. James O'Brian- Community Day in Grange Park; 17 V.C. worked at National Ballet Schools Designers' Showcase at Laidlaw House; 58 V.C. assisted at AGO's Open Forum attended by 3000; displays in T.D. Centre of Reproduction Shop, Grange, the Gallery for Children and Henry Moore.

Community Speakers: Mrs. Mora Abell- spoke to larger groups further away. In future, speaking will be done by docents.

Education: Mrs. Joan Morgan- Art History Course by Fred Broun of AGO staff, September to March, with 110 V.C. enrolled and 33 wrote the exams; expanded Docent training program; monthly tours for V.C. of Gallery exhibitions.

Gallery Hopping: Mrs. John Tory- 2 tours to Buffalo for Rauschenberg show; Hamilton's new Art Gallery and Rodman Hall, St. Catharines; Detroit for Turner watercolours; Metropolitan Toronto Library with the architect Raymond Moriyama.

Gallery Volunteers: Mrs. K.R.M. Hennessy- received thank you letter from Mr. Withrow for assistance during Stage II openings; 30 joined the V.C.; party given by V.C.

Grange: Mrs. T.G. Fogden- 6 volunteers cooked special dinners (Mrs. J.K. Armour) 3 toured, and 6 were in training; comprehensive training book; Learning and Doing sessions with children.

Junior:- toured 1500 students; study group on 20th Century Canadian Paintings, Here and There talks on Canadian Painting and Henry Moore to schools in Toronto, Burlington and St. Catharines; luncheon for Junior League held in Grange; purchased Untitled by Borduas.

Membership: Mrs. Douglas Dymnt- 17,000 AGO members, V.C. responsible for 2000; New Members Party attended by 1000; Dinners for Beginners: Mrs. W.S. Smith- attended by 500; Art in the Morning- talk by an expert on varied subjects, one Wednesday a month in Members' Lounge; Celebration, (Artistry in Fashion) at Simpsons, made \$5000 for Public Affairs Department of AGO for audience development.

Placement: Mrs. North Cooper- staffed Lower Lobby on 1 month trial basis. V.C. placed 5 opening posters each. Volunteers requested by Education Department, to write scripts for A.V. Department, and by Curatorial to map each exhibition while hanging as a permanent record.

Projects: Mrs. M.H. Rapp- Art Supplement: Mrs. A.S. Labatt and Mrs. Donald Steele- 32 colour pages of The Canadian Collection distributed with Saturday Globe and Mail September 24, 1977 to mark Opening of Stage II, The Canadian Wing; profit of \$42,410 matched by Wintario grant, purpose, to highlight the Canadian Historical Painting Collection and raise money to add to it; 10 new Corporate Members gained; Supplements subsequently sold for \$1 and given to each new member of the Gallery. Art Supplement I Donor's Party: Mrs. Wm. Strong- October luncheon and tour.
- Donation Cards, with tax receipt, to mark special occasion in amount of donor's choice.

Purchase: Mrs. Harry A. Malcolmson- Wheels 1963 by Robert Morris, Albert Moore Lady With a Fan.

Reproduction Shop: Mrs. R.R. Higgins- 70 V.C. and G.V. working; \$40,000 to V.C.; 6 Canadian paintings from AGO Collection reproduced, organized by I newly-formed Publishing Committee of Reproduction shop, sold through other outlets too; Andy Warhol's Elvis I and II silk-screened; new bookkeeping method set up; Jewellery Department expanded under Mrs. M.H. Rapp.

Treasurer: Mrs. Paul Henderson- careful consideration of V.C. spending policies; dealt with financing of furniture for V.C. office.

Visitors Program: Mrs. F.E. Fletcher- arranged visits for groups from Hamilton, Baltimore, Montreal, Detroit, Newton, (Mass.), Allantown (Penn.) and the Smithsonian Institute, Washington. Private entertainment, dinners and receptions, should be funded into each tour. Baltimore group of 25 joined V.C. for lunch after a General Meeting.

President:- V.C. telephone campaign to ensure attendance of AGO members at Annual Meeting of the Gallery.

- All contacts with Gallery staff must be made through Coordinator.
 - OVCAM Regional Conference held in London, October 1977.
 - Presidents Pin chosen by Mrs. Michael Taylor (20 ordered from Secrett's at \$50 each), first presentation to Mrs. John Stohn (Past Presidents could buy them).
 - Sculptors' Symposium, May 1978, at York University and other venues; speakers desk manned by V.C. members, who also hosted at this 10th International event, first time outside USA.
 - V.C. gave to the Library, at the request of Sybille Pantazzi, Catalogue of the Library of the Museum of Modern Art, and \$5000 to the AGO Education Department to purchase audio visual aids.
 - Gallery Interns attended the joint General Meeting with the Junior Committee in April to learn about V.C.
 - Mrs. John Stohn conducted a V.C. office overload survey, resulting in an executive mail-rack.
 - People in Action, produced by National Advisory Council on Voluntary Action to the Government of Canada; comments sent by Mrs. J.L. Goad.
- I - CFFM founded at AGO- October 1977, a national forum for exchange of concerns, ideas and methods between friends of museums on behalf of the public who use museums.
- WFFM Conference in Florence, June 1978; Mrs. D.E. Amyot supported by VC as delegate from CFFM; Mrs. J.L. Goad attended as President of CFFM.

- Stage II, Opening of Canadian Wing, on time and budget September 24, 1977; special tea and tour for 25 Sustainers: Mrs. F.E. Fletcher.
 - Gallery hours changed: Tuesday, Friday, Saturday, Sunday 11-5:30, Wednesday and Thursday 11-9, Monday closed but Book Shop, Reproduction Shop and Restaurant remained open.
- II - Revision of By-Laws and Standing Rules of V.C., clarified position of Gallery Volunteers, and changed term of office for Officers.

ed. Friends of the Gallery began networking in the museum community with the establishment of the Art Museum of Toronto in 1960. The Circle widened in Toronto and the boroughs. VCAM and OVCAM began at the Gallery, and now we have Friends world-wide.

President: Mrs. Mandel Sprachman
 Vice-Pres: Mrs. J.B. Cronyn

JC: Mrs. Adrian Doull
 Coordinator: Mrs. Joyce Rowland

Members: Active-156, Sustaining-185, Junior-34 (G.V.-112)
 Fees: Active-\$25, Sustaining- \$35.

Admissions: Mrs. Donald M. Ross- transfers from museums in other cities to become Gallery Volunteers.

Art Rental: Mrs. Bruce S. MacGowan- 2 summer shows and works in Decorator rooms at CNE; 450 attended Feast Your Eyes Opening, brisk sales and rentals; good reviews and attendance for Paperworks; \$10,000 to V.C.

Art Tours: Mrs. F.E. Fletcher- Splendours of the Soviet Union: Mrs. Joan Morgan, August 5-26. English Country Houses, Mrs. A.H. Agnew and Ms. T.G. Fogden, April 4-20. Nile Cruise, Mrs. Michael Taylor and Mrs. A.H. Agnew, Feb. 27-Mar. 18. Mini-Tour to Boston; tour leaders' expenses costed to trip, assistant will pay a portion of hers if tour is partially booked; leaders chosen according to set policy; Grange to have representative on Committee but will arrange own tours; no V.C. member who works for a Travel Agent to conduct or be assistant on any Art Tour, new policy.

Communications: Mrs. R.J. Brandon/Mrs. Ross S. Dickie- variety of magazine articles, TV and radio interviews; "Events" in new tabloid form and more often; article on V.C. by Joyce Rowland sent out as press release.

Community Relations: Mrs. James O'Brian- Toronto Dominion Concourse, displays of Gallery School children's art by Junior Committee, and Henry Moore, The Grange, ARS and Reproduction Shop; pilot program for Senior Citizens, slide talk, refreshments and "gentle tour" once a month; Community Speakers, booked solidly with no advertising, willing to go anywhere in Ontario to speak on Tut, to 25 or more people for payment of expenses only; Mrs. O'Brian appointed V.C. representative to Toronto-Amsterdam Twin Cities Committee.

Education: Mrs. D.E. Amyot- 80 volunteers took Art History course; 13 docents now operate own program, Chairman meets with Adult Education staff; conducted over 400 tours including all 12:15 and 2:00 talks; other volunteers toured school classes; arranged Curatorial Tours for V.C.

Gallery Hopping: Mrs. J.B. Austin- Oshawa, Boston, Buffalo, Hamilton, corporate collection of Crown Life Insurance and Roberts Gallery.

Gallery Volunteers: Mrs. Donald Mills- regular placement in V.C. areas, 4 in Book Shop; 40 attended special social evening.

Grange: Mrs. T.G. Fogden- arranged display for T.D. Centre; catered luncheons, dinners and cocktail parties for special guests; visited other historic sites and museums; talked, in costume, to school groups on 19th Century Life in Upper Canada.

Junior:- Here and There, slide presentation and follow-up tour of AGO for school classes; tour of Henry Moore for 6 visually handicapped people; sold artist-designed Christmas decorations outside ARS during Feast Your Eyes.

Membership: Mrs. North Cooper- committee now handled own projects and funds; Membership Desk, Art in the Morning, Dinners for Beginners changed to Dinner Tours, due to many repeat customers, New Members Parties and Donor Cards; 3 Summer Evenings sold out; membership expanded to 35,000, over half processed by volunteers, thanks to Tut, "it took 78 years to get the 1st 15,000 members and 3 months for the 2nd".

Projects: Mrs. Donald Steele- Heirloom Discovery Day: Mrs. John Zeldin- 6 experts from Sotheby Park-Bernett, New York, appraised "treasures", for AGO members at a party on Friday night and general public on Saturday; profit of \$8000 to Grange for gas lights in park and completion of gates; publicity included flyers in all Century Cleaners Bags.

Purchase: Mrs. Harry Malcolmson- Study of a Vase of Flowers With a Shell by Jan van Huysum, Condensed 220 Yard Dash, by Dennis Oppenheim, and Untitled, by Brice Marden.

Treasurer: Mrs. Roger McLennan- \$1000 to A.V. for slides related to V.C. Art History course; up to \$100 for updated printing of map locating Toronto commercial galleries as give-away to Visitors Program groups; \$3100 donated to AGO Library for publication of Bibliography of Canadian Art Periodicals.

Visitor's Program: Mrs. W.H. Hatch- groups from Allentown, Baltimore, Detroit, Washington (Smithsonian Institute came twice), Kingston, Ottawa, Minnesota and docents from Birmingham plus requests for hospitality for the Aga Khan and Begum and other dignitaries. "As this is a project of the Volunteer Committee of the Art Gallery of Ontario, any gratuities should be directed to the Art Gallery", included in correspondence.

President:

- new design for "Half-a-Minute
- policy decisions from past 5 years to be gleaned and filed.
- address of AGO changed from Grange Park to 317 Dundas St. W. at request of Post Office.
- mail slots for Executive members in office.
- time sheets to keep track of volunteer hours.

- responsibilities of President and Vice-Presidents clarified; 1 year free Art Views published by Visual Arts Ontario, for all V.C. members;
- 3 generations on V.C. for the first time, Mrs. J.K. Cronyn, Mrs. J.B. Cronyn, Mrs. Ian MacIntosh;
- WFFM International Friends Exchange Program travel cards explained;
- American Art Museums Directors program to be handled by Mrs. F.E. Fletcher on request of Mr. W.J. Withrow.
- OVCAM conference in Windsor, October 1978, Mrs. J.B. Cronyn, Mrs. Sprachman, Mrs. Doull and Mrs. John O'Brian (Junior Committee) Mrs. Amyot for WFFM and Mrs. Goad for CFFM.
- VCAM-Conference in Atlanta, April 1979, delegates- Mesdames J.B. Cronyn, D.C. Barber and John O'Brian.

Special Speakers:

- Miss Sybille Pantazzi- Special Collections and Catalogues in the Library
- Ms. Gerri Grant, Ms. Judi John, Publicity and Promotion Coordinator- Treasures of Tutankhamum
- Mr. Jack Beckett, Physical Plant Manager and Mr. John MacDonald, Security Supervisor- Building Security.

President: Mrs. James B. Cronyn
1st Vice-Pres: Mrs. D.C. Barber
2nd Vice-Pres: Mrs. Arnold Agnew

JC: Mrs. John O'Brian
Coordinator: Mrs. Joyce Rowland

Members: Active-168, Sustaining-172, Junior-35, (G.V.-181).

Art Rental: Mrs. Donald J. Wilkins- Take It Away for Tut in October 1979; closed for business but open for viewing Toronto Scene in November and December; greeting area for Tut Package Tour groups; 8 works hung for Art Evening at University Club; 20% price increase to benefit artists; 10 new artists selected from 80 submitting to jury; in the spring, Innovative Image; \$10,000 to V.C.

Art Tours: Mrs. F.E. Fletcher- China: Mrs. John Stohn and Mrs. Mandel Sprachman- 43 V.C. members and spouses plus some previous tour participants, May 18-June 5. Atlantic Provinces: Mrs. J.L. Goad and Mrs. Alan Steiner 1st major tour in Canada, September 15-30. Visit Tutankhamun in Egypt: Mrs. A.H. Agnew- 9 trips, led by members of V.C. and the Tutankhamun Committee, for one week departing through February, March and one in April. Florence: Mrs. D.E. Amyot, for members of Art History Course, April 26-May 10, with Fred Broun of AGO.

Communications: Mrs. Ross S. Dickie- exceptional media coverage of Treasures of Tutankhamun at AGO from November 1st through December 31st, included all V.C. projects and activities, Chocolate Treasures even inspired scathing letters to the editor; 3 month deadline for "The Gallery", Joyce Rowland's article on volunteers involvement with Tut.

Community Relations: Mrs. A.S. Labatt/Mrs. R.F. Elliott- name changed to Community Program.

Education: Mrs. D.E. Amyot- courses, lectures, curatorial tours, study sessions and seminars to enable volunteers to interpret collections, exhibitions and services of the AGO to members and the public; 14 new docents in training to assist 10 giving lunchtime and afternoon talks, Dinner Tours and Tut Package Tours; volunteers active in secondary and primary school programs.

Gallery Hopping: Mrs. John B. Austin- Peterborough and Cobourg, Detroit, evenings to T.D. Centre and University of Toronto.

Gallery Volunteers: Mrs. T.G. Fogden- party held in June to say thank you; placed over 180 Volunteers, 138 in regular jobs.

Grange: Mrs. J.A. McMyn- increase of 250 visitors per day thanks to Tut; 6 receptions catered for Corporate members, would like to charge more for "meaningful profit"; joint meetings for Volunteers and staff; intensive training for Volunteers, 22 at high point of year, included study visits to museums and historic houses.

I Jewellery Shop: Mrs. M.H. Rapp- opened in Lobby, independent of Reproduction Shop, concentrated on Egyptian jewellery and Canadian pieces inspired by it; 9 am to 11 pm during Tut.

Junior:- slide talks on Ancient Egypt and Tutankhamun to schools, 14,000 students; several members joined Community Speakers and gave 28 Tut Talks; staffed Corporate evenings; assisted with Gala; contributed \$200 to catalogue of V.C Purchases; began Old Masters study group; taped acoustiguide tour of Henry Moore Centre with voice of Henry Moore.

I Membership: Mrs. North Cooper- Summer Evenings, with Louis de Niverville and Mr. and Mrs. Tanenbaum, summer Film Fare; Permanent Members, 673, preview of Tut, 8-10 am with continental breakfast in Art Rental; manned Membership Desk and hostessed in Members' Lounge; Membership exploded to 43,282; Art in the Morning outgrew Members' Lounge, will be kept in mind although discontinued; Art and Aperitif- 5:30 tour and discussion in Members' Lounge; Spring Preview, evening with varied program, able to handle more people than New Members' Party.

Placement: Mrs. Richard Sadleir- from 6000 applications for Shawabtys, recruited 200 Tut temporaries for hot-lines, 160 for Jewellery Shop, 140 for Reproduction Shop and 140 for Chocolate Treasures; 2 V.C. members mapped all Gallery exhibitions for the Curatorial Department.

Projects: Mrs. Donald Ross- planned 35th Anniversary Celebration with Mrs. John Stohn; Henry Moore signed 100 posters of his working model for Up-right Internal and External Forms produced for the Celebration, sold for \$150 each; Mrs. R. Burns Lind worked on V.C. History; Mrs. Mandel Sprachman produced catalogue of V.C. purchases with hanging of 92 through June; Party on June 10, 1980, food by Mrs. F.E. Fletcher, entertainment by Mrs. J.L. Goad.

Purchase: Mrs. M.H. Rapp- change of method.

Reproduction Shop: Mrs. H.S. Levy- 3 paintings in AGO collection reproduced and the Henry Moore poster; Long Tut lines in Lobby made access to shop difficult, but not impossible- \$100,000 from Shop to V.C.

Treasurer: Mrs. G.C. Gray- \$500,000 transferred to AGO Foundation B., overseen by AGO investment manager, to be used for purchase of art, on advice of Mr. E.C. Bovey, Chairman of the Foundation Board and Mr. Michael

George, Manager of the Tutankhamun Exhibition; other profits to be divided 3/4 to Purchase, 1/4 to Grange (Grange not to exceed \$5000) for 1979-80.

Treasures of Tutankhamun: Mrs. Mandel Sprachman- representative of the V.C. on the AGO Board Committee chaired by Mr. J.Douglas Crashley; areas of Volunteer involvement:

- (1) Shawabtys: Mrs. Donald Ross- handled 6000 applications in January, 1979, selected 1500 by interviews; contracts signed.
- (2) Gala: Mrs. John David Eaton and Mrs. Michael Taylor- preview of exhibition and extraordinary dinner at Castle Harbour Hilton; camels in full Receiving Line regalia greeted guests at door; profit of \$76,659.83.
- (3) Chocolate Treasures: Mrs. Douglas Dymont- profit \$81,247.
- (4) Package Tours: Mrs. J.L. Goad- for out-of-town museum and gallery groups, 4040 people, profit of \$28,738.
- (5) Trips to Egypt: Mrs. A.H. Agnew, profit of \$26,850.
- (6) Reproduction Shop-\$15,000 profit.
- (7) Jewellery Shop- \$120,000 profit, \$100,000 from cartouches.
- (8) Tut Bazaar- Leftovers from all areas sold for \$808.11.

Visitors Program: Mrs. W.H. Hatch- groups from National Gallery Association, Detroit Printing and Drawing Club, Smithsonian and Montreal Museum of Fine Arts.

III President:- first President for 1 year term; Allied Arts group for lunch; presentation to Mr. Ernest Wilton who retired from Gallery staff after 34 years; Volunteer Week in April; \$2 maximum for Volunteer parking at Village on The Grange.

Special Speakers: Ms. Marie Dunseith, Development- Gallery Fundraising.
- Mr. Dennis Reid, Curator Canadian Historical Art- possible V.C. purchase.

President: Mrs. D.C. Barber JC: Mrs. Philip B. Lind
 1st Vice-Pres: Mrs. A.H. Coordinator: Joyce D. Turner (Joyce
 2nd Vice-Pres: Mrs. Donald Ross Rowland)

Members: Active-185, Sustaining-168, Junior-31, (G.V.-325).

Fees: Active-\$25, Sustaining-\$35, Leave of Absence-\$35.

Admissions: Mrs. Charles H. Scott- orientation meeting in June for 28 new members who have, all but 2, worked as Gallery Volunteers for a year; 1/2 day per week required.

I Art Rental: Mrs. Donald J. Wilkins- Waterworks in conjunction with Turner and The Sublime; Cash & Carry for Christmas; Lunch for 29 Dealers in Art Rental and tour of Vincent Van Gogh and The Birth of Cloisonism; new sign, Art Rental Service and Exhibition Area; works of 11 new artists selected; hanging at University Club with Purchase to be chosen by members; Spring Celebration visited by 350; part-time staff hired in addition to administrator and bookkeeper; \$10,000 to V.C.

Art Tours: Mrs. Donald Mills- brochure sent to all AGO members listing tours from September 1980- May 1981 pointing up variety; printing and mailing paid by Butterfield and Robinson; chairman attended Art Tours conference in Louisville. Scottish Houses and Castles: Mrs. R.F. Elliott and Mrs. W.P. Wilder- September 11-20 with David Durant as resource person.

- Rome: Mrs. E.C. Papas and Mrs. Michael Taylor- September 18-28 with Ingrid Mahler, U of T Department of Fine Arts as resource.

- Ottawa: Mrs. W.A. Strong and Mrs. John B. Austin- October 17-19, by bus for Centennial of National Gallery.

- India and Nepal: Mrs. T.C. Stewart and Mrs. K.R. Hennessy- Mughals and Maharajahs- January 30-February 21, with Dr. Bharati Blaise,

- Cairo-Luxor-Abu Simbul: Mrs. W.J. Saunderson, February 6-February 14, and Mrs. J.H. Morlock with Mr. Richard Meech of B & R, February 27-March 7.

- Amsterdam: Mrs. James B. Cronyn and Mrs. Alan Steiner, April 17-24; Mrs. Mandel Sprachman and Mrs. Alan Steiner, April 24-May 1

- Bath and Oxford: Mrs. North Cooper and Mrs. W.J. McIlroy- May 1-10, David Durant as resource.

Communications: Mrs. Ross S. Dickie- representative of each on-going project of V.C. on Committee; 8 press releases on V.C. activities to AGO publicity list, resulting in some stories and pictures; "The Gallery" is best contact with AGO members, although postal strike was a nasty interruption; 2 letters a year to be written to VCAM to inform of AGO and V.C. events.

Community Programs: Mrs. R.F. Elliott- J.M.W. Turner film Rebel Angel, taken to boroughs through their Arts Councils; offer of special Saturday viewing of Turner and The Sublime accepted by 2 boroughs; chairman to Canadian Conference of the Arts, hosted by Arts Etobicoke; Arts Councils representatives saw A.V. presentation of Vincent Van Gogh and Reference Library at the AGO.

Education: Mrs. D.E. Amyot- 26 docents handled 12 and 2 weekday talks, adult groups visiting Turner and Van Gogh and Membership program tours; 20 Junior Committee members assisted with elementary schools; Speakers Bureau disbanded, groups encouraged to come to the Gallery; chairman did French translation for Turner acoustiguide.

Gallery Hopping: Mrs. K.R. Hennessy- London's new Art Gallery, Kitchener-Waterloo's new Art Gallery, Niagara-on-the-Lake and St. Catharines, evening Hazelton Hop of commercial galleries, Corporate Art Evening (Inco Ltd. and Coopers Lybrand), studios of Charles Pachter and William Ronald, etching demonstration at Open Studio, MacDonald Stewart Art Centre of University at Guelph.

Gallery Volunteers: Mrs. R.R. Higgins- many from major exhibitions; staffing of 5 on-going V.C. projects no problem; 125 working in The Grange: "VIP Volunteer Information Package" a newsletter sent to G.V.'s; same parking privileges as V.C. and access to tours and lecture series; reception held for them in June.

III Grange: Mrs. J.A. McMyn/Mrs. T.G. Ryley- at request of Board of Trustees due to drastic funding cut-backs all paid staff, except one secretary, phased out and V.C. took over The Grange on January 1, 1981; Miss Margaret Machell to continue with the AGO as Archivist; intensive training courses by Mrs. Ryley prepared 125 new G.V.'s to keep the house open; 6 Volunteer groups involved in interpretation, research, housekeeping, cooking, projects and clerical work; John Lownsbrough's book "The Privileged Few" launched in December; funds raised in The Grange by Volunteers should go to V.C.; Kettledrum Committee should profit from all catering.

Jewellery Shop: Mrs. Karl Wildi- 60 Volunteers ran shop in Lobby adjacent to the Book Shop; Mrs. M.H. Rapp, "the supreme gem" bought with skill the work of Canadian artists and pieces complementing exhibitions; 2 demonstrations by artists for volunteers; \$40,000 to V.C.

Junior:- Lecture course to prepare 20 members to assist Education Department in touring elementary school classes through Turner and Van Gogh; member attended National Conference of Docents in Indianapolis; tour for 20 sight and hearing impaired adults with interpreters of Henry Moore Centre; Art Cart: Mrs. G. Squires- art related articles, at low cost, suitable for children, in Lower Lobby from 11-2 week-days; lunch and dis-

President: Mrs. A.H. Agnew
 1st Vice-Pres: Mrs. Donald Ross
 2nd Vice-Pres: Mrs. Donald Wilkins

JC: Mrs. Philip Lind
 Coordinator: Joyce Davenall Turner

Members: Active-197, Sustaining-197, Junior-36, (G.V.-225)

Fees: Active-\$30, Sustaining-\$40.

Admissions: Mrs. Charles Scott- orientation in October for 68 new members- procedure changed this year, 2 orientation meetings in Spring after which applicants' decisions were made; recommendations and proposals to Chairman by March 15, Active Members commitment clarified.

Art Rental: Mrs. Anthony Griffin- closed for 2 summer weeks while walls painted; re-opening day \$4000 worth of business-best ever; display at World of Rentals at International Centre; Art for Business Sake, Artful Giving with added Christmas items from the other shops, Quebec Aujourd'hui, with financial assistance from Quebec government; breakfast opening, 21 works of 102 new artists; Vice Premier of Quebec came second week.

Art Tours: Mrs. Donald Mills- flyer of planned trips to all new AGO members and past Art Tour participants- Vienna, Prague and Budapest: Mrs. E.H. Zeidler and Mrs. Douglas R. Dymant- October 14-28.
Images - New York: Mrs. H.A. Malcolmson and Mrs. H. Smythe-October 26-30.
California in April: Mrs. T.G. Ryley and Mrs. J.A. McMyn- April 22-May 2.

Communications: Mrs. W.J. Matthews- restructuring of "The Gallery", removal of coupons hurt sales of tickets in all areas; standardized design for all AGO ads; monthly planning meetings with representatives from each V.C. project; Chairman handled all paid ads including "The Gallery" and representatives responsible for publicity contacts concerning their areas; ARS and Reproduction Shop co-signed contract with Globe and Mail for 13 week Broadcast Week contract; Jewellery Shop in many fashion articles.

Community Program: Mrs. R.F. Elliott- Lunch and tour German Masters of the 19th Century for representatives of 3 Borough Art Councils (small budget requested for such entertaining); visit to V.C. projects by Ontario Craft Council Volunteers; change of name to Metro Liaison, chairman no longer executive position, report through Communications Chairman.

Education: Mrs. M. St. B. Harrison- 19 docents, 1 group of original 8 and another of 11 docents-in-training, conducted 3 times as many tours as last year; "English as a Second Language" classes especially keen; ROM docents assisted touring The Arts of Italy; % of every booked adult tour to be given to the Education Department.

III Future Retail Planning: Mrs. M.H. Rapp- monthly meetings of AGO Retail Operations Board Committee; standard packaging; cooperative advertising i.e. V.C. shops' ads on back of Grange Restaurant menu; conceptual presentation prepared by designer for retailing in the East Lobby.

Gallery Hopping: Mrs. K.R. Hennessy- Overnight to Detroit and Windsor, Buffalo, Sotheby's Canadian Art Exhibition, Prince Arthur Promenade, North York, Corporate Art Evening (Thorne Riddell and Richardson Securities), Hamilton, St. Catharines and Niagara Falls; VCAM- A Day in Toronto, planned for delegates after Ottawa Conference.

Gallery Volunteers: Mrs. K. Wildi- clarified procedure following receipt of application; waiting list, prompted by strong desire to support the Gallery which has contributed so significantly to "their community"; problem of G.V.'s on executives of V.C. projects.

Grange: Mrs. T.G. Ryley- since April 1, 1981, open as a living museum 6 days and 2 evenings a week; 25 V.C. and over 100 G.V.'s; for security reasons, front door no longer open, 5 school tours a week, catering by Kettle-drum Committee for Openings dinners, Corporate Evenings, dinner for Mayor of Toronto, Mr. Eggleton, and 16 mayors from across Canada; Spring Luncheon series; cooks profit partially towards china so they no longer use the historic china which must be handwashed for all dinners; made "delicacies", jellies, chutneys, etc. for sale at Christmas Festival in beautifully decorated Grange.

Jewellery Shop: Mrs. Robert Kain- artist of the month featured; special Christmas gift pieces; silver Maple Leaf pin and tie tac designed to be presented by Art Tours Leaders as gifts; 40 Volunteers; \$35,000 to V.C.

Junior: \$1500 towards photograph of David Smith by Irving Penn and \$20,000 towards 1969 Glass Strata by sculptor Robert Smithson; Art Cart, with items from .50-\$5 a success, staffed by all members open noon hours and week-end afternoons; study groups on sculpture, photography and the Canadian Wing; panel discussion and lunch, participated in Christmas Festival; "Art is My Business", panel discussion and lunch.

Membership: Mrs. Ross S. Dickie- 30,000; 3188 new members signed up at Membership Desk; 1200 at New Members' Party, 1 free glass of wine and cash bar; Dinner Tours, Art in the Morning, Art and Aperitif all popular; Special Evenings, several repeated by popular demand.

Placement: Mrs. M.A. Turner- new members worked in A.V. and secondary and elementary education; several sustainers worked regularly; V.C. members mapped all exhibitions, processed mailings and telephoned as well as regular placement.

Projects: Christmas Festival: Mrs. D.C. Barber, V.C., and Joyce Turner, staff, a joint project- Weekend of December 5th and 6th; budget of \$15,000, \$500 each from Dining Services, The Book Shop, and the V.C., with many donations; estimated 5000 attended;
The Dinner Party by Judy Chicago: Mrs. A.H. Agnew- May 22-July 4 in Signy Eaton Gallery; underwritten by V.C.; whirlwind organization in 4 weeks; advance tickets sold by V.C., Preview Party with invited prominent women, kiosk, and acoustiguide by Judy Chicago resulted in \$62,139.28 profit; manned by 150 volunteers, some staff members included; 50,000 attended.

Purchase: Mrs. Neville Burston- Maple Woods Algoma-1920 by A.Y. Jackson, with funds (matched by Wintario) set aside from "The Canadian Collection" Supplement of 1977; contributed substantially to purchase of Constantin Brancusi's bronze sculpture The First Cry and Juan Miro's painting Untitled of 1926.

Reproduction Shop: Mrs.S.J. Sinclair- largest selection in any art gallery on the continent; letter from Siberia requesting reproductions; flyer of 17 AGO works; lectures and excursions for volunteers; \$50,000 to V.C.

Special Exhibition Volunteers: Mrs. Jules N. Solomon staffing chairman for German Masters of the 19th Century, and Gauguin to Moore - Primitivism in Modern Sculpture, 300 volunteers, each had been a volunteer for at least 1 of the major exhibitions since Tut, and 1/3 had worked for all 5.

Treasurer: Mrs. Bruce MacGowan- to be available to work for committees without their own treasurer; up to \$1500 towards cost of new I.D. with photos for V.C.; \$10,000 to AGO study for Lobby Renovation; Sybille Pantazzi Fund covered 6 volume supplement 1980 to the National Gallery Catalogue and the 1980 Uffizi Catalogue; contribution to Mollie McMurrich Scholarship Fund at Humber College.

- II Past President: Mrs. D.C. Barber- by change of By-Law became an officer instead of Placement Chairman; will chair Advisory Committee of Past Presidents of last 5 years; on AGO Future Planning Committee; updated Blue Books for Executive; brief to Cultural Policy Review Committee, Applebaum - Hébert, supporting indemnification and recognition of volunteers; record
- II of volunteer hours as donation of time. By-Law change regarding Sustaining membership.

President:- General Meetings changed to Mondays to avoid conflicts in Lecture Hall and Members Lounge, attendance taken;
- at Luncheon to celebrate Miss Margaret Machell's 40 years with the Gallery.
- letter to Prime Minister Trudeau to support his decision to build a National Gallery.

- Anne Greaves Acting Coordinator while Joyce Turner is on leave to Mr. Withrow's Office;
- Handbook for use of V.C. only;
- Allied Arts presidents to AGO for Lunch;
- Mrs. James B. Cronyn appointed to Toronto Sesquicentennial Jubilee Festival Committee;
- Mrs. Mandel Sprachman Chairman of AGO Future Directions Committee and V.C. representative to CFFM Council, meeting in Halifax with CMA in May '82;
- VCAM Conference in Ottawa, May 1982, delegates Mrs. A.H. Agnew, Mrs. Donald Ross, Mrs. David J. Taylor of Junior Committee, observers Mrs. F.E. Fletcher, Mrs. Paul M. Beeston and Mrs. H.S. Levy;
- liaison for OVCAM will be London Regional Art Gallery;
- during Volunteer Week in April, congratulatory letter to V.C. from Mr. George Gilmour, President of AGO displayed in lobby.

Special Speakers:

- Mr. Dennis Reid, Curator of Canadian Historical Art- Algoma 1920, by A.Y. Jackson
- Mr. Norman Walford, Chief Administrator AGO- Security
- Mr. John MacDonald, Security Supervisor- Fire Drill
- Mr. K. Corey Keeble, Assistant Curator, European Department ROM- The Arts of Italy in Toronto Collections 1300-800.
- Dr. Alan Wilkinson, Curator of Modern European Sculpture AGO- First Cry by Constantin Brancusi and Hina and Te Fatou by Paul Gauguin
- Ms. Liz Murray- Coordinator of Gallery Activities- Teleguide in AGO.

President: Mrs.Donald Ross
 1st Vice-Pres: Mrs.Donald Wilkins
 2nd Vice-Pres: Mrs.H.S.Levy

JC: Mrs.Paul M.Beeston
 Coordinator: Joyce Davenall Turner

Members: Active-237, Sustaining-207, Junior-38, (G.V.-226).

Admissions: Miss Elizabeth Hamilton- 54 new members, 2 orientation sessions with talks from Executive members.

Art Rental: Mrs. Donald Mills- Women in Art; Printmakers '82, planned for a year, catalogue printed, 88 of 132 prints rented or sold, program of tours and panel discussion in Jackman Hall (Lecture Hall renamed to honour contributions of Jackman family to AGO); weekly tours of commercial galleries for volunteers; Deck Your Halls-Off Our Walls; new signs in Lobby directing public to ARS.

Art Tours: Mrs.K.R. Hennessy/Mrs.S.Drake- since 1967, over \$110,000 has come to the Gallery from Art Tours donations; high airfares in North America a problem;

Buffalo, Cleveland, Toledo and Detroit: Mrs.K.M.Tomson and Mrs.Donald Mills- September 28-October 1.

Villas of Venice and Florence: Mrs.S.Drake and Mrs.S.Rice- October 12-26.

Washington,D.C.: Mrs.W.J.Saunderson and Mrs.R.J.McGavin- November 4-7.

New York: Mrs.H.S.Levy and Mrs.H.T.Seymour- March 11-15.

Along The Road from Venice and Florence: Mrs.S.Drake and Mrs.J.P. Brais- March 15-31.

Updated Art Tours bookmark; Committee too unwieldy, reorganized.

Communications: Mrs.W.J.Matthews- more paid ads and many imaginative articles; Grange postcards placed in Toronto Convention Centre; Chairman attended "The Gallery" editorial meetings to supervise volunteers' copy editing.

Education: Mrs. H.St.B. Harrison- toured through summer; 15 docents willing to speak to committee meetings, others to be trained in fall for weekends, and Wednesday and Thursday evenings; curatorial tours arranged for V.C.; 7 docents to National Symposium of Art Museum Docents in Milwaukee.

Gallery Hopping: Mrs.R.F.Elliott- Owen Sound, Buffalo, Sotheby's Canadian Art Auction, Corporate Evening (Dominion Securities Ames and Brascan), overnight to Rochester and Corning.

Gallery Volunteers: Mrs.K.Wildi- 150 applications, 132 placements- last year 128 applications, 88 placements; 2 issues of G.V. Newsletter; Job

Description Forms (Volunteer Contracts) used in interviews and to reinforce commitment; evaluation concerning possible age limits considered.

Grange: Mrs.T.G.Fogden- 135 volunteers, costumed by volunteer seamstresses who also produced display copies of historical gowns, interpret, house-keep, are librarians and cook; Kettledrum Committee, profit into operating fund, catered curatorial dinners, corporate evenings and luncheon lecture series (a star in the Green Michelin Guide-Canada); school tours, "Pathway to the Past" audio-visual written by volunteers used in summer to augment; enrichment programs for volunteers by Dorothy Duncan, museology advisor; 10th Anniversary as a Restored Gentleman's House, champagne reception for Board Grange Committee and VIP's; 6 week training session with Sheila Badgley; poster of Grange staircase.

Jewellery Shop: Mrs.Robert L.Kain- 55 volunteers increased sales by 45%; artist-of-the-month popular with customers; fashion show at Elmwood Club; gifts for business portfolio; fashion editors called to ask "What's New?"; \$50,000 to V.C.

Junior:- mindful of "working" members; Yorkville Gallery Hop, all J.C. baked or hostessed; Printmakers '82 focus for study program; produced poster for Celebration; 12 helped elementary staff; Yellow House at Arles at Tarragon Theatre sold out; Art Cart showed profit; parent-child self guide to Canadian Collection.

Membership: Mrs. Ross S. Dickie- hovering around 30,000; 1200 attended Art in the Morning and Special Evenings; 50-60 at weekly Art and Aperitif on Thursday evenings; 40 volunteers; Membership Desk processed 3895 forms; New Members Party, Dining Services handled bar and volunteers the food; assisted at day-long openings; Mrs. North Cooper appointed by Membership Board Committee to improve appearance and service in Members' Lounge.

Metro Liaison: Mrs.R.F.Elliott- Lunch and tour of William Blake: His Art and Times for representatives of borough Arts Councils.

Projects: A Celebration: Mrs.A.H. Agnew- bigger and better Christmas Festival- information people instead of program; more choirs, more trees; same funding as last year plus anonymous donation of \$2500; 3500 attended 2 day event.

Purchase: Mrs.N.B.Burston/Mrs.D.E. Amyot- Mrs. Burston appointed Chairman of International Contemporary Collection Committee of AGO; \$100,000 from V.C. towards purchase of The Margaret and Ian Ross Collection of Florentine Baroque Bronzes; Martin Dislers' work on paper Untitled; assisted with purchase of Barbara Hepworth's stone sculpture Mother and Child; no acquisitions are bought with tax monies; V.C. purchases from 1946-1979, \$613,274.77, from 1979-1983, \$914,203, a total of \$1,545,477.77.

Reproduction Shop: Mrs.G.J.Loizinski- 98 volunteers served over 13000 buying customers for 23% profit increase; framing popular; sales kiosk at U of T in July; new hangings throughout the Gallery; importance of special exhibitions to sales; \$125,000 to V.C.

Retail Planning: Mrs.M.H.Rapp- Chairman to Retail Operations Board Committee meetings to discuss uniform packaging, marketing, etc; questionnaire circulated by Dining Services concerning Cafeteria and The Restaurant (name changed from Grange Court Restaurant).

Special Exhibitions Volunteers: Mrs. Jules N. Solomon- arranged 300 volunteers for The Dinner Party and William Blake: His Art and Times.

Treasurer: Mrs. F.E. Fletcher- 17th Century Art History bought for Library; \$500 to "A Celebration"; "CRAC" film by Frederick Back, bought for "A Celebration" then donated to A.V. (has won 5 awards); chairman of V.C. Finance Committee which sets policies ie, no refund or increase in fees if V.C. member changes category during year; the AGO pays for our Coordinator of Volunteer Activity and her assistant and the office space plus any meeting room space the Committee requires. The annual operating costs of The Grange are paid by the Gallery, and include the salary of the newly appointed coordinator.

President:- VCAM- Mrs. A.H. Agnew has been appointed to the Board;
- Mrs. Philip B.Lind appointed by the Lieutenant-Governor to the AGO Board of Trustees;
- budget cuts will seriously affect AGO; Past-Presidents Advisory Committee recommended that V.C. profit allocation be reconsidered ie, exhibition and catalogue support.
- dates of Allied Arts events cleared through their presidents.
- 25% of V.C. have been members 25 years or more.
- Evening General Meetings, 6 pm light supper, 7 pm meeting, March 17; Advisory Committee sent comments on "The Gallery" to relevant departments.
- Mrs.M.H.Rapp appointed Chairman of Contemporary Collection Committee of the AGO.
- 34 volunteers part of Annual Giving Fund Campaign of AGO.
- Nominations slate at Annual Meeting will include husband's name in brackets after nominee's name.

Special Speakers: Dr. Katharine Lochnan, Curator of Prints and Drawings AGO- William Blake: His Art and Times.

Dr. Alan Wilkinson, Curator of Modern European Sculpture AGO- Mother and Child by Barbara Hepworth.

President: Barbara Wilkins (Mrs.D.J.) J.C.: Carolyn MacDonald (Mrs. R.W.)
 1st Vice-Pres: Shirley Levy (Mrs.H.S.) Coordinator: Joyce Davenall Turner
 2nd Vice-Pres: Judith Dickie (Mrs.R.S.)

Members: Active-263, Sustaining-198, J.C.-36, (G.V.-192)

Admissions: Jo Lander (Mrs.L.B.)- 51 new members- discussion about limiting numbers.

Art Rental: Ann Mills (Mrs.D.S.)- Innuity Art during summer; Contemporary Still Life, tie-in with The Golden Age of Dutch Painting from the Mauritshuis; Critics Choice- no reviews! -open for business Sundays; 10% discount for 1st time renters; rental term extended to maximum of 6 months; generated \$156,000 revenue for dealers and artists; Garden Sculpture; \$35,000 to V.C.

III Art Tours: Florence Drake (Mrs.S.)- travel agents contacted for possible tendering; brochure (for Japan) designed by AGO design staff; Visitors Program reactivated as sub-committee.

Yorkshire and Durham: Flora Agnew, Kae Fogden- May 23-June 4.

Quebec City: Lucie Amyot, Lola Steiner- June 10-12.

Romantic Road to Bavaria: Ann Mills, Judith Dickie- Sept.27-Oct. 12.

Southern Heritage-Virginia and North Carolina: Jane McMyn, Liz Harvie, Sept. 30-Oct. 6.

From Here to Serendipity: Nalini Stewart, Gretchen Ross- Feb. 4-25.

Philadelphia: Meredith Saundersen, May 10-13.

Ireland: Ann O'Brian, April 29-May 7.

Communications: Jane McMyn (Mrs.J.A.)- 10 pages on The Grange in City and Country Home; press kit for The Grange, wrapped in period wallpaper, as tie-in with Toronto's Sesquicentennial Celebrations (recipe for cooking squirrel, Sesqui symbol, in Globe & Mail) press party to celebrate opening of Grange Corridor, exhibition in Music Room and Grange Garden restored; paid ads double of last years, V.C. bought page in Creed's Fashion Show program to aid Junior Diabetes.

Education: Ella Klajnerman (Mrs.D.)- division into 2 groups, old and new, of 31 Adult Education docents plus 18 volunteers who worked with Elementary and Secondary classes; a tour for the visually impaired and monthly program for the deaf; joint meeting for all tourers.

Gallery Hopping: Betty Ann Elliott (Mrs.R.F.)- Buffalo, Kleinburg, Hart House, Corporate Collections of Osler Hoskins and Teleglobe, Kingston, Guelph for volunteers, Delights of Downtown Toronto.

Gallery Volunteers: Joyce Van Nest (Mrs. N.G.)- applications for evening

and week-end placement increased; 192 placed, 37 on waiting list; 2 joint meetings with Placement.

Grange: Kae Fogden (Mrs. T.G.)- increased attendance in Toronto's Sesqui-centennial year, publicity, guide-book mention, costumes used in Fashion Show, 2 worn by Mr. & Mrs. Withrow at City's Sesqui party; 108 volunteers and 3 paid staff; program restructured for schools along curriculum guidelines; luncheon and evening lecture series; luncheon for Princess Margriet; Grange Corridor, The Pathway to the Past, didactic display leading from AGO; Phase 1 of Restoration of Grange Park, "carefully researched surround of an indeterminate period", chaired by Glenn Ryley as Sesqui-centennial Project of AGO assisted by Private donors; Art Museum in The Grange 1910-1918 Special Events Policy; "A Gathering at The Grange" Barbara Fletcher- guests in period costume.

Jewellery Shop: Jill Gibson (Mrs.D.C.)- 55 volunteers; 14% sales increase; 50% profit to artists; gifts sold for conventions gave exposure for artists beyond Canada; jewellery for Fashion Show sponsored by Ontario Crafts Council; shared bookkeeper with ARS; \$50,000 to V.C.

Junior:- educational focus on The Grange, prepared tour for Primary children; Art Talk, self-guide for children and parents, modified and tested; assisted with A Celebration and behind-the-scenes tours of New Members parties; attended Curatorial tours and McMichael Canadian Collection, T.D. Bank and Gardiner Museum of Ceramic Art; profited from Art Cart, Art Gallery Ball and Theatre Night (Antigone at Theatre Plus); purchased Constantin Brancusi's photograph Narcissus Fountain circa 1920.

Membership: Sharla Rice- activities utilized all AGO facilities, even small Norma Ridley Reading Room off Members' Lounge; information desk at I New Members parties; Sunday Start with Art, light breakfast, then tour at 12; all day opening for Toronto Painting.

Projects: Art Gallery Ball: Nonnie Jennings- (Mrs. John R.R.) preview of The Golden Age of Dutch Painting from the Mauritshius- attended by H.R.H. Princess Margriet of the Netherlands and husband Pieter Van Vollenhoven; sold out with a waiting list, 390 guests at \$250 per person; profit of \$41,380.77.

A Celebration: Gretchen Ross (Mrs. Donald)- art students from 5 Community Colleges and AGO staff members produced Gift Installations; 6005 people attended on 2 days.

Purchase: Lucie Amyot (Mrs.D.E.)- diptych by Georg Baselitz 1979 Gruppe #13 AKT UND BAUM', A.R. Penck, Standart 3, 1974 acrylic/canvas; Titan sculpture by Anthony Caro.

Reproduction Shop: Joan Lozinski (Mrs.G.J.)- 85 volunteers; net profit 19%

over last year; many repeat customers, expansion of framing department, increase in advertising budget, major sales of posters of all exhibitions during year; \$150,000 to V.C.

Retail Planning: Carol Rapp (Mrs.M.H.)- year of planning 4 stores in E. Lobby with John Williams, consultant; opening postponed as Board of Trustees of AGO undertook a space allotment study of the entire Gallery.

Special Exhibition Volunteers: Janet Fitzgerald- 180 placed in 3 major exhibitions; Colville, The Golden Age of Dutch Painting from the Mauritshuis and The Mystic North; 25 volunteers have worked at all 10 special exhibitions since "Tut".

Treasurer: Barbara Fletcher (Mrs.F.E.)- funds allocated for promotion of projects without own funds ie Art Tours; bought BBC film on Vermeer for A.V. Library, The Engravings of Eric Gill for Reference Library, planter for Walker Court, funded evaluation, photographing and documentation of all Oriental rugs owned by AGO; contributed \$500 to A Celebration and \$5000 towards Grange Corridor.

President:- presentation to Joyce Davenall Turner in gratitude for surviving, happily, 10 years as V.C. Coordinator.

- Carol Sprachman appointed representative of Board of Trustees of AGO to Council of CFFM, Val Cronyn appointed as V.C. representative; CFFM becoming better known in the museum community and its resource centre is being used; membership in CFFM encouraged, conference in Quebec City in May; Carol photographed volunteers being active to show at WFFM Congress in Paris in July, 22 CFFM will attend and Mr. Withrow will address the congress.

- OVCAM Conference at London Regional Art Gallery, delegates were Barbara Wilkins, Jo Lander, Judith Dickie and Frances Price of J.C. as observer.

- Barbara Wilkins met with wives of Consular Corps to promote the AGO and volunteering.

- Prime Minister Trudeau attended opening of William Ronald's Prime Ministers of Canada.

- Val Cronyn asked for volunteers for the Toronto International Festival;
- special meeting for sustainers, chaired by Barbara Wilkins and Margaret Godsoe (Mrs.J.G.) Past President, to update them on V.C. activities, 40 attended.

- goal for AGO Annual Giving Fund Campaign is 1 million dollars, fiscal year for campaign changed to July 1 to June 30.

Special Speakers at General Meetings:- Dr. Nicolas Goldschmidt, OC., Program Consultant for Toronto International Festival.

Dr. Raold Nasgaard, Chief Curator of AGO- The Mystic North Symbolist Landscape Painting in Northern Europe and North America

Mr. John Reeves, R.C.A.- The Canadian Prime Ministers by William Ronald.

Fred Broun, AGO Lecturer- Bust of Pope Gregory XV by Gian Lorenzo, Bernini.

President: - Shirley Levy (Mrs.H.S.) J.C.- Frances Price (Mrs. T.R.)
 1st Vice-Pres: Judith Dickie (Mrs.R.S) Manager of Volunteers: Joyce
 2nd Vice-Pres: Ann Mills (Mrs.D.S.) Davenall Turner

Members: Active-309, Sustaining-184, J.C.-37, (G.V.-216)

Admissions: Sheila Robertson (Mrs.R.N.)- 59 new members

Fees: Active-\$30, Sustaining-\$40.

Art Rental: Rayma Turner (Mrs.M.A.)- focus on special artists continued in monthly exhibitions of most recent selections; luncheon for dealers, seminars on techniques for volunteers; Western Canada artists featured in Fall; Mrs. Dora Stewart, Administrator left after 15 years, Cecilia Brown took over; number of works rented at one time increased for Corporate renters; 46% profit increase; \$50,000 to V.C.: Philip Monk, Curator of Contemporary Art AGO, assisted with annual selections viewing.

III Art Tours: Florence Drake (Mrs.S.)- now designated as a service to members primarily with fund-raising secondary; Travel AGO new name for Art Tours, travel bags designed by Committee for overseas tourers.

Southern Impressions of France: Bernice Smythe, Clair Brais- Sept.12-25.

Japan: Percy Webb, Oct. 19-Nov. 5.

Spain: Val Cronyn, Gretchen Ross- April 25-May 5.

Chicago: Jane and Eberhard Zeidler- May 9-12

Communications: Jane McMyn (Mrs.J.A.)- TV film shot in the bakeroom for Owl Magazine; social column publicity good; Retail Operations Advertising Committee to combine AGO and V.C. ads where viable; slides and photographs of Volunteer activities filed for instant use; "The Gallery" transformed into "AGO NEWS".

Education: Ella Klajnerman (Mrs.D.)- docents toured 32,500 people, 5500 more than last year, not including participants in members' programs or corporate evenings; especially large crowds for European Iceberg; shared research and ideas with all Education volunteers and staff, special attention paid to the problems of understanding contemporary art; self and peer appraisal to develop touring skills; Friday program for Seniors; Curatorial Tour for volunteers should be mentioned in "Half-A-Minute"; 6 volunteers to National Docents Symposium in California, 4 paid own way, 2 invited to represent Canada on National Council.

Gallery Hopping: Betty Ann Elliott (Mrs.R.F.)- Guelph, Port Hope, Kitchener-Waterloo, all sell-outs. Montreal for Picasso and Ramses II.

Gallery Volunteers: Joyce Van Nest (Mrs.N.G.)- 48 joined V.C.; reduction in turn-over; 26 of Special Exhibition volunteers became G.V.'s; placement

in departments, Impulse Shop- 48, Art Rental- 26, Education- 10, Grange- 54, Jewellery- 28, Membership- 10, Reproduction Shop- 40.

Grange: Sandra Matthews (Mrs.W.J.)- now a Federal Historic House; increase in number of school tours; Luncheon Lecture Series, docent talks on Silk Hats and Straw Bonnets for instance; closed for 6 weeks for replastering, opportunity for complete inventory of furnishings and equipment; Kettle-drum Committee catered for 20 or 120; permanent exhibition of paintings from Boulton collection in Music Room; Garden Club donated \$1000 to restoration of Grange Garden; visit to Dundurn and Withern in Hamilton for volunteers.

I Impulse Shop: Margaret Wood (Mrs.E.R.)- opened August 28, 1984 to almost instant success with much advice, solicited and not; Kiosk opened during Hockney Paints The Stage in the Spring was an appetizer; 8 executive and 48 volunteers; \$15,000 to V.C.

Jewellery Shop: Jill Gibson (Mrs.D.C.)/Bobby Hastie (Mrs.E.R.)- 41 volunteers and at least 50 creative artists; spectacular designs for the Society of North American Goldsmith's Conference; new display cases installed behind the counter; large order of maple leaf pins for convention; \$50,000 to V.C.

Junior:- every member signed for specific placement; Grange program for grades 1-3, A Celebration, participation with Art Cart, bubbles, and face painting; sculpture study group, OCA visit, practice in Activity Centre; to Albright-Knox; 2 theatre nights made \$7000, Harry Rasky's premiere of Henry Moore film in Jackman Hall and Cats; purchase of Pendulum sculpture by Rebecca Horn.

Membership: Liz Harvie (Mrs.A.K.)- 28,500; telephone campaign over 6 months to encourage renewals of lapsed memberships; committee of staff and volunteers worried about how to interest members; Toronto Painting and European Iceberg related programs popular; Complimentary memberships available.

Placement: Laura Rosenberg (Mrs.H.)- chairman paid tribute to all staffing chairmen in all volunteer divisions for smooth though difficult operation.

Projects: A Celebration: Barbara Wilkins- featured Snowman; 16,000 attended on 2 days; masses of free publicity and free admission; contests by Education Department popular; Brazilian Ball, A Night in Venice, chaired for V.C. by Dinnie Hicks, raised \$55,000; held at Four Seasons Hotel with 610 people; masks were sold by Jewellery Shop.

Purchase: Lucie Amyot (Mrs.D.E.)- Im Abendlicht by Salome to honour Mr. W.J. Withrow on his 25th Anniversary as Director of the AGO, Hü, cafe scene painting by Jorg Immendorff; David Hockney's I Saw in Louisiana a Live Oak Growing, Mimmo Paladino's Viadante.

Reproduction Shop: Joan Lozinski- 95 volunteers, \$125,000 to V.C.; Regional Museum Stores Association Conference, first time in Toronto-AGO, ROM and Gardiner Museum of Ceramic Arts; sales of framed reproductions to institutions and offices.

Retail Planning: Joan Lozinski (Mrs.G.J.), Carol Rapp (Mrs.M.H.)- learning process, "to unite the pure cultural purpose with the financial success"; worked closely with AGO staff and moved volunteers from shop to shop; from 4 retail outlets \$240,000 to V.C. (Art Rental, Impulse Shop, Jewellery Shop, Reproduction Shop).

Treasurer: Jo Lander (Mrs.L.B.)- although Conference costs were higher than anticipated, fees will remain the same; \$5000 more to Grange Corridor; Paul Kane's Wandering of an Artist Among The Indians to Reference Library; funded for A.V. transfer of Civilization to video tape and bought Robert Hughes' TV Series The Shock of the New; as tribute to Margaret Machell on her retirement a camera and began "The Margaret Machell Fund for Museological Studies for Staff" (paid and unpaid); amplifier for touring for Education Department; Brazilian Ball profit of \$55,000 divided 50% to Purchase Fund and 50% to co-sponsor The European Iceberg.

Visitors Program: Judy Weeks (Mrs.G.G.)- planned for groups from Cleveland, Chicago, Allentown and New York.

- III President: Shirley Levy (Mrs.H.S.)- Joyce Davenall Turner made a Division Head, title changed to Manager of Volunteer Activity;
- WFFM Congress in Paris, July 1984, 750 people from over 20 countries, 22 Canadians, Mr.E.C. Bovey, President of CFFM elected President of WFFM.
 - 40th Anniversary of V.C. fund set up for purchase of major work, contributions to AGO Annual Giving Fund campaign may be directed to it. (AGO Life Membership from \$1000 to \$5000 after March 31, cumulative donations taken into account);
 - gift to Mr.W.J. Withrow to celebrate 25 years as Director of AGO (see Purchase); return to policy of 2 year term for V.C. President;
- III welcomed 20 members of Canadian Art Museums Directors organization to Annual Meeting;
- honoured Emmy Lind (Mrs.R.Burns), a Charter Member of the W.C. of the AGT, later President, present member of Executive Committee of the Grange, (responsible for authentic Christmas decorations in the Grange for years); for her outstanding contribution to the community as a volunteer, recently honoured by the Ontario Minister of Citizenship and Culture.

Special Speakers:

- Dr. Raold Nasgaard, Chief Curator AGO- The European Iceberg: Creativity in Germany and Italy Today.
- Catherine Jonasson, Head A.V. Centre- A.V.'s role at the AGO.
- Philip Monk, Curator of Canadian Contemporary Art- The 1984 Miss General Idea Pavilion.

President: Judith Dickie (Mrs. Ross)
1st Vice-Pres: Ann Mills (Mrs. D.S.)

J.C.: Sylvia Cape (Mrs. David)
Manager of Volunteer Services:
Joyce D. Turner

Members: Active-259, Sustaining-126, J.C.-41, (G.V.)-185.

Admissions: Sheila Robertson (Mrs. R.N.) - 49 new members.

Art Rental: Rayma Turner (Mrs. M.A.)- Paperworks 1985, May 1985, Innuity work during summer; training manual updated; ceramics by Edouard Jasmin in conjunction with International Ceramics Symposium in Toronto; reception to honour Mr. George Gilmour and Mr. Fraser Elliott's retirement from the Board of Trustees: Rent-Off-The-Wall hung November 18 through January 5; change of name to Art Rental and Sales Gallery.

Art Tours: Evelyn Kain (Mrs. Robert L.)

- Washington: Betty Ann Elliott (Mrs. R.F.) & Kae Fogden (Mrs. T.G.) February 24-27.
- England: Evelyn Kain (Mrs. R.L.) & Jane Aitken (Miss) April 24- May 2.
- Italy: Venice- Ann O'Brian (Mrs. J.A.) & Pam Gibson (Mrs. G.)- October 14-23
- Florence: Ann Mills (Mrs. D.S.) Norma Fetterly (Mrs. R.E.)- October 22-30
- Rome: Pam Gibson (Mrs. G.) Mary Stewart (Mrs. W.A.)- Oct. 29-Nov. 6.
- New Mexico: Jane McMyn (Mrs. J.A.) and Glenn Ryley (Mrs. T.G.) October 3-9.
- Reception held in The Grange for former participants of Art Tours, 75 attended.
- Travel AGO bags, to be given to all tour participants and sold in Impulse Shop.

Communications: Nancy Ann Hall (Mrs. R.J.)- new design for advertising all shops; copy for AGO News available for proof-reading by volunteer areas; Broadcast Week successful advertising; outline of AGO Tours and Art Week to Flora Agnew for inclusion in CFFM Communiqué.

Education: Judy Campbell (Mrs. Ian)- docents to Albright-Knox for tour and lunch; curatorial tours arranged for volunteers; Docent Symposium in California attended by Judy and Ella Klajnerman on Extending Connections; tour for over 100 on Special Day for IBM; tours at crowded openings difficult; system for recruiting and interviewing volunteers with special skills for school programs needed.

Gallery Hopping: Betty Ann Elliott (Mrs.R.F.) Koffler Art Gallery, Montreal- 3 Hops, Downtown Sculpture, Klonaridis- City Bank- Jane Corkin, Tanenbaum Collection, Albright-Knox- 2 Hops.

Gallery Volunteers: Florence Drake (Mrs.S.)- 117 placed; steady flow of applications but summer a problem, ads in school papers.

Grange: Sandra Matthews (Mrs.W.J.)- 3 school tours a week; Education Chairman's position shared by 2 volunteers, 1 in charge of school tours, 1 for enrichment and training program for volunteers; Kettledrum Committee catered 3 dinners one week; letters to tour bus operators in Ontario, Quebec, and bordering states, and AGO Corporate and Curators' Circle members explained facilities for entertaining; 10 week course on Historic Houses; article in English Magazine The Antique Collector, with The Grange on the cover; 77 books added to Library and 500 slides since 1983; AGO loudspeaker announcement encouraged visiting The Grange; plastering of ceilings re-done and bake-oven repaired.

Impulse Shop: Margaret Wood (Mrs.P.M.)- children's wooden palette puzzle, 83 wholesale orders from Museum Stores Association Conference; part-time summer employees necessary; some unique items in Grange department; Executive Gift Buying, 15-20% discount depending on volume.

Jewellery Shop: Bobby Hastie (Mrs.E.R.)- demonstration of techniques by jewellery-makers for volunteers; Fashion Shows in The Restaurant; major piece sold to VIP attending American Association Museum Trustees Conference; new procedure manual for volunteers.

Junior: By-Laws revised, age limit now 40; tour to Montreal, tour of Rubinoff Law Office's Collection; assisted with decorations and did face-painting at Celebration; behind-the-scene tours for New Members Party.

Membership: Elizabeth Harvie (Mrs.A.K.)- telephone campaign; Graham Zimmerman, gained many renewals; V.C. Membership Campaign: Carolyn MacDonald- raised \$7000 and gained 266 new members; volunteer outing to Thompson Collection of Krieghoff paintings; 50% of value of all memberships gained by volunteers allocated to the 40th Anniversary Fund.

Placement: Jean Duff (Mrs.G.L.)- volunteers addressed envelopes for Contributing Members Party; completed "inventory" of volunteers and placement.

Projects: Celebration: Shirley Bohnen Levy (Mrs.H.S.) and Mary Woolverton for the staff- smaller attendance made organized events more accessible; theme of Stockings carried out in decorations; Ryerson Mime Theatre popular; 4 times number of last year visitors enjoyed tours of Permanent Collection.

- Art Week: Lucie Amyot- proclaimed for City of Toronto by Mayor Art

Eggleton- May 10-18, 1986. "To familiarize the widest possible public with the quantity, variety and quality of the art offered in Toronto and to celebrate with the art community 40 years of Volunteer Committee involvement"; careful planning, enthusiastic response from the art community; 20 Years in Art Rental Exhibition; poster designed; bus tours to collections and studios from AGO; involvement of other Metro areas; Globe and Mail Supplement; Carol Sprachman- program inserted (appeared 1st in AGO News); 5 pages of advertising suggested by V.C. and 3 of editorial plus art quiz; opportunities to meet art community "celebrities".

Purchase: Janet Scott (Mrs. Michael)- consolidation of committee's position and mandate; V.C. purchase pamphlet updated for inclusion in 40th Anniversary History; eyes open for special purchase to celebrate 40th; since 1950 \$1,954,000 collected for Purchase Fund.

Reproduction Shop: Lillian Seymour (Mrs.H.T.)/ Nan Stewart (Mrs.Robert B.)- flyer sent to schools and colleges announcing 10% discount sale; custom-framing service initiated.

Retail Planning: Joan Lozinski (Mrs.G.J.)- over One Million Dollars revenue by retail outlets during past year; all shops participated in 25th Anniversary Celebration of Black Creek Pioneer Village; research into product development of exclusive items; Volunteer Appreciation Week, 10% discount in all shops for volunteers.

Treasurer: Jo Lander (Mrs.L.B.)- V.C. donation to AGO on deaths of Mrs. Martin Baldwin, Mrs. Hugh L. Allward, Mrs. Harry Davidson, and Mrs. Jeanne Minhinick; cordless microphone given to Education Department; General Trust Fund will finance Conference expenses of delegates instead of Administrative account; \$20,000 to ArtWeek, hoping every effort will be made to recover expenses; donations to AGO may be directed to the 40th Anniversary Fund.

President: VCAM Conference in Phoenix, April 1985, Shirley Levy and Judith Dickie were delegates, Ann Mills an observer, and Flora Agnew, as member of Board of VCAM; 86 art museums represented including 11 Canadian.

- AGO closed Thursday evenings as of January, 1986, leaving Wednesday only open night, free admission after 5:30.
- American Association of Museum Trustees Conference in Toronto, Val Cronyn and Barbara Wilkins in charge of AGO volunteers, information on marketing an institution valuable.
- AGO Board request for tabulation of volunteers hours for November.
- Ontario Federation of Symphony Orchestras annual fundraising workshop- June Ardiel spoke.
- AGO Administration staff presented program to V.C. Executive to explain functions of staff.
- Congratulations to all V.C. areas on their Christmas gatherings for their volunteers.

- 40th Anniversary Party, organized by Flora Agnew, V.C. History written by Diana Goad.
- Chinese New Year, February 8, celebrated in Gallery with ceremonial dances and songs by Chinese community and reading by Ian Wallace from his book, Chin Chiang.

Special Speakers:

- Glenda Milrod, Head of Extension Services- Department Activities.
- Dr. Catherine Johnston, Curator of European Art, National Gallery of Canada- selecting for Vatican Splendour: Masterpieces of Baroque Art.
- James Williamson, Head, Education Services - Department activities.

ed. 40th Anniversary Purchase: sculptures by Naum Gabo, Linear Construction in Space No. 1 and Construction in Space with Net, the latter in conjunction with the AGO; Model for a Fountain donated in honour of the V.C's 40th, and the drawing to honour Dr. Alan Wilkinson. And then there was the Junior Committee's fabulous sold-out Black and White Ball, the 40th Anniversary Party, and then.....

WOMEN'S COMMITTEE - OFFICERS

<u>POSITION</u>	<u>1946-47</u>	<u>1947-48</u>	<u>1948-49</u>	<u>1949-50</u>
President	Lady Kemp	Lady Kemp	Lady Kemp	Lady Kemp
1st Vice-Pres.	Mrs. R. Burns Lind	Mrs. R. Burns Lind	Mrs. R. Burns Lind	Mrs. R. Burns Lind
2nd Vice-Pres.	Mrs. Erichsen Brown	Mrs. Erichsen Brown	Mrs. Erichsen Brown	Mrs. George C. Hendrie
Rec. Secretary	Mrs. Graham Morrow	Mrs. Graham Morrow	Mrs. Graham Morrow	Mrs. Graham Morrow
Corr. Secretary	Mrs. George C. Hendrie	Mrs. George C. Hendrie	Mrs. George C. Hendrie	Mrs. G. Alex Adamson
Treasurer				Mrs. S.C. Snively
<u>POSITION</u>	<u>1950-51</u>	<u>1951-52</u>	<u>1952-53</u>	<u>1953-54</u>
President	Mrs. R. Burns Lind	Mrs. R. Burns Lind	Mrs. R. Burns Lind	Mrs. S.C. Snively
1st Vice-Pres.	Mrs. S.C. Snively	Mrs. George C. Hendrie	Mrs. George C. Hendrie	Mrs. George C. Hendrie
2nd Vice-Pres.	Mrs. J.K. Cronyn	Mrs. G. Alex Adamson	Mrs. W.L. Gordon	Mrs. G. Alex Adamson
Rec. Secretary	Mrs. John G. Edison	Mrs. John C. Edison	Mrs. E.S. Sargeant	Mrs. E.S. Sargeant
Corr. Secretary	Mrs. Bethune Smith	Mrs. Bethune Smith	Mrs. H.L. Allward	Mrs. H.L. Allward
Treasurer			Mrs. G.G.R. Harris	Mrs. G.G.R. Harris
<u>POSITION</u>	<u>1954-55</u>	<u>1955-56</u>	<u>1956-57</u>	<u>1957-58</u>
President	Mrs. S.C. Snively	Mrs. T.P. Lownsbrough	Mrs. T.P. Lownsbrough	Mrs. J.K. Cronyn
1st Vice-Pres.	Mrs. J. Gerald Godsoe	Mrs. J. Gerald Godsoe	Mrs. Graham Morrow	Mrs. E.S. Sargeant
2nd Vice-Pres.	Mrs. G. Alex Adamson	Mrs. Graham Morrow	Mrs. E.S. Sargeant	Mrs. H.L. Allward
Rec. Secretary	Mrs. B.B. King	Mrs. B.B. King	Mrs. H.P. van Gelder	Mrs. H.P. van Gelder
Corr. Secretary	Mrs. W.D. Smith	Mrs. W.D. Smith	Mrs. Melville Watson	Mrs. Melville Watson
Treasurer	Mrs. Wm.L. Lovering	Mrs. Wm.L. Lovering	Mrs. G. Alex Adamson	Mrs. G. Alex Adamson
<u>POSITION</u>	<u>1958-59</u>	<u>1959-60</u>	<u>1960-61</u>	<u>1961-62</u>
President	Mrs. J.K. Cronyn	Mrs. E.S. Sargeant	Mrs. E.S. Sargeant	Mrs. Hugh L. Allward
1st Vice-Pres.	Mrs. E.S. Sargeant	Mrs. Hugh L. Allward	Mrs. Hugh L. Allward	Mrs. Brefney Higgins
2nd Vice-Pres.	Mrs. Hugh L. Allward	Mrs. Graham Morrow	Mrs. James B. Cronyn	Mrs. James B. Cronyn
Rec. Secretary	Mrs. R.G.N. Laidlaw	Mrs. R.G.N. Laidlaw	Mrs. Timothy Mills	Mrs. Timothy Mills
Corr. Secretary	Mrs. Brefney Higgins	Mrs. Brefney Higgins	Mrs. A.W. Gillespie	Mrs. A.W. Gillespie
Treasurer	Mrs. James A. O'Brien	Mrs. Reynolds L. Merry	Mrs. Reynolds L. Merry	Mrs. Norman H. McMurrich

POSITION

1962-63

President Mrs. Hugh L. Allward
1st Vice-Pres. Mrs. Brefney Higgins
2nd Vice-Pres. Mrs. Ian Crookston
Rec. Secretary Mrs. Michael M. Koerner
Corp. Secretary Mrs. R.G.N. Laidlaw
Treasurer Mrs. N.H. McMurrich

POSITION

1966-67

President Mrs. J. Gerald Godsoe
1st Vice-Pres. Mrs. A.K. Stuart
2nd Vice-Pres. Mrs. Allen T. Lambert
Rec. Secretary Miss Merne Hanning
Corp. Secretary Mrs. Hugh D. Conover
Treasurer Mrs. David Meltzer

1963-64

Mrs. Ian Crookston
Mrs. J. Gerald Godsoe
Mrs. John David Eaton
Mrs. Michael M. Koerner
Mrs. R.G.N. Laidlaw
Mrs. Allen T. Lambert

1967-68

Mrs. A.K. Stuart
Mrs. Oscar Kofman
Mrs. David Meltzer
Mrs. H.N. Crann
Mrs. Hugh D. Conover
Mrs. John Fairlie

1964-65

Mrs. Ian Crookston
Mrs. J. Gerald Godsoe
Mrs. John David Eaton
Mrs. Oscar Kofman
Mrs. John Fairlie
Mrs. Allen T. Lambert

1968-69

Mrs. A.K. Stuart
Mrs. Oscar Kofman
Mrs. David Meltzer
Mrs. H.N. Crann
Mrs. Robertson Davies
Mrs. John Fairlie

1965-66

Mrs. J. Gerald Godsoe
Mrs. A.K. Stuart
Mrs. Allen T. Lambert
Miss Merne Hanning
Mrs. John Fairlie
Mrs. David Meltzer

1969-70

Mrs. Oscar Kofman
Mrs. D.B. Redfern
Mrs. John C. Parkin
Mrs. Robertson Davies
Mrs. Fletcher Sharp
Mrs. John Stohn

POSITION

1970-71

President Mrs. Oscar Kofman
1st Vice-Pres. Mrs. D.B. Redfern
2nd Vice-Pres. Mrs. John C. Parkin
Rec. Secretary Mrs. Robertson Davies
Corp. Secretary Mrs. Fletcher Sharp
Treasurer Mrs. John Stohn

1971-72

Mrs. D.B. Redfern
Mrs. J.L. Goad
Mrs. Anthony Griffin
Mrs. W.J. McIlroy
Mrs. D.R. Bohnen
Mrs. W.F. McLean
Mrs. Ian Rogers

1972-73

Mrs. D.B. Redfern
Mrs. J.L. Goad
Mrs. Anthony Griffin
Mrs. W.J. McIlroy
Mrs. D.R. Bohnen
Mrs. W.F. McLean
Mrs. Ian Rogers

1973-74

Mrs. J.L. Goad
Mrs. Douglas Rowland
Mrs. W.F. McLean
Mrs. James P. Feistfner
Mrs. Michael Morgan
Mrs. Ian McLeod
Mrs. John D. Stohn

Placement Chair.

VOLUNTEER COMMITTEE - OFFICERS

<u>POSITION</u>	<u>1974-75</u>	<u>1975-76</u>	<u>1976-77</u>	<u>1977-78</u>
President	Mrs. J.L. Goad	Mrs. John D. Stohn	Mrs. John D. Stohn	Mrs. Mandel Sprachman
1st Vice-Pres.	Mrs. John D. Stohn	Mrs. Mandel Sprachman	Mrs. Mandel Sprachman	Mrs. James B. Cronyn
2nd Vice-Pres.	Mrs. David C. Barber	Mrs. David C. Barber	Mrs. Charles S. Band	Mrs. Alan N. Steiner
Secretary	Mrs. James P. Felstiner	Mrs. Warren D. Wilkins	Mrs. Warren D. Wilkins	Mrs. Arnold Agnew
Treasurer	Mrs. Ian McLeod	Mrs. E. John Freyseng	Mrs. Ian Rogers	Mrs. Paul Henderson
Placement Chair.	Mrs. Warren D. Wilkins	Mrs. Donald R. Steele	Mrs. Donald R. Steele	Mrs. North Cooper
Education Chair.	Mrs. William Saunderson.	-	-	-
<u>POSITION</u>	<u>1978-79</u>	<u>1979-80</u>	<u>1980-81</u>	<u>1981-82</u>
President	Mrs. Mandel Sprachman	Mrs. James B. Cronyn	Mrs. David C. Barber	Mrs. Arnold Agnew
1st Vice-Pres.	Mrs. James B. Cronyn	Mrs. David C. Barber	Mrs. Arnold Agnew	Mrs. Donald M. Ross
2nd Vice-Pres.	Mrs. David C. Barber	Mrs. Arnold Agnew	Mrs. Donald M. Ross	Mrs. Donald J. Wilkins
Secretary	Mrs. Arnold Agnew	Mrs. M.A. Turner	Mrs. M.A. Turner	Mrs. Richard Sadlier
Treasurer	Mrs. Roger McLennan	Mrs. G.C. Gray	Mrs. Bruce MacGowan	Mrs. Bruce MacGowan
Placement Chair.	Mrs. Richard Sadlier	Mrs. Richard Sadlier	Mrs. W.S. Smith	-
Past Pres.	-	-	-	Mrs. David C. Barber
<u>POSITION</u>	<u>1982-83</u>	<u>1983-84</u>	<u>1984-85</u>	<u>1985-86</u>
President	Mrs. Donald M. Ross	Mrs. Donald J. Wilkins	Mrs. H.S. Levy	Mrs. Ross S. Dickie
1st Vice-Pres.	Mrs. Donald J. Wilkins	Mrs. H.S. Levy	Mrs. Ross S. Dickie	Mrs. Donald S. Mills
2nd Vice-Pres.	Mrs. H.S. Levy	Mrs. Ross S. Dickie	Mrs. Donald S. Mills	-
Secretary	Mrs. Richard Sadlier	Miss June Ardfeil	Miss June Ardfeil	Mrs. W.A. Firstbrook
Treasurer	Mrs. F.E. Fletcher	Mrs. F.E. Fletcher	Mrs. L.D. Lander	Mrs. L.D. Lander
Past Pres.	Mrs. Arnold Agnew	Mrs. Donald M. Ross	Mrs. Donald J. Wilkins	Mrs. S. Bohnen-Levy

1945-1986 VOLUNTEER COMMITTEE

ACQUISITIONS

ART GALLERY OF ONTARIO

ART GALLERY OF ONTARIO

The date indicates the year in which the purchase was approved by the Committee.

WC means Women's Committee

JWC means Junior Women's Committee

VC means Volunteer Committee

JC means Junior Committee

In 1974, the names of the committees were changed.

Dimensions are in centimetres, height preceding width.

1. 1950 WC

Ben Nicholson, British, born 1894

STILL LIFE, June 1948, 1948

Oil on hardboard, 36.8 x 52.1 cm

3. 1951 WC

Graham Sutherland, British, 1903-1980

TWO STANDING FORMS AGAINST A PALISADE, 1949

Oil on canvas, 76.2 x 66.0 cm

5. 1951 WC

Edward Bawden, British, born 1903

SUNDANCE CANYON, 1950

Watercolour, 56.5 x 71.8 cm

7. 1951 WC

Henry Moore, British, born 1898

WORKING MODEL FOR UPRIGHT INTERNAL AND EXTERNAL FORMS,

1951, Bronze, edition of 7, H. 64 cm

9. 1952 WC

Ceri Richards, British, 1903-1971

BOUQUET, 1951

Oil on canvas, 55.9 x 71.1 cm

2. 1951 WC

Frances Hodgkins, British, 1869-1947

THE VALLEY MILL, 1930

Oil on canvas, 63.5 x 73.7 cm

4. 1951 WC

Graham Sutherland, British, 1903-1980

DESIGN FOR TAPESTRY, 1949

Gouache and pastel, paper mounted on cardboard,
55.9 x 56.5 cm

6. 1951 WC

John Piper, British, born 1903

WEST WYCOMBE, 1940

Oil on canvas, 65.1 x 74.9

8. 1952 WC

Josef Herman, British, born 1911

MINER'S BRASS BAND, 1950-1951

SOLD 1965

10. 1952 WC

Keith Vaughan, British, born 1912

LANDSCAPE WITH FORKED ROADS, 1951

Oil on cardboard, 59.7 x 53.3 cm

105. 1982 VC

Barbara Hepworth, British, 1903-1975

MOTHER AND CHILD, 1927

Hopton Wood, Stone, H 45. W 28 x D 20 cm

107. 1983 VC

Anthony Caro, British, born 1924

TITAN 1964

Steel Painted Blue, 105.5 x 366 x 290 cm

109. 1984 VC

David Hockney, British, born 1937

I SAW IN LOUISIANA A LIVE OAK GROWING, 1963

Oil/India Ink/canvas, 122 x 122 cm

111. 1984 VC

Salome, German, born 1954

LIGHT OF DAWN 1984

Mixed media, 400 x 300 cm

113. 1984 JC

Rebecca Horn, German, born 1944

PENDULUM 1984

Kinetic Sculpture, H 349 cm, D 31.8 cm

115. 1985 VC

Naum Gabo, Russian (American) 1890-1977

CONSTRUCTION IN SPACE WITH NET, 1951-52

H 63.6 cm

Purchased with assistance from the Volunteer Committee

106. 1983 VC

George Baselitz, German, born 1938

GRUPPE #13 AKT UND BAUM, 1979

Oil/plywood diptych, each panel 250 x 170 cm

108. 1983 VC

A. R. Penck, German, born 1939

STANTART 3 1974

Acrylic/canvas, 272.3 x 282.0 cm

110. 1984 VC

Mimmo Paladino, Italian, born 1948

VIANDANTE 1983

Oil/wood/plaster with paper mache, 320 cm dia.

112. 1984 VC

Gorg Immendorff, German, born 1955

HÜ 1984

Synthetic resin on canvas, 285 x 400 cm

114. 1985 VC

Naum Gabo, Russian (American) 1890-1977

LINEAR CONSTRUCTION IN SPACE NO. 1, 1945-49

61.3 x 61.3 x 130 cm

1945-1986 VOLUNTEER COMMITTEE ACQUISITIONS

ART GALLERY OF ONTARIO

The date indicates the year in which the purchase was approved by the Committee.

WC means Women's Committee

JWC means Junior Women's Committee

VC means Volunteer Committee

JC means Junior Committee

In 1974, the names of the committees were changed.

Dimensions are in centimetres, height preceding width.

1. 1950 WC

Ben Nicholson, British, born 1894

STILL LIFE, June 1948, 1948

Oil on hardboard, 36.8 x 52.1 cm

3. 1951 WC

Graham Sutherland, British, 1903-1980

TWO STANDING FORMS AGAINST A PALISADE, 1949

Oil on canvas, 76.2 x 66.0 cm

5. 1951 WC

Edward Bawden, British, born 1903

SUNDANCE CANYON, 1950

Watercolour, 56.5 x 71.8 cm

7. 1951 WC

Henry Moore, British, born 1898

WORKING MODEL FOR UPRIGHT INTERNAL AND EXTERNAL FORMS,

1951, Bronze, edition of 7, H. 64 cm

9. 1952 WC

Ceri Richards, British, 1903-1971

BOUQUET, 1951

Oil on canvas, 55.9 x 71.1 cm

105. 1982 VC

Barbara Hepworth, British, 1903-1975

MOTHER AND CHILD, 1927

Hopton Wood, Stone, H 45. W 28 x D 20 cm

107. 1983 VC

Anthony Caro, British, born 1924

TITAN 1964

Steel Painted Blue, 105.5 x 366 x 290 cm

109. 1984 VC

David Hockney, British, born 1937

I SAW IN LOUISIANA A LIVE OAK GROWING, 1963

Oil/India Ink/canvas, 122 x 122 cm

111. 1984 VC

Salome, German, born 1954

LIGHT OF DAWN 1984

Mixed media, 400 x 300 cm

113. 1984 JC

Rebecca Horn, German, born 1944

PENDULUM 1984

Kinetic Sculpture, H 349 cm, D 31.8 cm

115. 1985 VC

Naum Gabo, Russian (American) 1890-1977

CONSTRUCTION IN SPACE WITH NET, 1951-52

H 63.6 cm

Purchased with assistance from the Volunteer Committee

2. 1951 WC

Frances Hodgkins, British, 1869-1947

THE VALLEY MILL, 1930

Oil on canvas, 63.5 x 73.7 cm

4. 1951 WC

Graham Sutherland, British, 1903-1980

DESIGN FOR TAPESTRY, 1949

Gouache and pastel, paper mounted on cardboard,
55.9 x 56.5 cm

6. 1951 WC

John Piper, British, born 1903

WEST WYCOMBE, 1940

Oil on canvas, 65.1 x 74.9

8. 1952 WC

Josef Herman, British, born 1911

MINER'S BRASS BAND, 1950-1951

SOLD 1965

10. 1952 WC

Keith Vaughan, British, born 1912

LANDSCAPE WITH FORKED ROADS, 1951

Oil on cardboard, 59.7 x 53.3 cm

106. 1983 VC

George Baselitz, German, born 1938

GRUPPE #13 AKT UND BAUM, 1979

Oil/plywood diptych, each panel 250 x 170 cm

108. 1983 VC

A. R. Penck, German, born 1939

STANTART 3 1974

Acrylic/canvas, 272.3 x 282.0 cm

110. 1984 VC

Mimmo Paladino, Italian, born 1948

VIANDANTE 1983

Oil/wood/plaster with paper mache, 320 cm dia.

112. 1984 VC

Gorg Immendorff, German, born 1955

HÜ 1984

Synthetic resin on canvas, 285 x 400 cm

114. 1985 VC

Naum Gabo, Russian (American) 1890-1977

LINEAR CONSTRUCTION IN SPACE NO. 1, 1945-49

61.3 x 61.3 x 130 cm

93. 1978 VC
Dennis Oppenheim, American, born 1939
CONDENSED 220 YARD DASH, 1969, 1969
Plaster casts and photographs, unique piece, 7 black and white photographs mounted on masonite, 457.2 x 61.0 x 45.7 cm
95. 1979 VC
Brice Marden, American, born 1938
UNTITLED 1967, 1967
Oil and wax on canvas, 175.3 x 114.3 cm
97. 1980 VC
Arshile Gorky, American, 1904-1948
THEY WILL TAKE MY ISLAND, 1944
Oil on canvas, 99.64 x 122.0 cm
99. 1981 JC
Irving Penn, American, born 1917
DAVID SMITH, 1979
Photograph, 40 x 39 cm
101. 1981 VC
Constantin Brancusi, Rumanian, 1876-1957
THE FIRST CRY, 1914
Polished bronze, ed. 3 L17.3 cm
103. 1982 VC
Ross Collection
FLORENTINE BRONZES, 11 pieces
94. 1979 VC
Jan van Huysum, Dutch, 1682-1749
STUDY OF A VASE OF FLOWERS WITH A SHELL, n.d.
Black chalk with coloured washes on paper, 33.4 x 27.3 cm
96. 1980 VC
Paul Gauguin, French, 1848-1903
HINA AND TE FATOU, 1892-3
Tamanu Wood Carving, H. 32.7 cm, Diam. 14.2 cm
98. 1980 JC
Robert Smithson, American, 1938-1973
GLASS STRATA, 1969
25 sheets of glass 5.0 cm thick
100. 1981 VC
A.Y. Jackson, Canadian, 1882-1974
MAPLE WOODS, ALGOMA, 1920
Oil on canvas, 63.5 x 81.5 cm
102. 1981 VC
Joan Miro, Spanish, born 1893
UNTITLED, 1926
Oil on canvas, 100.2 x 81.5 cm
104. 1982 JC
Martin Disler, Swiss, born 1949
UNTITLED, 1982
Acrylic/Paper 149.5 x 173.5 cm
11. 1952 WC
Patrick Heron, British, born 1920
BALCONY NUDE, 1951
Oil on canvas, 71.1 x 91.4 cm
13. 1952 WC
Winifred Nicholson, British, born 1893
MRS. CAMPBELL'S ROOM, 1951
Oil on canvas, 63.5 x 76.2 cm
15. 1952 WC
Jankel Adler, Polish, 1895-1949
VERTICAL STILL LIFE
Oil on canvas, 76.2 x 63.5 cm
17. 1953 WC
Raoul Dufy, French, 1877-1953
PORT DU HAVRE, 1905-06
Oil on canvas, 61.0 x 73.0 cm
To commemorate the Golden Jubilee of the Art Gallery of Toronto
19. 1953 WC
Peter Lanyon, British, 1918-1964
BOTALLACK, 1952
Oil on masonite, 109.2 x 29.8 cm
21. 1953 JWC
Georges Rouault, French, 1871-1958
LE CHIRUGIEN, n.d.
STOLEN 1954
12. 1952 WC
David Jones, British, 1895-1974
EVENING VERANDA, 1931
Watercolour, 48.3 x 59.7 cm
14. 1952 WC
Ivon Hitchens, British, 1893-1979
WINTER WALK, 1948
Oil on canvas, 51.4 x 105.4 cm
16. 1952 WC
Marino Marini, Italian, born 1901
CAVALIERS
Oil on paper mounted on canvas, 99.1 x 74.9 cm
18. 1953 WC
William Gear, British, born 1915
INTERIOR, AUGUST 1949, 1949
Oil on canvas, 88.9 x 116.2 cm
20. 1953 WC
William Johnstone, British, born 1897
LANDSCAPE (SILENCE), 1951-52
Oil on canvas, 83.2 x 139.7 cm
22. 1954 WC
Fernand Léger, French, 1881-1955
ETUDE POUR 'LES PLONGEURS' EN TERRE DE SIENNE, 1941
Gouache on paper, 54.6 x 40.0 cm

23. 1955 JWC

Henry Moore, British, born 1898

WARRIOR WITH SHIELD, 1953-54

Bronze, edition of 5 + 1, H. 152.5 cm

25. 1955 WC

Paul Klee, Swiss, 1879-1940

HARD AND SOFT, I

Charcoal on paper, 35.6 x 27.3 cm

27. 1956 WC

Afro, Italian, 1912-1976

MOUNTAIN LANDSCAPE, 1955

SOLD 1965

29. 1957 WC

André Lansky, French, born 1902

PERSONNAGE DANS UN FAUTEUIL, 1956

Oil on canvas, 115.6 x 80.6 cm

31. 1957 WC

Paul Kallos, French, born 1928

LE VILLAGE, 1956

Oil on canvas, 99.7 x 81.3 cm

33. 1957 WC

Georges Mathieu, French, born 1921

SIGNES, 1954

Gouache on paper, 48.3 x 62.9 cm

24. 1955 JWC

Albert Gleizes, French, 1881-1953

LE PORT

Oil on canvas, 90.2 x 116.5 cm

26. 1955 WC

Pavel Tchelitchew, American, 1898-1957

SPIRAL HEAD (IX/51), 1951

Coloured pencil on blue paper, 32.1 x 24.8 cm

28. 1957 WC

Marie-Hélène Vieira da Silva

NOCTURNAL SPACE, 1954

Oil on canvas, 97.2 x 129.4 cm

30. 1957 WC

Bernard Dufour, French, born 1922

ROCHERS DANS LA CLAIRIERE, 1956

SOLD 1973

32. 1957 WC

Constantin Macris, French, born 1919

SOUVENIR DE GRECE, 1956

Oil on canvas, 109.9 x 134.6 cm

34. 1957 JWC

Master of Foces, French, late XIIIth Century

ST. JOHN AND THE TWO DISCIPLES OF THE PHILOSOPHER

CRATON, circa 1300

Fresco (transferred to canvas), 100.3 x 80.0 cm

81. 1971

Carl Andre, American, born 1935

REDAN, 1964/70 Wood, 27 units, each 30.5 x 91.4 x 30.5 cm

Purchased with assistance from the Women's Committee

83. 1974 JWC

Mia Westerlund, American, born 1942

PULSE SERIES, CURVE, 1973, 1973

Conté on canvas, 4 panels, each 122.0 x 122.0 cm

85. 1974 JWC

David Bolduc, Canadian, born 1945

MYSTIC ROSE (FOR MICHAEL LACOMBE), 1973

Acrylic on canvas, 243.8 x 304.8 cm

87. 1975 VC

Louis de Niverville, Canadian, born 1933

THE ENCLOSURE, 1975

Acrylic on canvas, 274.3 x 203.2 cm

89. 1977 VC

Salvator Rosa, Italian, 1615-1673

A POET SEATED BY A TREE

Pen, brown ink on paper, 16.7 x 10.8 cm

91. 1977 VC

Robert Morris, American, born 1931

WHEELS, 1963

Wood and metal, H. 121.3 cm

82. 1972 WC

Joyce Wieland, Canadian, born 1931

CANADA, 1972

Quilt assemblage, 223.5 x 140.3 cm

84. 1974 WC

Robert Murray, Canadian, born 1936

SWING, 1973

Aluminum painted yellow enamel, 83.2 x 284.5 x 571.5 cm

86. 1975 JWC

Daniel Solomon, American, born 1945

MIDSUMMER, 1974

Acrylic on canvas, 228.6 x 203.2 cm

88. 1976 VC

Jackson Pollock, American, 1912-1956

UNTITLED, 1946

Mixed media on paper, 56.2 x 76.8 cm

90. 1977 JC

Paul Emile Borduas, Canadian, 1905-1960

UNTITLED 1942, 1942

Gouache on paper, 59.2 x 43.5 cm

92. 1978 VC

Albert Moore, British, 1841-1892

LADY WITH A FAN (possibly Ellen Terry), n.d.

Black and white chalk on brown paper, 27.3 x 12.4 cm. Purchased with assistance from the Volunteer Committee.

71. 1966 WC

Andy Warhol, American, born 1930

ELVIS I AND II, 1964

2 panels, each 208.3 x 208.3 cm, left panel silk screen on acrylic on canvas, right panel silk screen on aluminum on canvas

73. 1966 JWC

Robert Murray, Canadian, born 1936

TO, 1963

Aluminum painted red enamel, 2 parts: tubular column 271.2 x 66.1 x 55.9 cm; planar column 275.0 x 71.2 x 55.9 cm

75. 1968

David Smith, American, 1906-1965

UNTITLED, 1962-63

Stainless steel, 244.5 x 160.0 x 66.0 cm

Purchased with assistance from the Women's Committee

77. 1969 WC

Dan Flavin, American, born 1933

THE ALTERNATE DIAGONALS OF MARCH 2, 1964 (TO DON JUDD)

Cool white fluorescent light, 365.8 x 30.5 x 7.6 cm

79. 1971 JWC

Giovanni Paolo Panini, Italian, 1692-1765/8

ROMAN RUINS WITH FIGURES, 1728

Pen, brown ink, grey washes on paper, 69.5 x 45.7 cm

72. 1966 WC

George Segal, American, born 1924

THE BUTCHER SHOP, 1965

Plaster, wood, metal, vinyl, plexiglas; shop 238.8 x 252.1 x 124.5 cm; figure H. 157.5 cm

74. 1967 WC

George Rickey, American, born 1907

PERISTYLE: FOUR LINES, 1963-64

Stainless steel, H. 250.2 cm (including base)

76. 1969 JWC

Jean Léon Gérôme, French, 1824-1904

THE ANTIQUE POTTER PAINTER, n.d.

Oil on canvas, 50.1 x 68.8 cm

78. 1970

Robert Rauschenberg, American, born 1925

STORY, 1964

Mixed media, 269.2 x 246.4 cm. Purchased with assistance from the Women's Committee

80. 1971

John McCracken, American, born 1934

BLUE VIOLET, 1971

Plywood, fibreglass, polyester resin, 305.4 x 61.0 x 7.0 cm

Purchased with assistance from the Women's Committee

35. 1958 WC

Seymour Lipton, American, born 1903

DRAGON BLOOM, 1955

Nickel-silver on steel, H. 86.4 cm (including base)

37. 1959

Tintoretto (Jacopo Robusti) workshop of, Italian, 1518-1594

CHRIST WASHING HIS DISCIPLES' FEET, circa 1550

Oil on canvas, 154.9 x 407.7 cm

Gift by general subscription (with the assistance of the Women's Committee and the Junior Women's Committee)

39. 1959 WC

Jacques Lipchitz, American, 1891-1973

HAGAR, 1948

Bronze on bronze base, H. 79.4 cm (including base)

41. 1960 WC

Sam Francis, American, born 1923

UNTITLED, 1959, 1959

Oil and acrylic on canvas, 243.8 x 295.9 cm

43. 1960 JWC

Henri Matisse, French, 1869-1954

ODALISQUE COUCHÉE, circa 1929

Pen and ink on paper, 34.1 x 48.6 cm

45. 1961 JWC

Franz Kline, American, 1910-1962

RUST AND BLACK HORIZONTALS, 1960

REPLACED by Cupola (see No. 46)

36. 1958 JWC

Jean-Baptiste Carpeaux, French, 1827-1875

LES TROIS GRÂCES, 1874

Terracotta, 79.7 x 40.0 x 43.2 cm

38. 1958 JWC

Pino Conte, Italian, born 1915

GIOVANETTA PUGLIESE, 1954

Bronze, H. 55.9 cm

In memory of Lady Kemp, First President of the Women's Committee

40. 1960 JWC

Alberto Giacometti, Swiss, 1901-1966

'INTERIOR' 1954, 1954

Pencil on paper, 59.7 x 41.9 cm

42. 1960 JWC

Francesco Guardi, Italian, 1712-1793

SKETCH OF SOME FISHERMEN,

Brush drawing on paper, 10.6 x 24.9 cm

44. 1961 JWC

Henry Moore, British, born 1898

STUDY FOR RECUMBENT FIGURE, 1934

Chalk, brush and ink and wash, 27.7 x 38.7 cm

46. 1962 WC

Franz Kline, American, 1910-1962

CUPOLA, 1958-60

Oil on canvas, 198.1 x 269.9 cm

47. 1962 WC

Luis Felto, Spanish, born 1929

PAINTING NO. 147, 1959

Oil on canvas, 200.0 x 200.0 cm

49. 1962 WC

Mark Rothko, American, 1903-1970

NO. 1, WHITE AND RED, 1962

Oil on canvas, 259.1 x 228.6 cm

51. 1963 WC

James Dine, American, born 1935

PLIERS, 1962

Lithograph 5/16, 45.1 x 57.8 cm

53. 1963 WC

Fritz Glarner, American, 1899-1972

DRAWING FOR TONDO, 1959

Lithograph 11/16, 75.6 x 56.5 cm

55. 1963 WC

Grace Hartigan, American, born 1922

THE HERO LEAVES HIS SHIP, 1960

Lithograph 19/28, 53.7 x 60.0 cm

57. 1963 WC

Robert Motherwell, American, born 1915

POET, n.d.

Lithograph 12/35, 69.5 x 48.0 cm

59. 1963 WC

Larry Rivers, American, born 1923

FORD CHASSIS II, 1961

Lithograph 11/19 II, 57.5 x 64.8 cm

61. 1963 JWC

James Ensor, Belgian, 1860-1949

COIN DE RUE, circa 1880

Pencil on paper, 22.2 x 17.1 cm

63. 1963 JWC

Yves Tanguy, French, 1900-1955

DRAWING (UNTITLED), 1927

Pen and ink on paper, 47.0 x 29.5 cm

65. 1963 WC

Josef Albers, American, 1888-1976

HOMAGE TO THE SQUARE: OASIS, 1961

Oil on canvas, 121.9 x 121.9 cm

67. 1964 WC

Robert Indiana, American, born 1928

THE DEMUTH AMERICAN DREAM NO. 5, 1963

Oil on canvas, 5 panels each 121.9 x 121.9 cm

Assembled 365.8 x 365.8 cm

69. 1965 WC

Morris Louis, American, 1912-1962

LAMBDA, 1960-61

Acrylic resin on canvas, 266.7 x 391.2 cm

48. 1962 WC

Robert Motherwell, American, born 1915

IN GREY WITH PARASOL, 1947

Collage and oil on board, 120.7 x 90.2 cm

50. 1963 WC

Lee Bontecou, American, born 1931

SECOND STONE, 1962

Lithograph 9/12, 45.4 x 57.8 cm

52. 1963 WC

Helen Frankenthaler, American, born 1928

MAY 26th BACKWARDS, 1961

Lithograph 9/20, 57.5 x 78.9 cm

54. 1963 WC

Robert Goodnough, American, born 1917

THE CHIEF I, 1961

Colour lithograph 8/25 I, 56.5 x 76.0 cm

56. 1963 WC

Jasper Johns, American, born 1930

FALSE START II, 1962

Colour lithograph 29/30 II, 77.5 x 56.2 cm

58. 1963 WC

Robert Rauschenberg, American, born 1925

STUNT MAN, 1962

Colour lithograph 8/30, 57.2 x 44.8 cm

60. 1963 JWC

Kathe Kollwitz, German, 1867-1945

GRIEF,

Bronze relief, 31.1 x 33.0 cm (including base)

62. 1963 JWC

Lucebert, Dutch, born 1924

FATHER BEHIND CLOUDS, 1962

Gouache on paper, 55.0 x 75.0 cm

64. 1963 JWC

Gaetano Pompa, Italian, born 1933

GIULIANO L'APOSTATA INTERROGA L'ORACOLO DI DELFI, 1962

Oil, pen and ink on paper, on canvas, 101.9 x 73.0 cm

66. 1963 WC

Ellsworth Kelly, American, born 1923

BLUE WHITE, 1960

Oil on canvas, 215.9 x 172.7 cm

68. 1964

Pablo Picasso, Spanish, 1881-1973

SEATED WOMAN, 1927

Oil on canvas, 130.8 x 97.8 cm

Purchased (with the assistance of the Women's Committee and the Junior Women's Committee)

70. 1965 JWC

Dennis Burton, Canadian, born 1933

MOTHER, EARTH, LOVE, 1965

Oil and acrylic copolymer on canvas
152.4 x 203.2 cm



